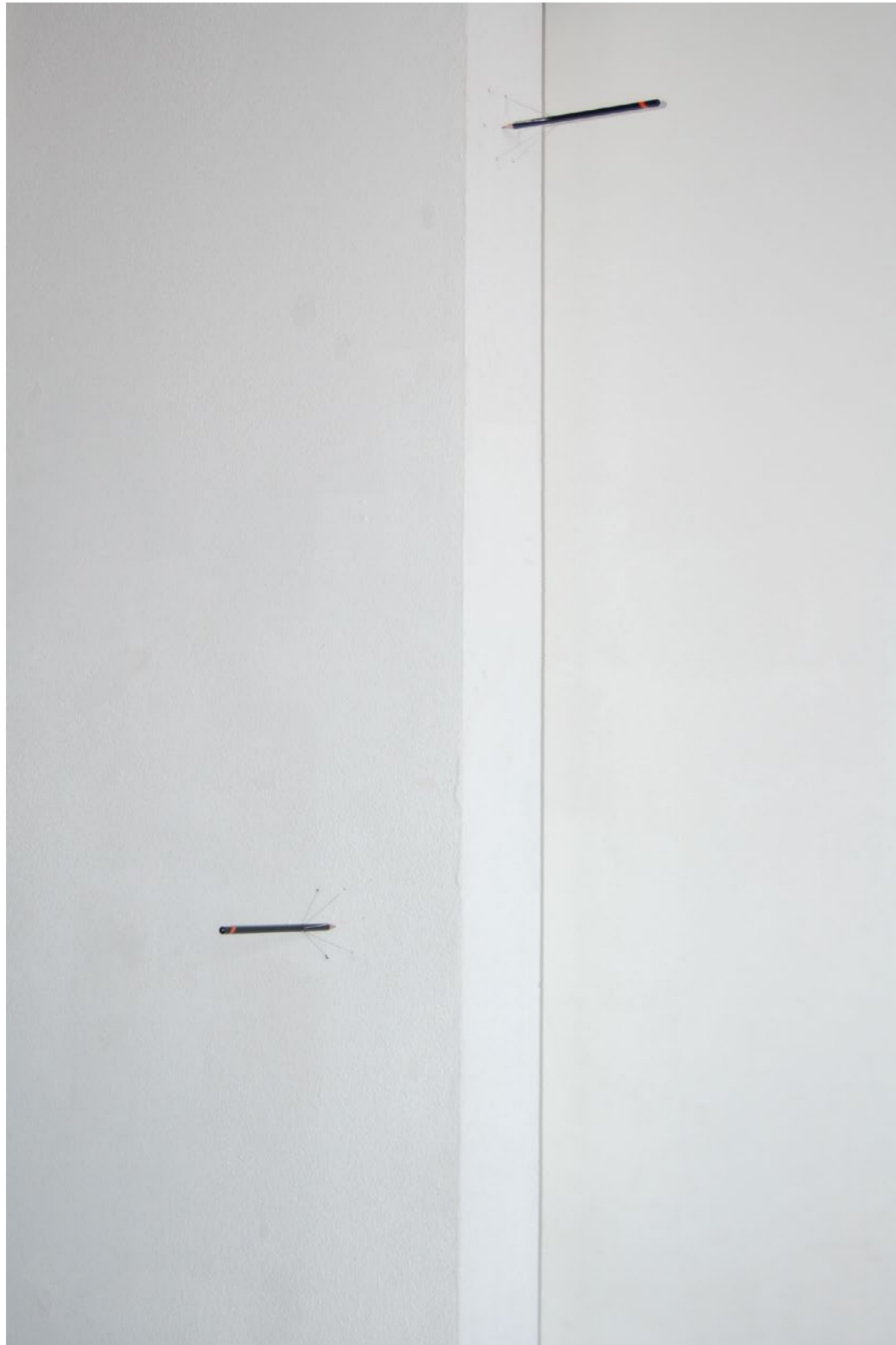


Martino Genchi

+39 347 6834368

