



MARKO BJELANCEVIC PORFOLIO

Marko Bjelančević

Born 12|06|1989 Rovigno.

INFO

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cell ITA +39 347 683 04 60

cell CRO +385 95 888 64 83

Upstairs, Collective exhibition online, <http://williamannaupstairs.blogspot.com>, thesis project curated by Anna Marangoni.

RoFoto, Collective photographic exhibition, curated by Ermano Bancic, multimedial center Batana, Rovinj - Croatia

worked with the Accademy of Fine Arts of Venice at the Padiglione Accademie contribution at 54th Esposizione Internazionale d'Arte di Venezia.

video shooting of the BYOB project held at the island of San Servolo, curated by Miltos Manetas & Rafael Rozendaal at the Internet Pavilion of the 54th Esposizione Internazionale d'Arte di Venezia.
<http://www.byobworldwide.com/tagged/venice>

EDUCATION

2013 Graduated with first class-honours (110 cum laude)

MA in New Technologies for the Arts at Accademy of Fine Arts, Venice

2011 Graduated with first class-honours (110 cum laude)

in New Technologies for the Arts at Accademy of Fine Arts Venice

2008 Graduated as Computer Technician

at the technical institute Zvane Crnje, Rovinj (Croatia)

2010 Kumanovo2010, Collective photographic exhibition, curated by Cvetan Gavrovski, Boro Rudic, Dusko Jovanovski, NUCK Cultural Centre Trajko Prokopiev, Kumanovo, Macedonia.

WORKSHOPS

2012 Free Form Set #3, videomapping workshop with final event held at Capannone Palmanova , Forte Marghera, Eventi Arte Venezia, Venice.

Sub-Art, workshop at the FH Aachen, by Ivo Dekovic, Frederik Brückner and Helmuth Jacobs, Aachen-Germany.

“Maybe the sky is really green and we’re just colorblind”, workshop at Palazzo Grassi for the students of the Accademy of Fine Arts, Ca’Foscari and IUAV, by Johan Grimonprez.

EXHIBITIONS AND COLLABORATIONS

2014 Al-bunduqiyya, collective exhibition at La Fenice Galleri, San Marco 1948 Venice.

Selected Artist for the “Bevilacqua La Masa” Atelier BLM 2014 project.

2013 Essai(y) 2013 Collective exhibition of the selected artists winners of the previous Essai(y) edition curated by Stefano Coletto, Palazzetto Tito Dorsoduro, 2826, Venice.

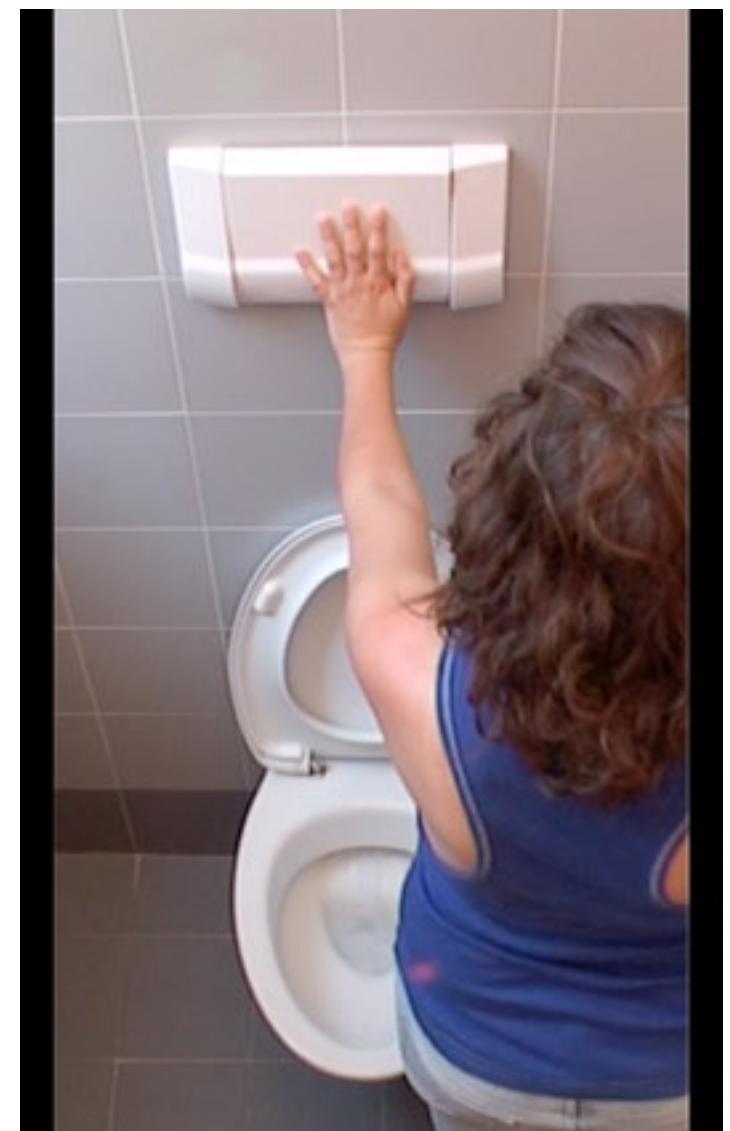
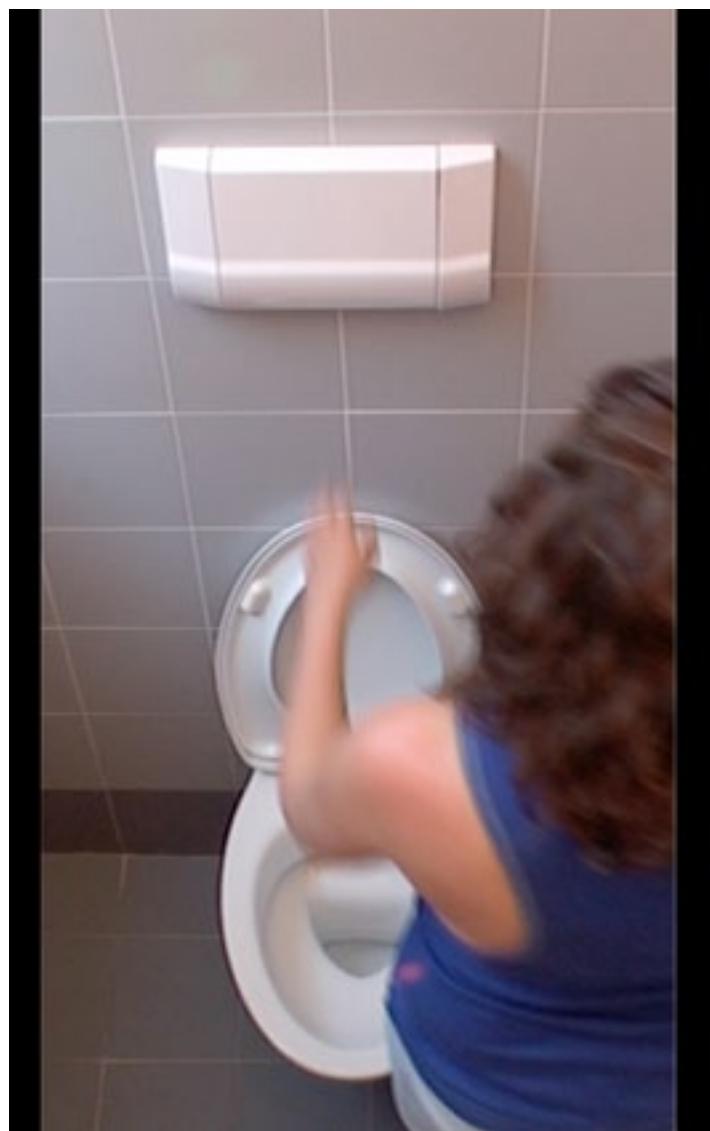
2012 Essai(y) 2012 Collective exhibition of young artists from the Accademy of Fine Arts in Venice, Magazzino del Sale n°3, Venice.

