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Claire Bosi  
portfolio  
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|works |

- [ 01 ] l'architettura sonora delle relazioni
- [ 02 ] me, looking at my parents from 210 metres-high
- [ 03 ] Studenski Grad Blok F tosinbunar, 143, Novibeograd, Srbija
- [ 04 ] famille lovichi
- [ 05 ] Modello A
- [ 06 ] [ archivio 1# ] Venezia
- [ 07 ] Apophenia
- [ 08 ] 41°08'24" latitudine Nord // 16°50'49" longitudine Est
- [ 09 ] [ archivio 1# ] Bari

| projects |

- [ 01 ] [ archivio 1# ] soundscape - homesound
- [ 02 ] |FOOD| Open project
- [ 03 ] Trade School - Paris

| texts |

- [ 01 ] Claire Bosi. Interrogare i luoghi

>cv

## |works |

- [ 01 ] l'architettura sonora delle relazioni
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- [ 07 ] Apophenia 2012
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- [ 09 ] [ archivio 1# ] Bari

Interactive Sound Installation  
2009

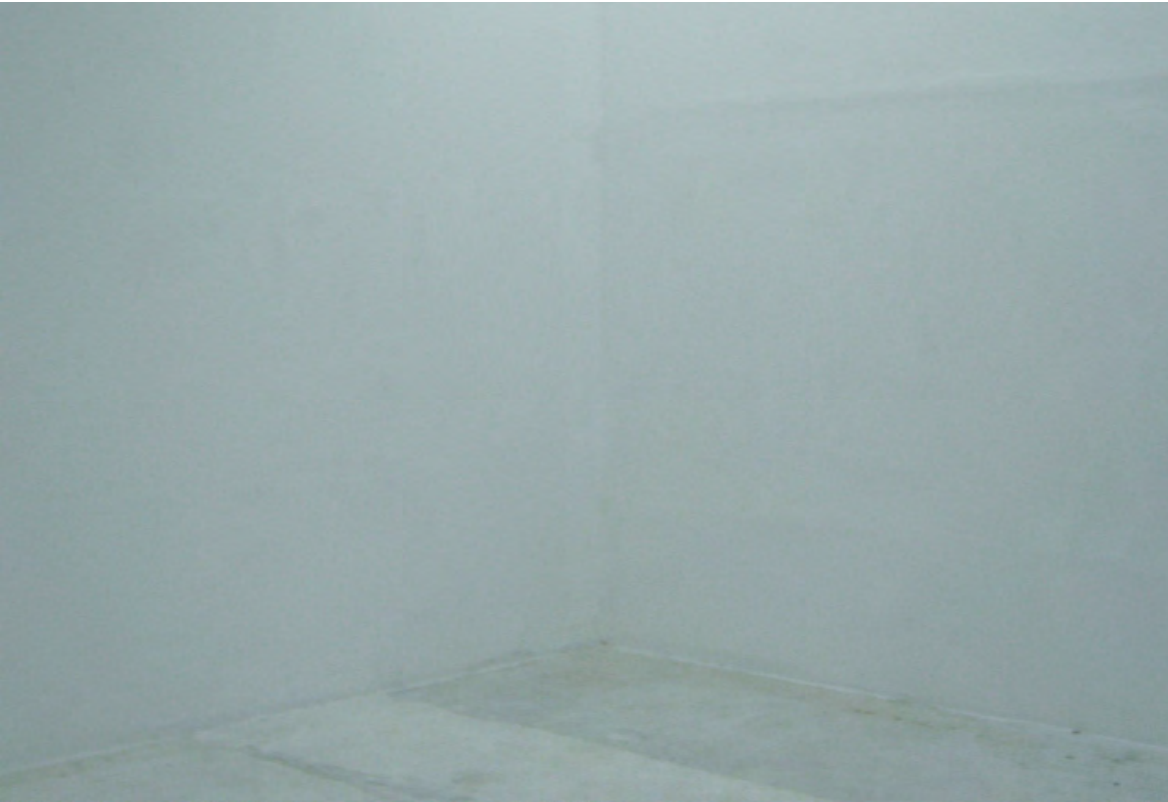
| Materials| computer, webcam, speakers

[ collaboration with Mathieu Bosi ]