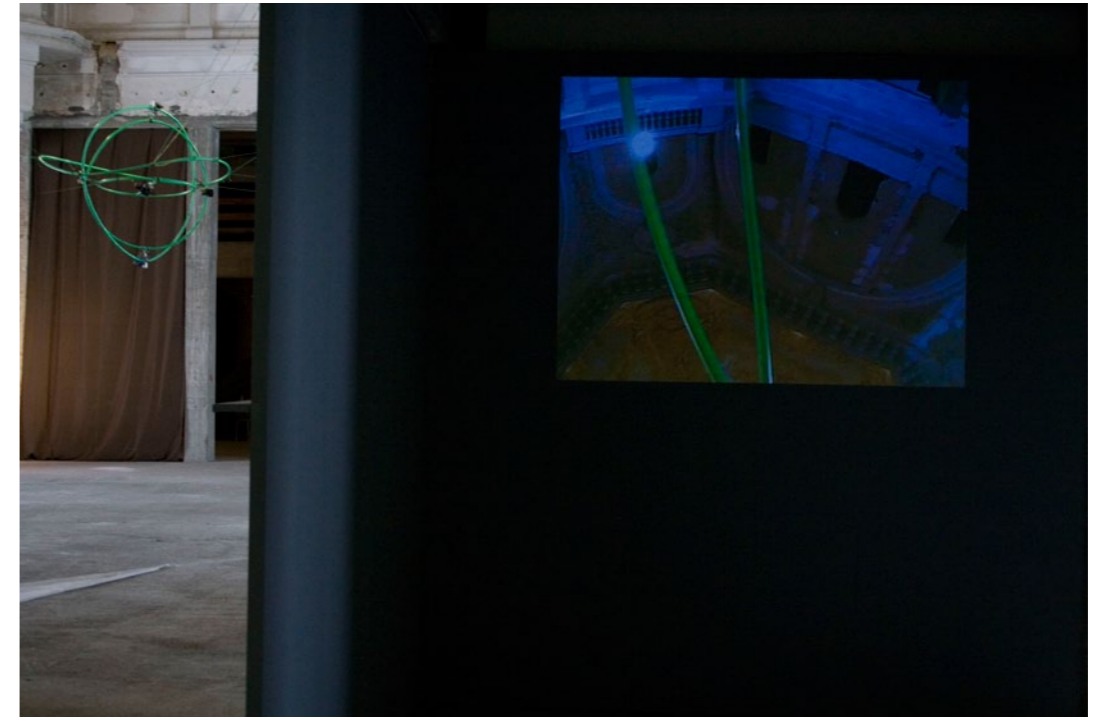
martinogenchi@gmail.com