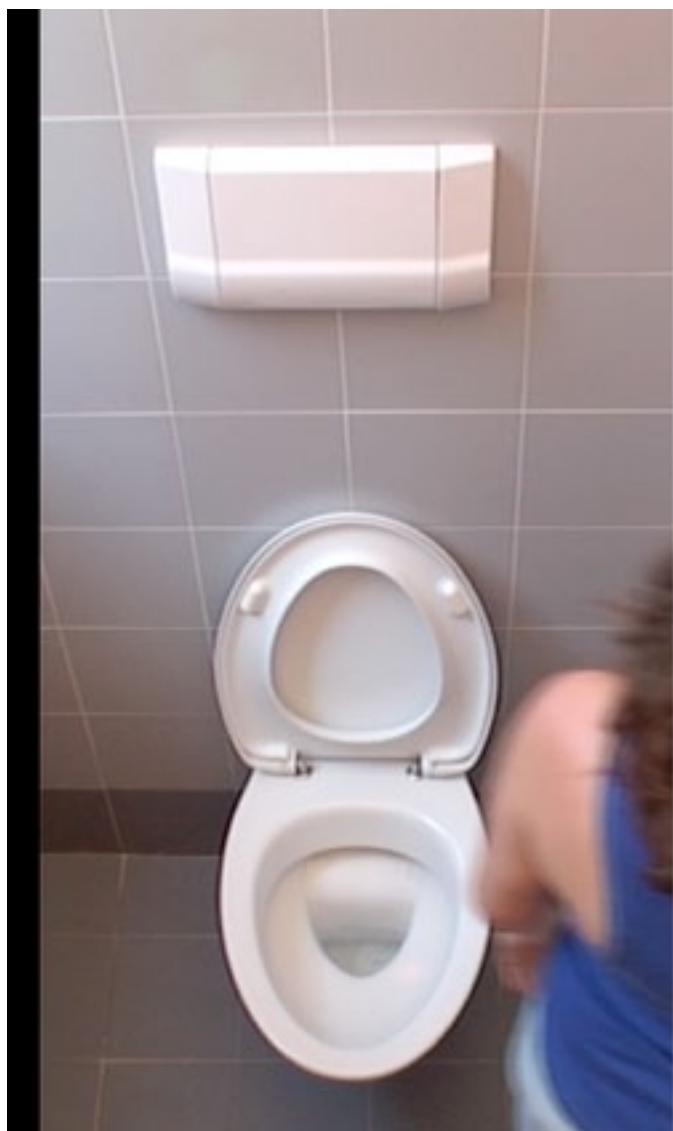
2011 Whitebox/011 Collective exhibition, island of San Servolo at The New Media department of the Accademy of Fine Arts in Venice

**LA MORTE
DELLO
SCOIATTOLO**









LA MORTE DELLO SCOIATTOLO
loop video 16:9 a canale singolo
2009

LA MORTE DELLO SCOIATTOLO
Video Loop 16:9 single channel
2009

BYOB

BYOB sintetizza in un unico momento espositivo un racconto aperto che inquadra l'articolato percorso di quella che viene definita "videoarte": il video come tecnica pura.

Il progetto è stato messo in forma attraverso delle video proiezioni multiple a 6 canali in sincrono, nelle quali il linguaggio narrativo è stato decostruito: un'idea di cacofonia audiovisiva!

La tela, la superficie visiva, propria della pittura muta in un fascio luminoso nel quale i pixel restituiscono una dimensione al nostro apparato sinestetico.

BYOB summarizes in a single work an open story that frames the articulated path of what is known as "video art" as pure technique.

The project is developed through multiple projections to 6 different synchronized video channels which deconstructs the narrative in an audio/visual cacophony.

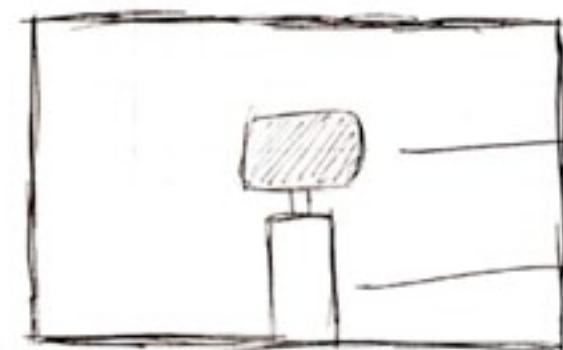
The wall becomes a canvas and the pixels become paint that returns a new audio/visual dimension to our synesthetic system.

Pensamento core

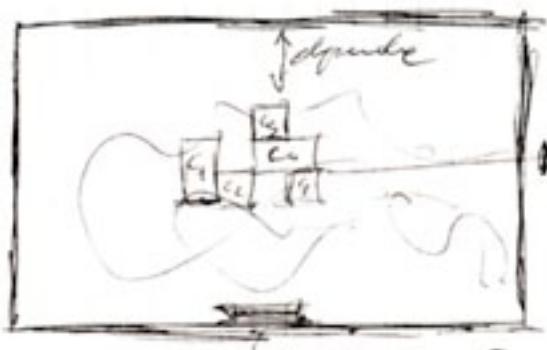
*il senso di parte audio
verifica se volta
prodotto il video. ~~diffusa~~



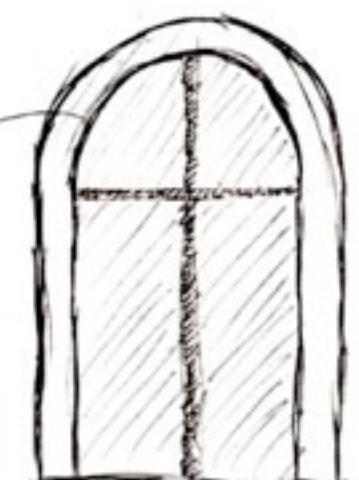
→ Quel. de pa
futuram, bisogna
controllare.