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*In an empty space bodies move, come in contact, generate relations. As if the space between persons and the place they experience could be made tangible by means of sound. The functioning of the installation is based on a software performing movement detection by analyzing images from a video camera. The information on the movements amplitude, velocity, and location are used to generate a sonic response in real-time which is reflected back into the exhibit space.*

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| view of the installation|

02

Video  
2009

Motion jpg color / sound, 1'1'

me, looking at my parents from 210 metres - high and 60 steps

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*Two figures being observed in an open and undefined space; the height of the landscape and their eyes turned towards the horizon establish a distance, a crystallized and suspended relation.*

*Sixty are the years of my life when added to the time that unites the couple.*

*Two hundred and ten meters high from the ground and sixty steps away.*

*The coordinates of the distance from which I watch my parents.*

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| still from the video |





Installation  
2010

| Materials| 252 photos 10x13 on cartonsandwich

[ collaboration with Valentina Ciarapica ]

Studentski Grad, blok F tosinbunar, 143, Novibeograd, Srbija

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*The project consists on a photographic cataloguing of all the rooms of the student residence's Blok F in Belgrade, a repeating modular building structure, characteristic of the communist period. For each shot the same viewpoint is used, with the camera located in the middle of the windowsill. A first photo is taken into the room and a second one also with the people who live inside it: they choose where and how to place in space. During the process of cataloguing, some information related to students names, cities of origin and type of ongoing studies are collected. The result is a block consisting of 126 photographs organized as the architectural block that the palace determines. A photograph of the room without people and a photograph of the room with the students inside organized on the 7 floors of Blok F of Studentski Grad. Like a mirror, with the same dimensions, a second block is composed of index cards with the collected information for each room.*

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04

Video  
2010

MiniDv color / sound, 18'

famille lovichi

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*Northwest suburbs of Paris, 111 rue de Courbevoie, Nanterre.*

*To remove, to dig, to scrape, to transform.*

*Taking care becomes a ritual in looking between the remains of unknown roots.*

*They connect past, present, and the future to come.*

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| still from the video |





Installation  
2010

| Materials | 9 sheets A4, texts, dvd, envelope,  
stamps

## Modello A

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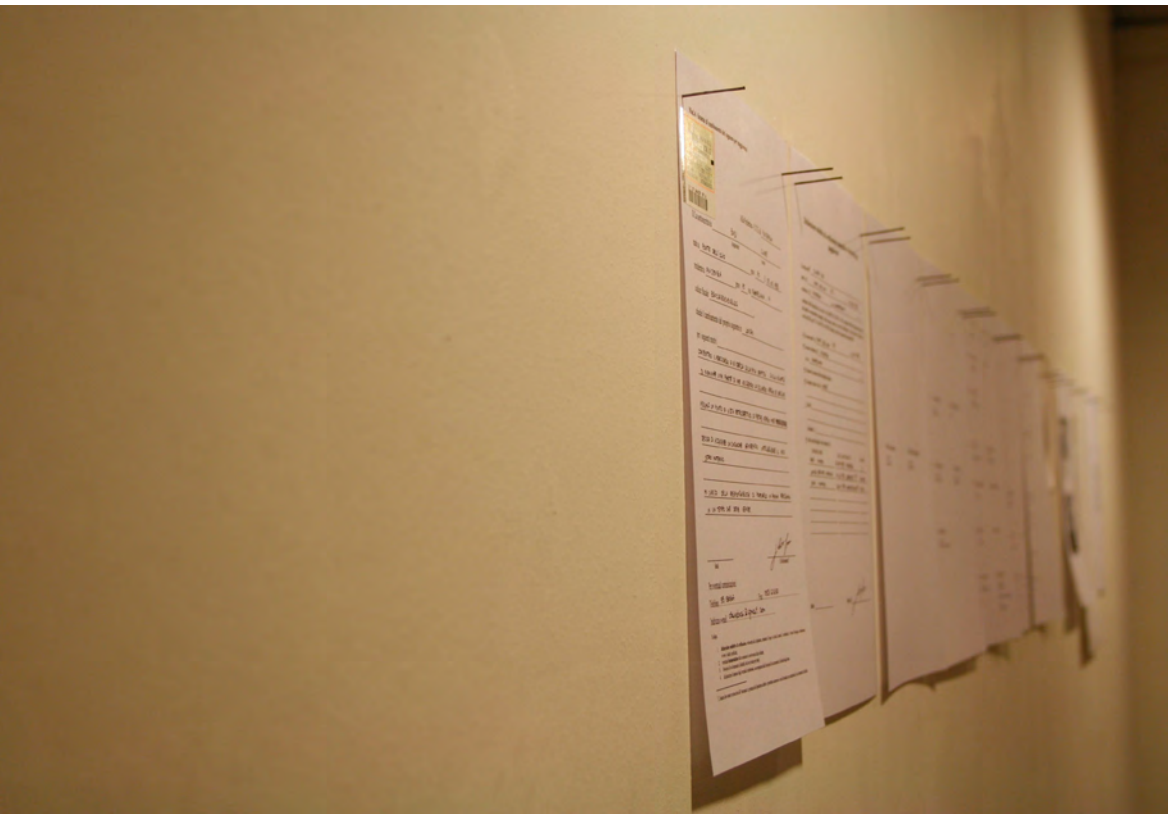
*The right to choose the family name is a right of the person (Article 2 of the Italian Constitution) and it should belong to the person that has to bring it. According to the 2572 / 2004 sentence of the State Council, "no prohibition subsists if the applicant asks to add the surname of his mother to his one (Par. III, No. 1374/84); the principle of the trend to stability of the family name, present in our system, does not implies the absolute absence of exceptions to the rule of recognition of the individual only through the paternal surname."*