Those who lives around



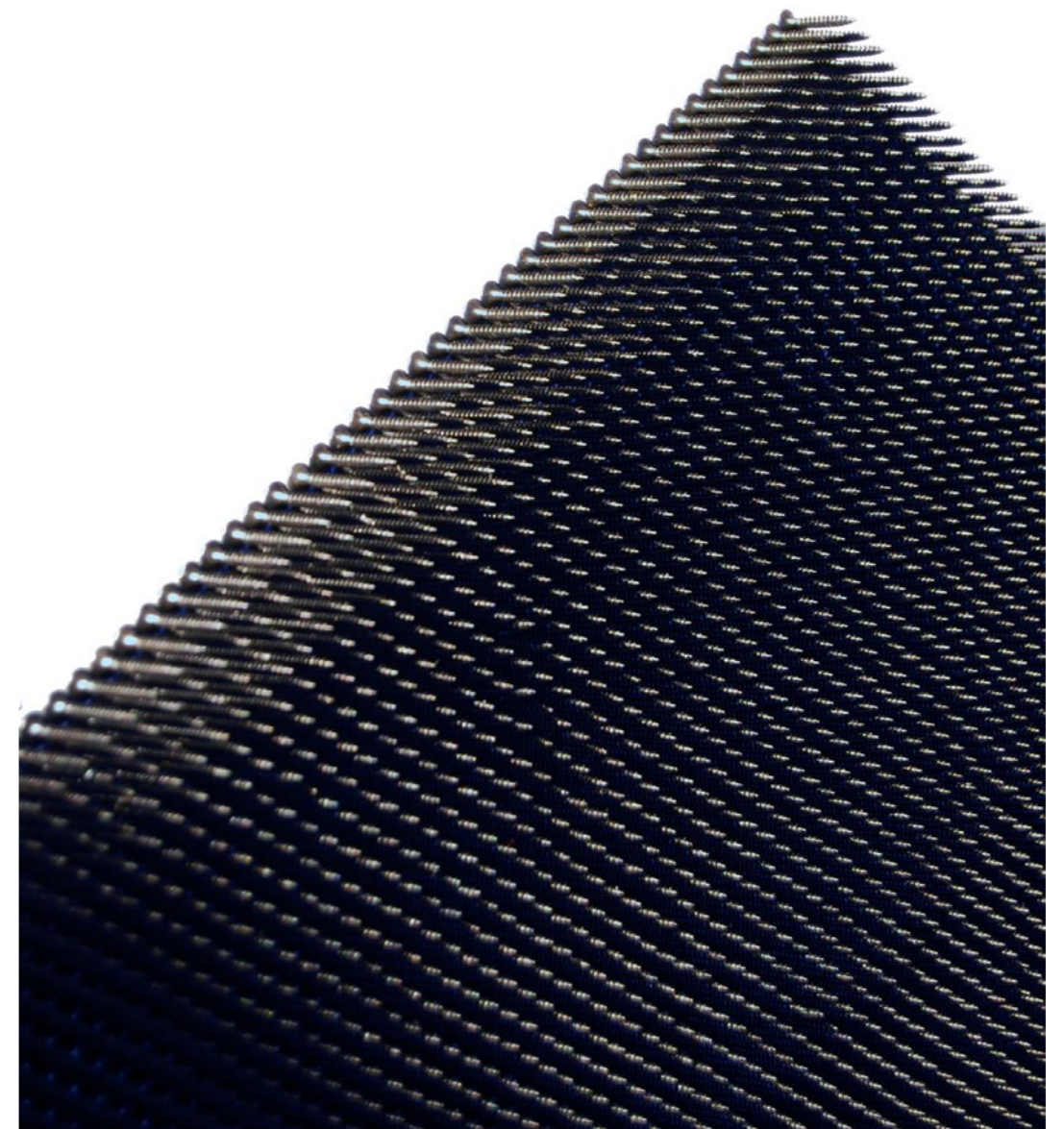