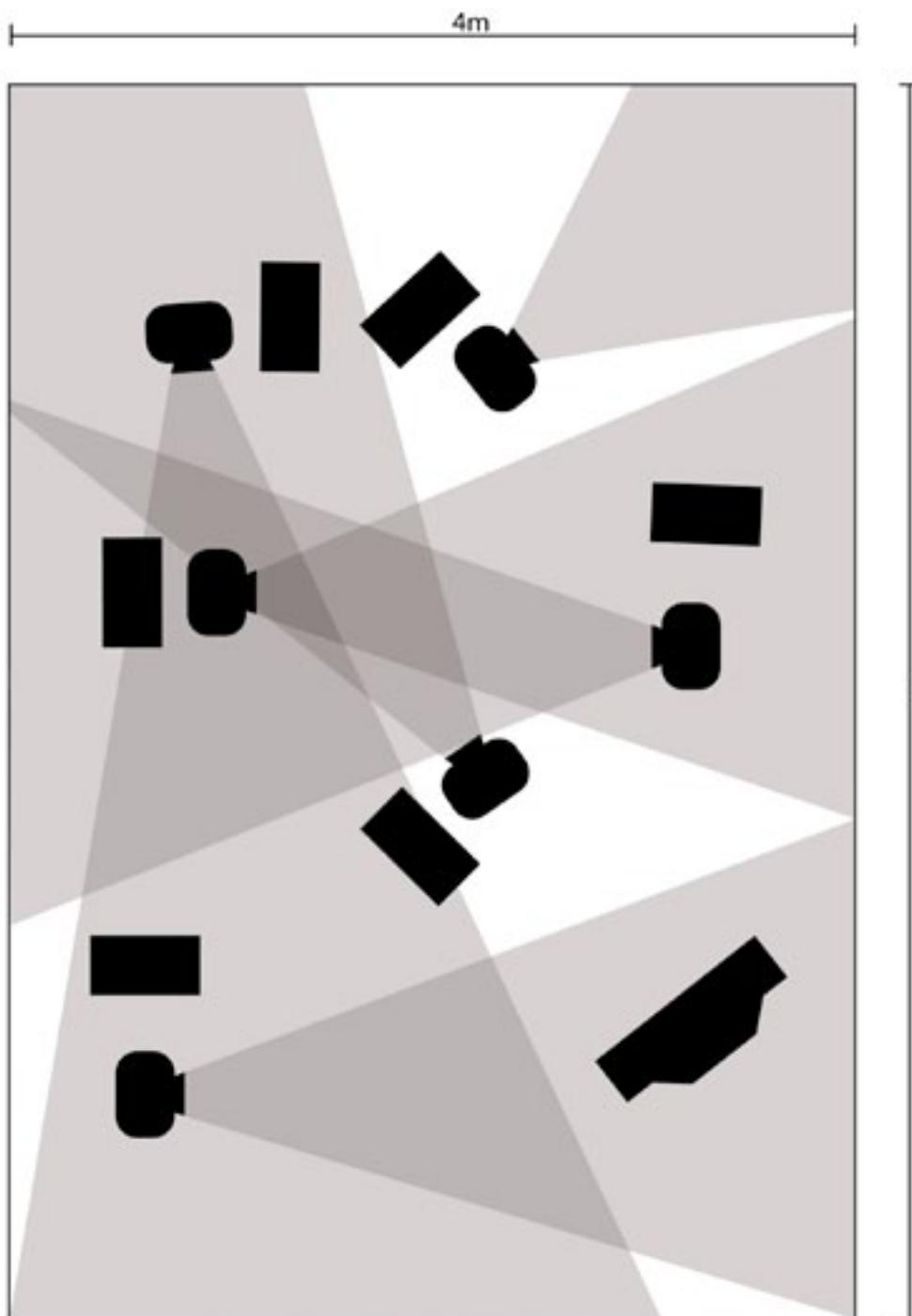
→ monitor in cui
gira DVD
→ Posti nella stanza.