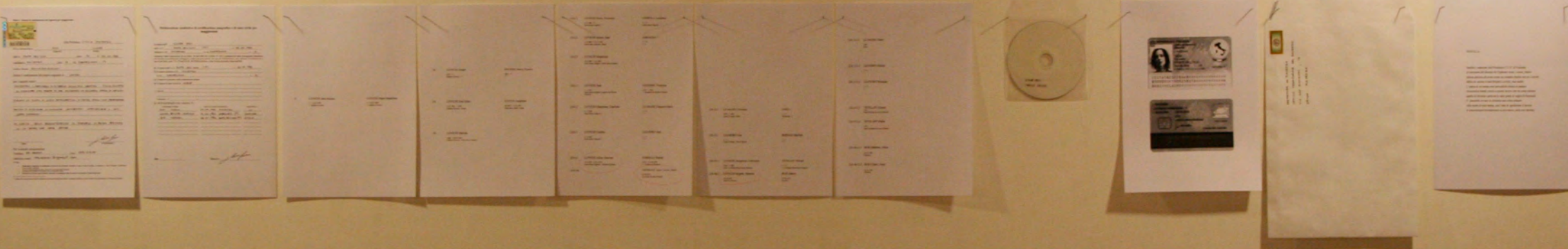
*The "Model A" is the first in a series of forms that have to be completed to start the bureaucratic procedure aimed at changing or adding a surname.*

*The A4 sheets put in a sequence presenting a reconstruction of the family genealogy, connected to a research about personal identity, are put in opposition to the official documents.*

*The first sheet with a revenue stamp is the application for the change of surname for persons of age; it identifies the applicant and offers the opportunity to express the reasons of the request in a limit of fifteen lines. The second sheet consists of a substitutive declaration of personal data certification and of registry of civil status. To these two models attachments can be added to support the expressed reasons; here five sheets reconstruct the family tree and a DVD contains the video (not visible to the public) of a performance act played at the maternal family's tomb. A postscript concludes the sequence: the materials will be mailed to the competent authorities at the time of death of the last family member that had a direct contact with the ultimate bearer of the maternal family name.*