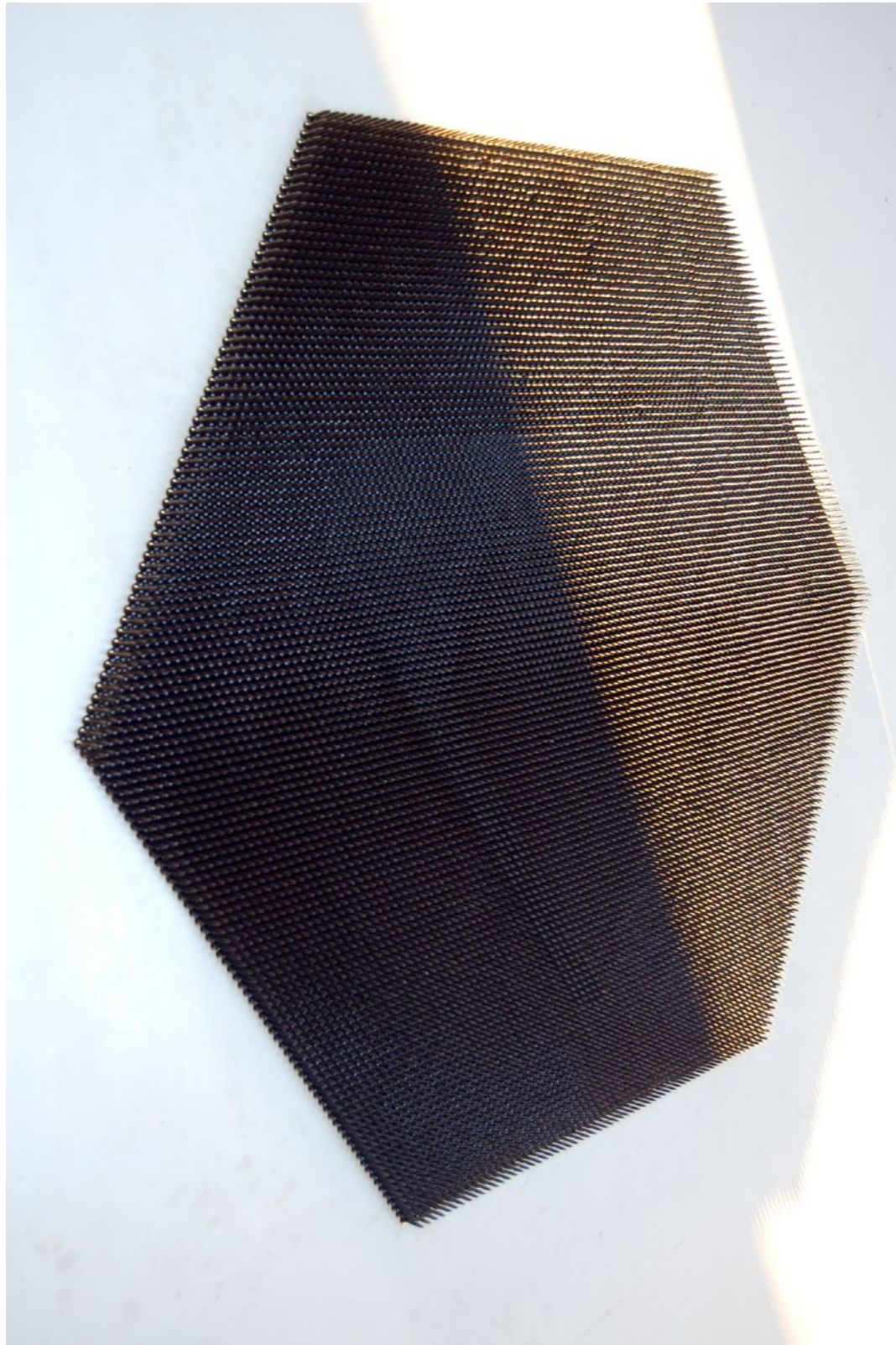
Pencils, wire, cyanoacrylate
2009