Nel can
in cui
esiste una
certa oltre
bisogna fare
un plus



SCHEMA
ALLESTIMENTO







BYOB è un evento, per questo la gente... alla pente. è una maniera



**BYOB**

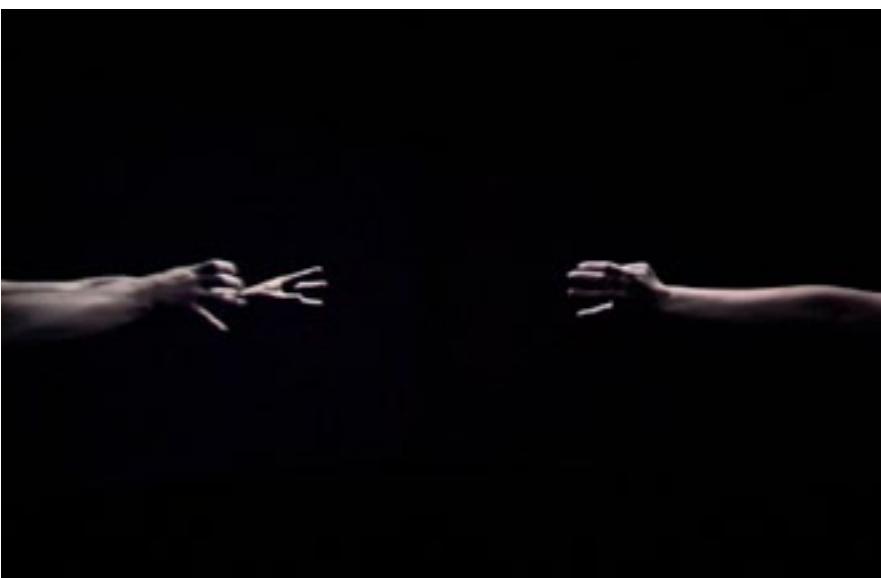
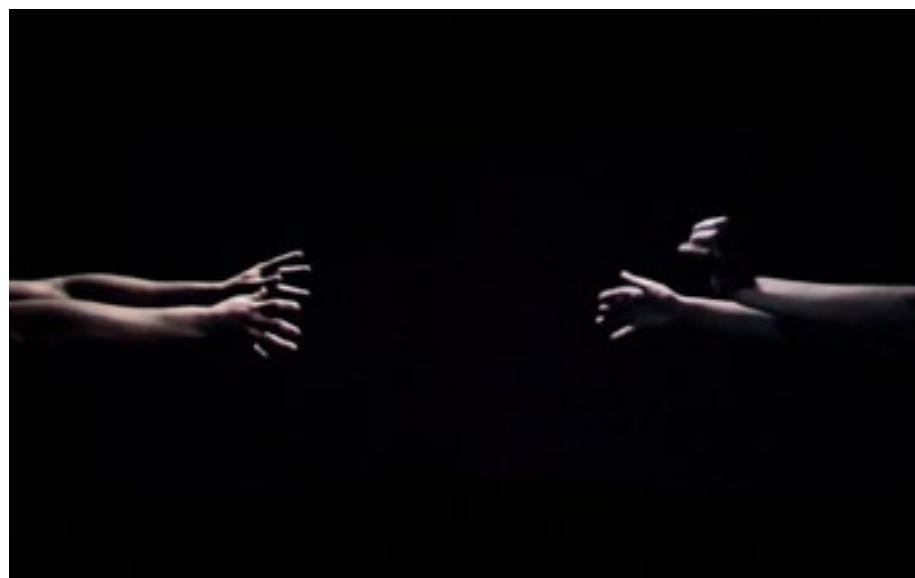
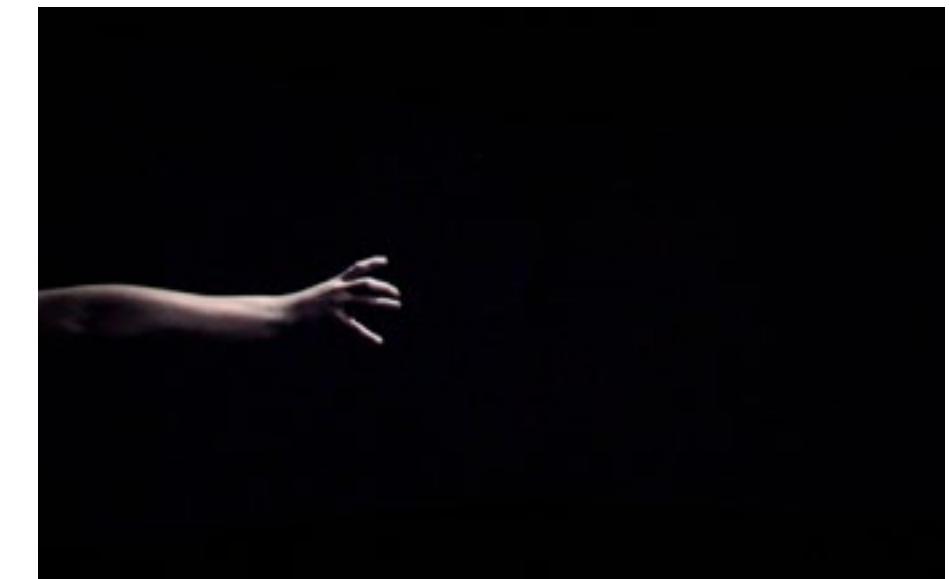
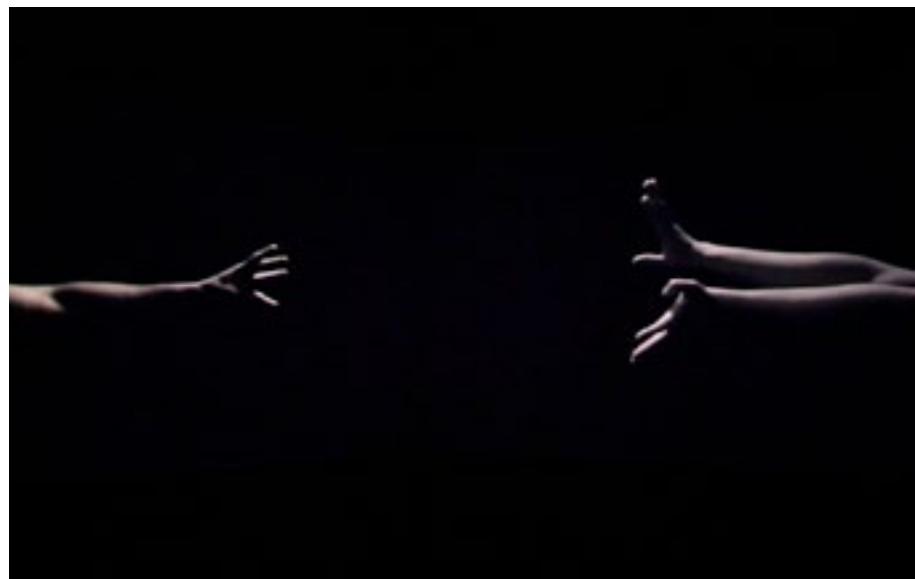
6 pc
6 video proiettori 6 mouse
6 tastiere
6 multiprese cablaggio
12 casse audio
TV crt
1 DVD player
2011