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Installation  
Audio, loop  
2011

| Materials| speakers, subwoofer, dark room

[ archivio 1# ] Venezia

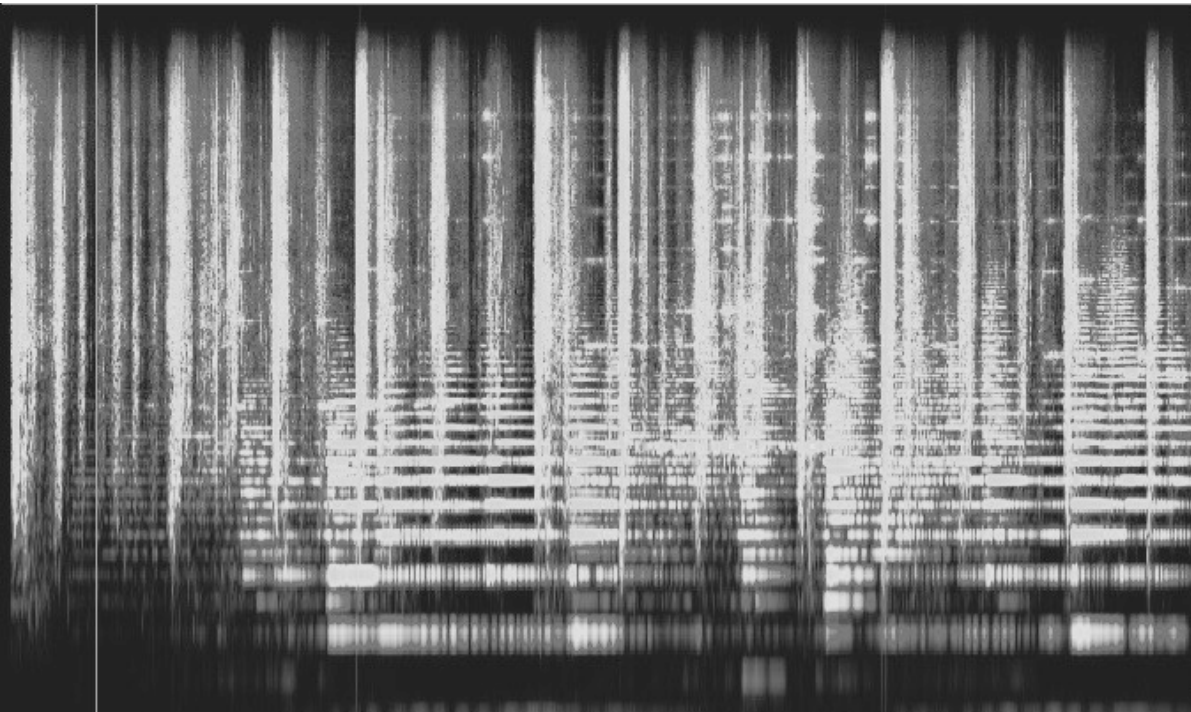
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*I give form to the everyday memory of spaces, crossings, drifts.*

*From the interior to the exterior, I collect, catalogue, archive, and transform.*

*The captured sound changes its appearance, and with it the reference imaginary becoming pure mind construction, free and variable, without matter.*

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| still from the working progress composition editing |

Project for a site specific Installation  
2012  
Audio, loop

| Materials| speakers, subwoofer, radio antenna

## Apophenia

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*The sponaneous finding of connections or meaning in things which are random, unconnected or meaningless.*