Considera



Surveillance camera, polypropylene piping, electric motors, bearings, mechanical and electrical components, wirings, video projection
2011

The Man



Plasterboard wall, screws
2011

No World's Roof



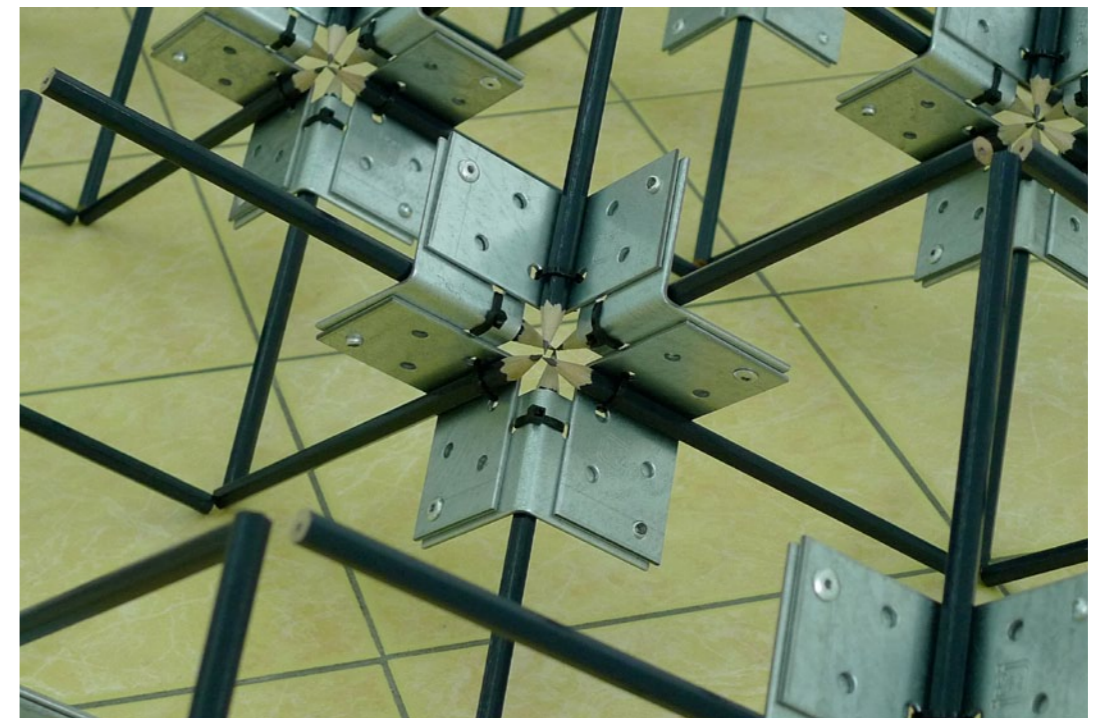
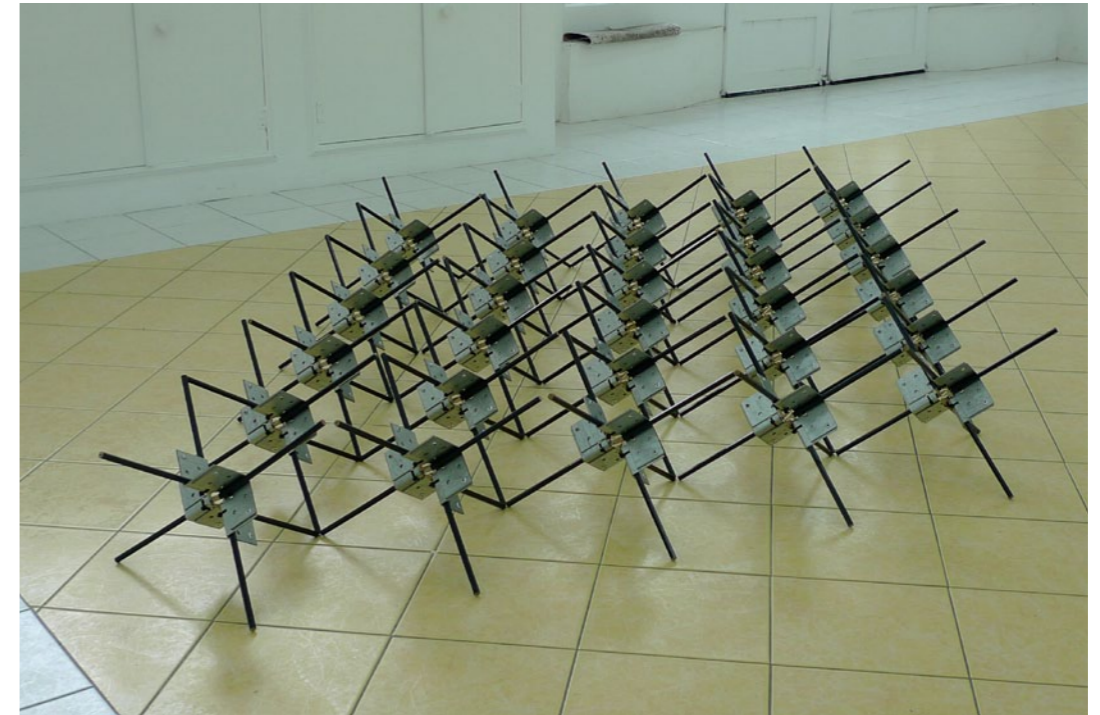
Streetlight lamp, electric motor, mechanical and electrical components
2011