BYOB

6 pc
6 beamers
6 mouses
6 keyboards
12 speakers
TV crt
1 DVD player
2011

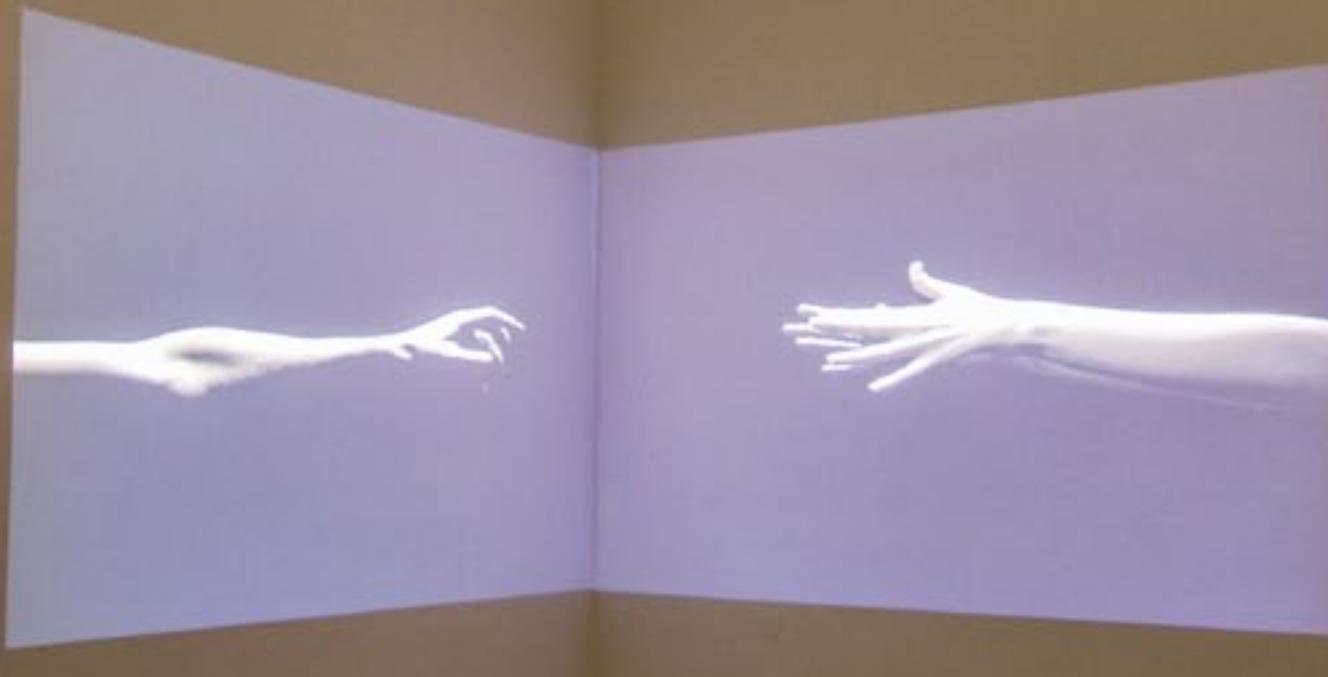
LOGOUT

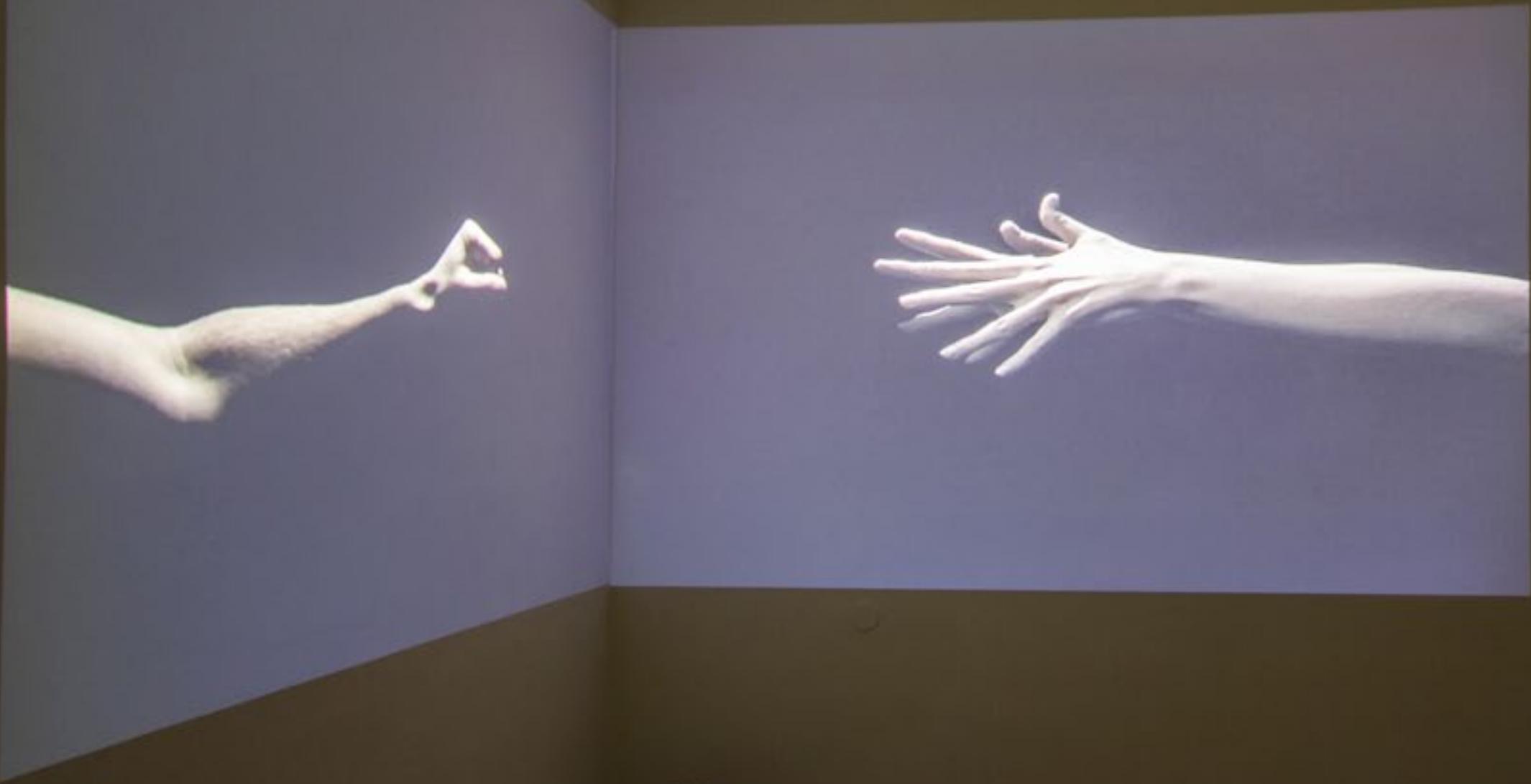


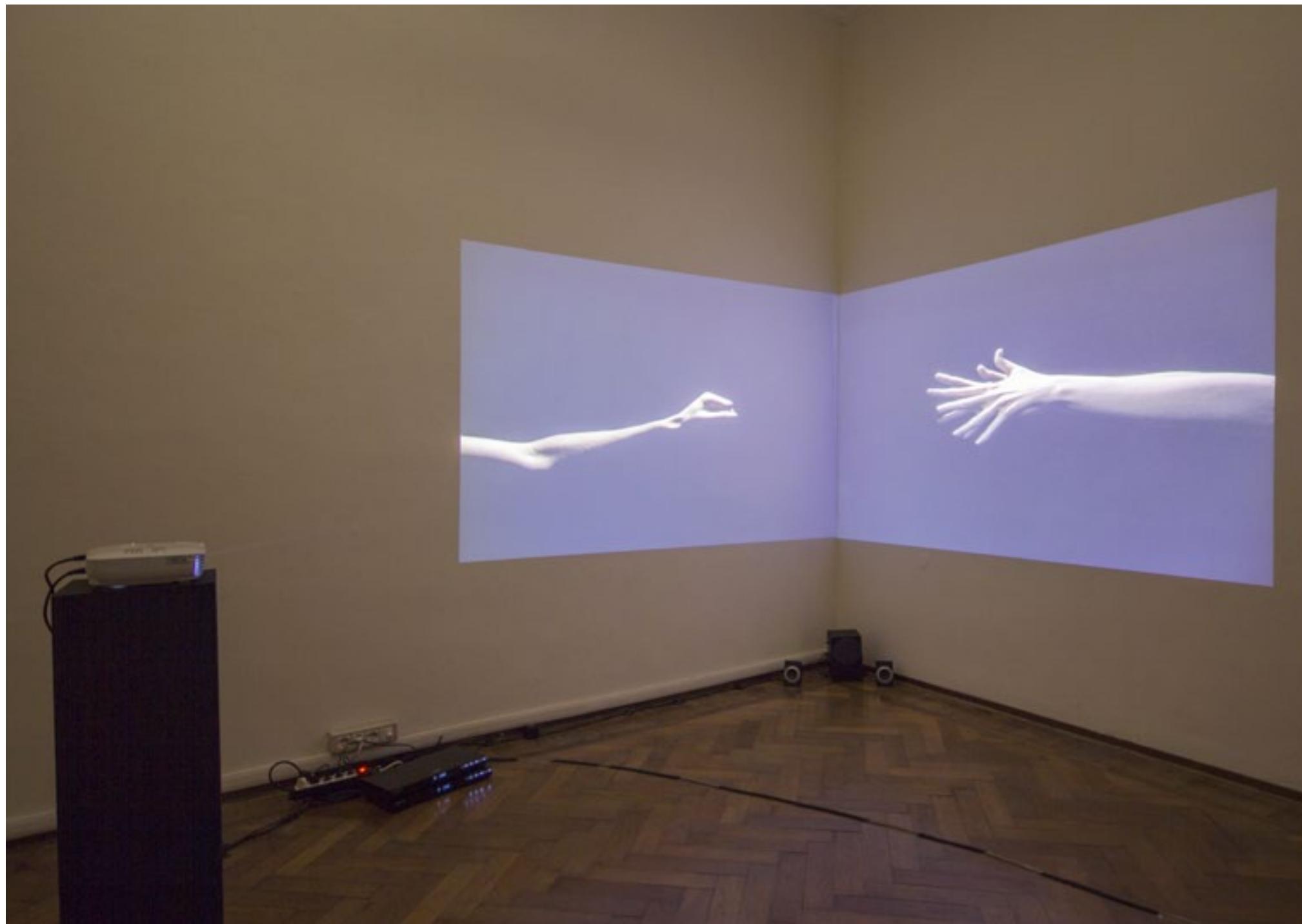


LOGOUT
Installazione Video 16:9 Due Canali
Video in Sync Dimensioni Variabili
2013

LOGOUT
Video Installation 16:9
Two Synchronized Video Channels
Variable Size
2013



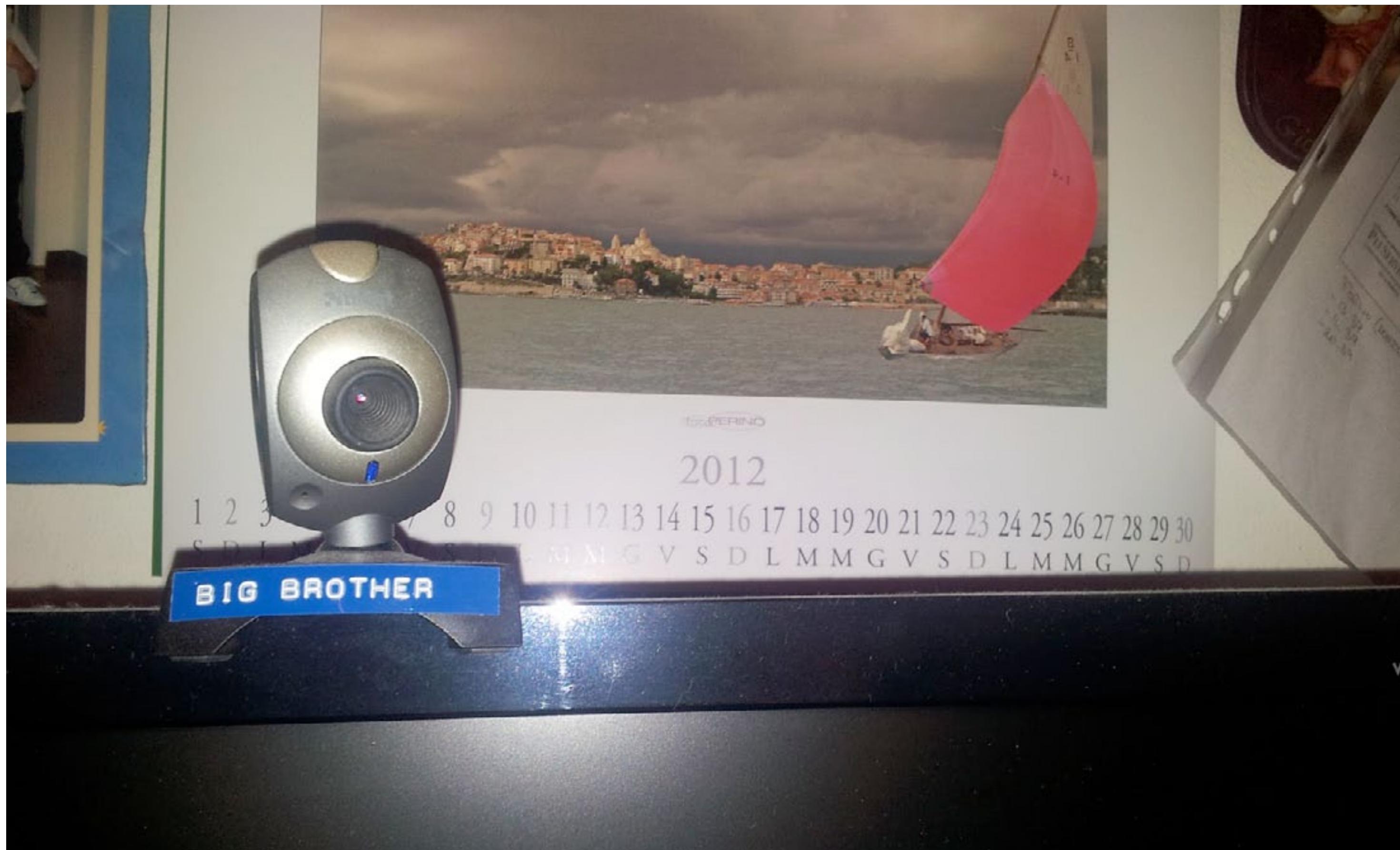




LOGOUT propone una riflessione sul dialogo, sull'anonimato e sulla interazione non(solo) virtuale a cui ci costringono oggi le dinamiche, non sempre passive, dei social media.

LOGOUT reflects our big problem regarding the social interaction between people. Today social media forces people to live inside the network, without a human touch, passivly so we should just logout.

**http://
yugoscotch.
blogspot.com**



45.4109 11.984914
<http://yugoscotch.blogspot.com>
2012



45.417397 10.97831
<http://yugoscotch.blogspot.com>
2014



45.437035 12.347655
<http://yugoscotch.blogspot.com>
2013



45.435417 12.357195
<http://yugoscotch.blogspot.com>
2013

YUGOSCOTCH è un (non)blog (non) fotografico dove vengono catalogate le immagini dei miei interventi site specific: geolocalizzati in forma di un diario, supporto evenemenziale vivo, che non c'è.

Lascio dei testi, brevi frasi, scritte anonime, poi incollate con lo scotch 3M con una tecnologia, una macchina etichettatrice a mano, di non troppa lontana memoria.

Etichetto, evidenzio forse, il mio passaggio su: oggetti, strumenti comuni, ambienti, chiese come cimiteri dell'io, teatri, musei, uffici, spazi pubblici, aerei, luoghi e non-luoghi nell'arena dell'arte e non solo.

Yugoscotch è un procedimento in progresso. Un'azione virale e rapida contro il tempo dell'attesa, che può anche risultare violenta perché esplode in un atto diffuso.