Beware it may also go in another way



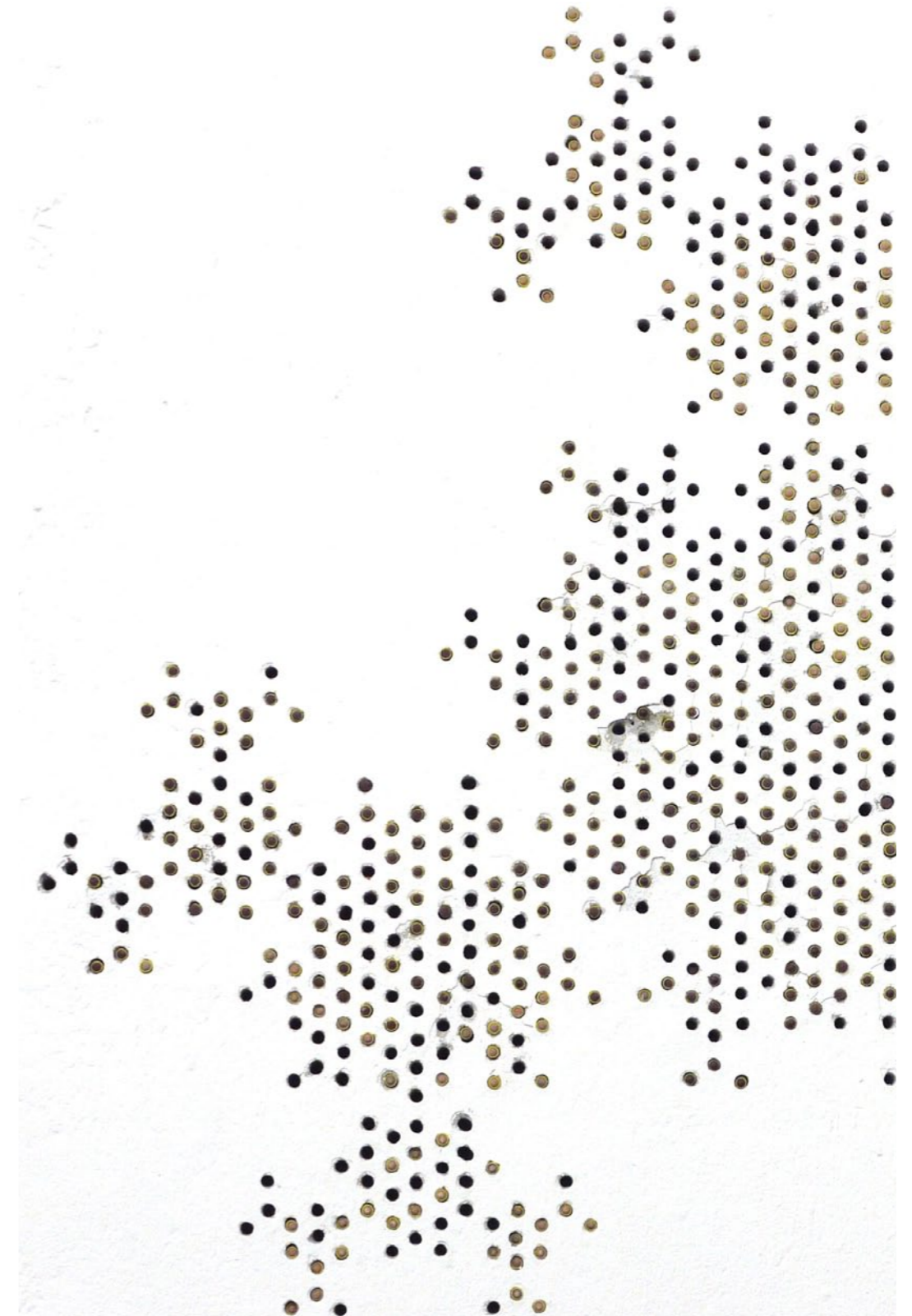
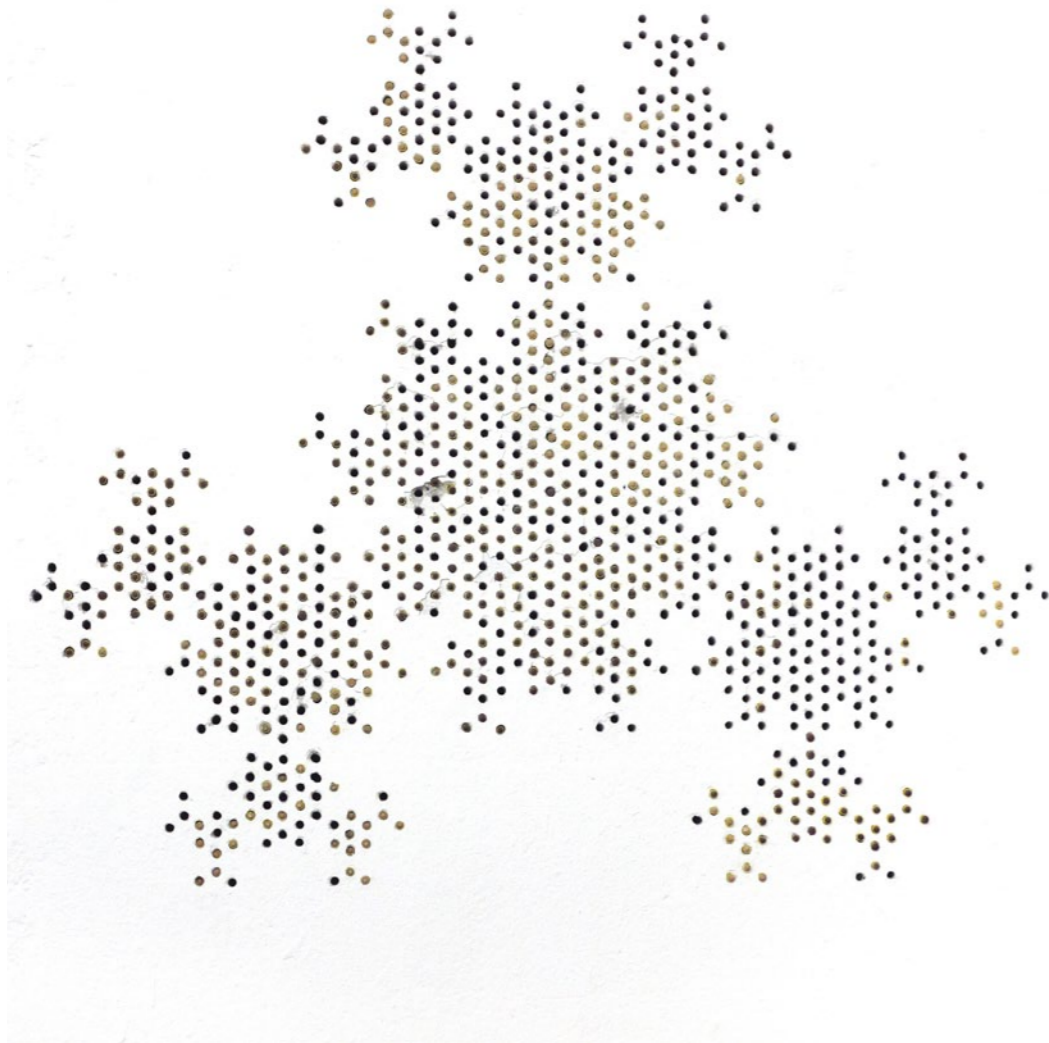
Art catalogues, chainsaw
2012