Le coordinate geostazionarie aiutano, in sintesi, a ritrovare quel passaggio che risiede in quell'odio che contempla l'amore per ciò che deve ancora succedere.

VISITA IL BLOG:

<http://yugoscotch.blogspot.com>

YUGOSCOTCH is a (non)photographic blog that I use as a catalogue of the pieces I make and leave around the world.

Every picture is geolocalized with it's own geographical coordinates so anybody can access the exact place using google maps or any other on-line map system, and find the position of my works.

The pieces are made with an old scotch 3M labeler, that one friend gave me, and since then I've been labeling places and objects I find while traveling from one place to another.

Yugoscotch is a endless work in progress, It goes on as I label things and viraly spread my work everywhere updating step by step the growing documentation on the blog.

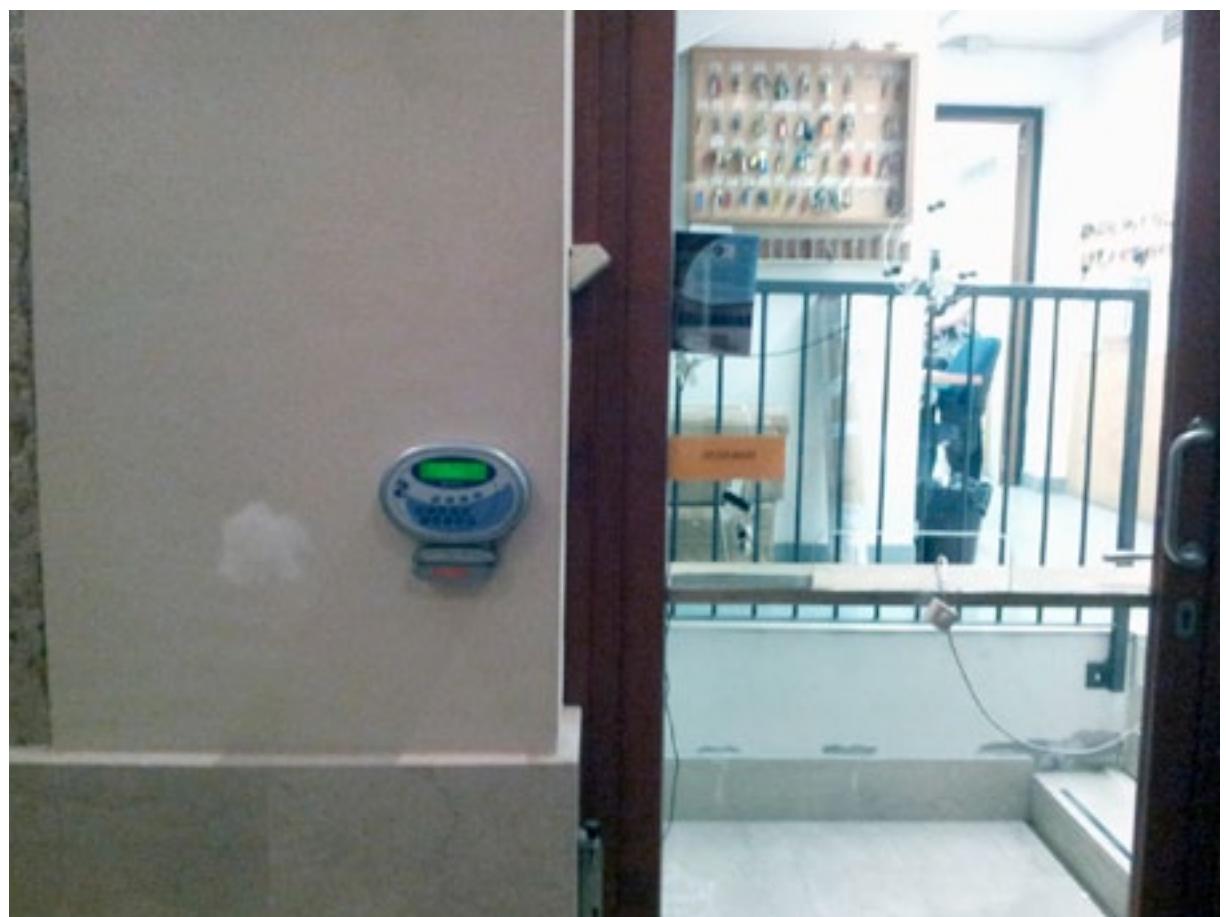
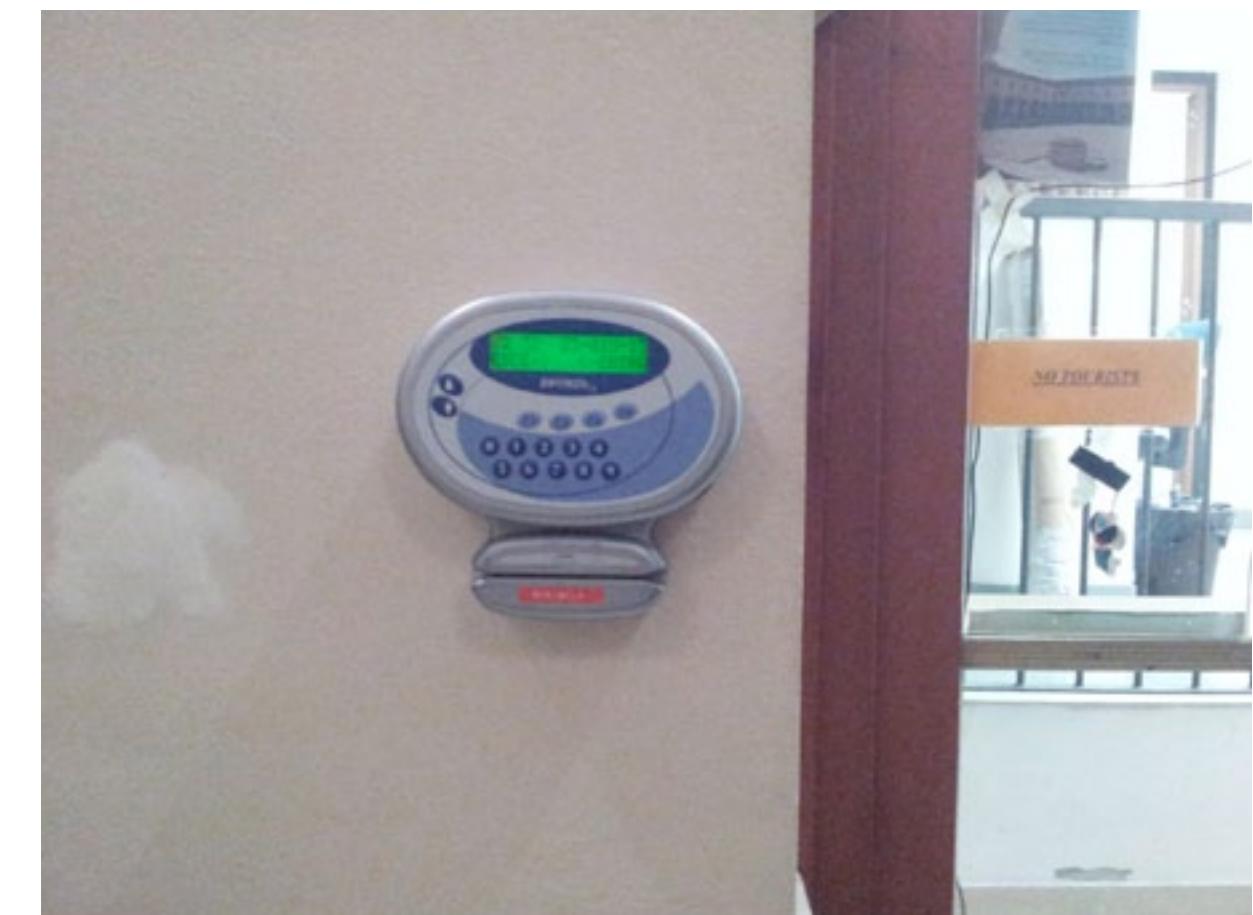
TAKE A LOOK AT MY BLOG:

<http://yugoscotch.blogspot.com>



45.416805 12.032214

<http://yugoscotch.blogspot.com>
2012



45.428585 12.330486
<http://yugoscotch.blogspot.com>
2013



45.425648 12.083007
<http://yugoscotch.blogspot.com>
2012

LUCKY LUKE





LUCKY LUKE è una promessa di felicità che (non) viene mantenuta: stroncata da un tronchese che ha sete di vendetta. Venezia...

LUCKY LUKE is a series of “love locks” deprived of the promise they made to the pair of lovers that locks their love on the bridges around Venice...



LUCKY LUKE

Materiali fortunati e misti
Serie 2/13
2013

LUCKY LUKE

Lucky and mixed materials
Series 2/13
2013

35mm



LE FIE
Kodak T-Max 3200P
Fujicolor Crystal Archive
40x50 cm.
2012



BANKS

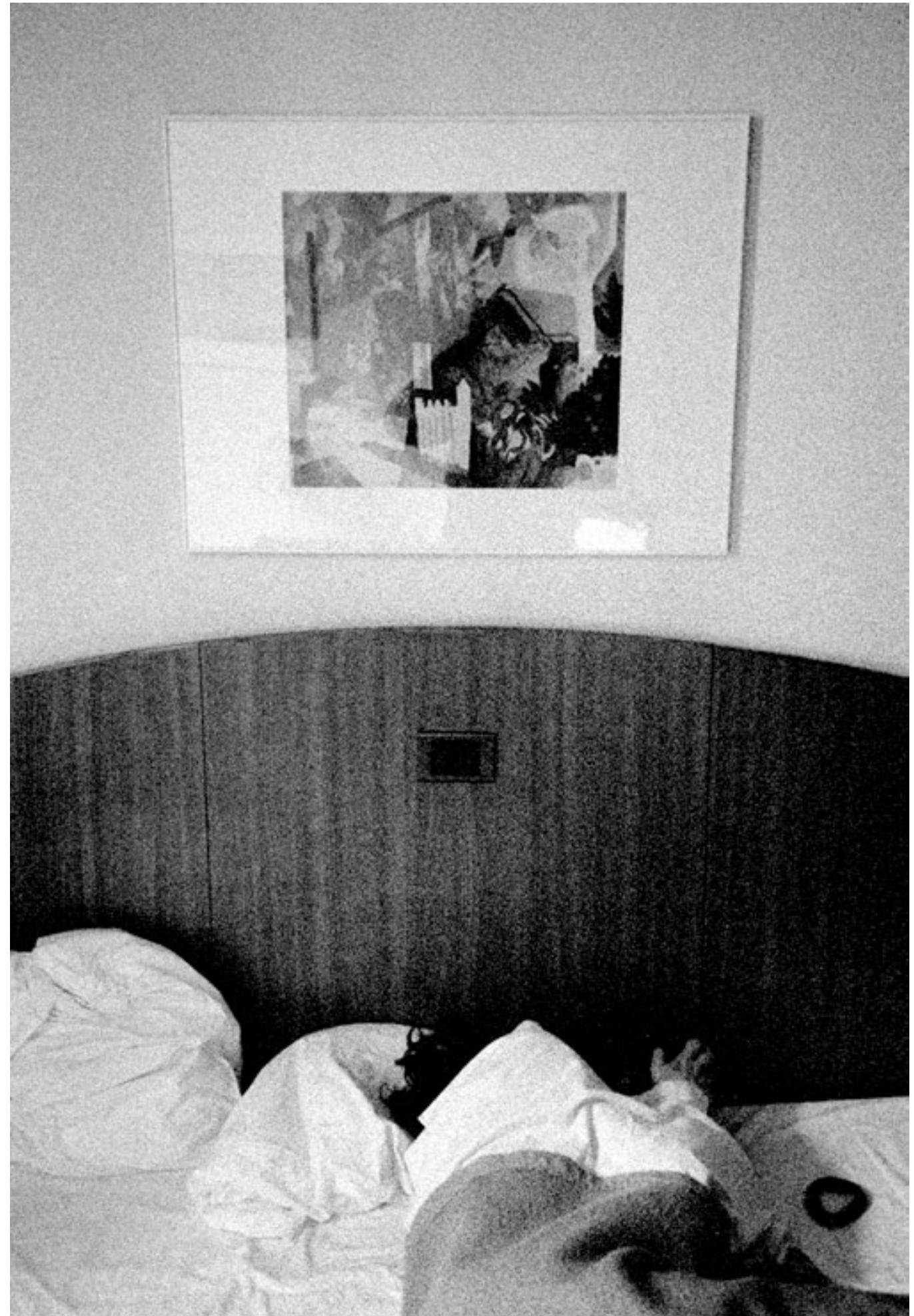
Kodak Tri-X 400
Fujicolor Crystal Archive
50x70 cm.
2012



NOVENTA MONOTONA
Kodak Tri-X
400 Fujicolor Crystal Archive
30x40 cm.
2012



ORME DI UNA TEDESCA
Kodak Tri-X 400
Fujicolor Crystal Archive
40x50 cm.
2012



MON PETIT MITRALLIET
Kodak T-Max 3200P
Fujicolor Crystal Archive
50x70 cm.
2013



SHE IS GONE
Kodak Tri-X 400
Fujicolor Crystal Archive
40x30 cm
2013



WE ARE GASOL
Kodak T-Max 3200P
Fujicolor Crystal Archive
40x50 cm.
2013



WHY DON'T YOU CROSS ME?

Kodak T-Max 3200P
Fujicolor Crystal Archive
40x50 cm.
2012



POISON
Kodak T-Max 3200P
Fujicolor Crystal Archive
70x50 cm.
2013