Barricades



Pencils, L-brackets, rivets, tie-wraps
2012

Medulla



Wall, holes, firecrackers
2015

Twistedwhere



Streetlight lamps, clay
2015

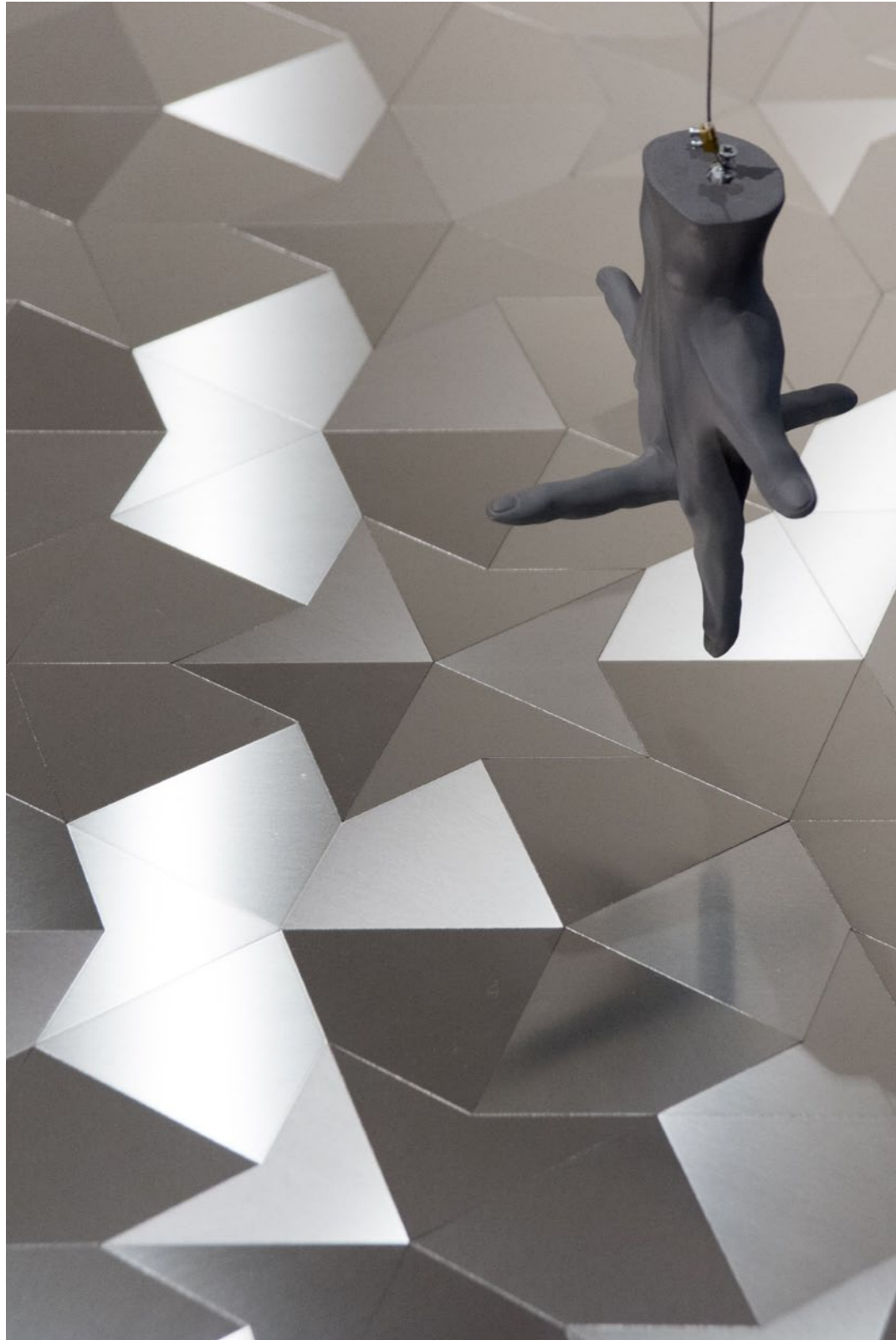


Linger



Synthetic plaster, fiberglass, polyurethane foam, polystyrene foam, headlamp, electric components, paint
2016

Hypernature



Steel tiles, painted dry clay hand
2016





Cast iron
2016



Comets Buried Underground



Water, fluorescent lamps, mechanical and electrical components, wirings, pipes
2016

Martino Genchi (1982) lives and works in Milan. He took his MA at IUAV University in Venice, where he has started working between theoretical research and artistic practice. His particular approach has been further developed through residency experiences: in Italy, at Fondazione Ratti (Como), Fondazione Spinola Banna (Turin), Viafarini (Milan), and abroad (Bern, Paris, Berlin).

Besides the artistic practice, he is involved in other correlated fields: academic teaching; collaboration with companies; sound and audio research.

Among Italian exhibitions: *Time and Details* (Carlo Scarpa's sites, Venice 2016); *Comets Buried Underground* (Studi, Milan 2016); *VIR Open Studio* (Viafarini, Milan 2015); *80* (Gum Studio, Turin 2012). In Europe, his work has been shown in France (*Acuta Cuspide*, Istituto Italiano di Cultura, Paris 2013), in the Netherlands (*BYTS*, Stedelijk Museum, s'Hertogenbosch 2011), in Belgium (*Transvisions*, bkSM, Strombeek 2009).