-

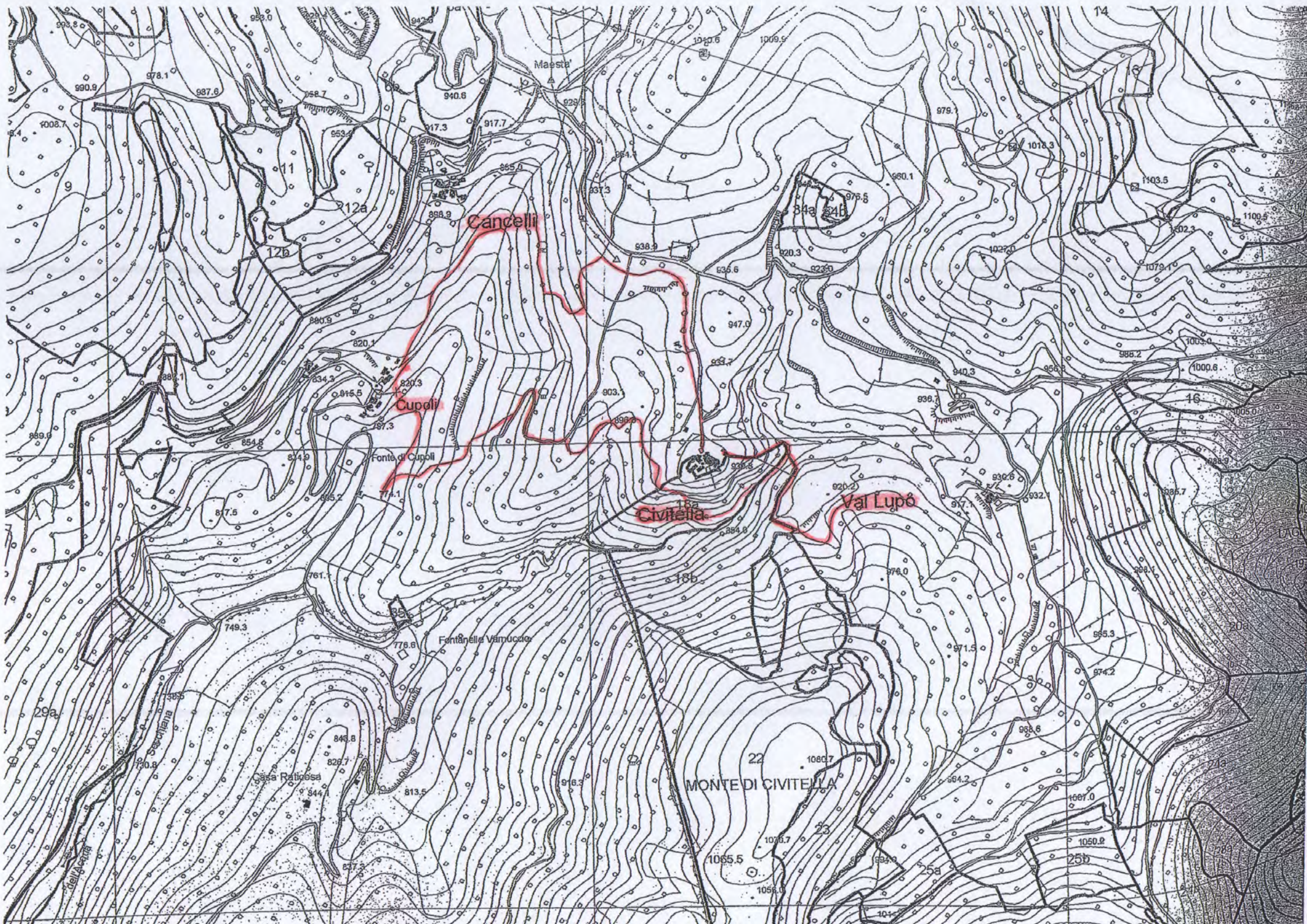
*Aphophenia is a composition created from the sound archives (1980 - 2012) related to Cancelli, the Parco per l'Arte and Manufattu in Situ. Aphophenia is designed to be installed in the crypt of the Cancelli's church, the oldest place in the village. An antenna placed on the bell tower transmits, in a radio free frequency, Aphophenia loop.*

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| View of the site specific Installation, Cancelli, Foligno|











Site specific Installation  
2013

| Materials| sounds, monitoring, mixer, radio antenna,  
video projectors, postcards, documents, nautical maps,  
photos, videos, dimension variables



41°08'24" latitudine Nord // 16°50'49" longitudine Est

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*One installation to cross, 370 steps, 62,6 meters tall, the Lighthouse of San Cataldo.*

*41 ° 08'24" North latitude // 16 ° 50'49" East longitude.*

*The sound fills the spiral staircase, fragments of a shared experience takes the form of sound material, stories, text, moving images, postcards, nautical maps a journey.*

*The sound of the sea comes from Lighthouse's crevices,  
the sound material fills the air,  
to return to the sea.*

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The survey was developed in three different chapter: the sea and the work related to the maritime dimension, seen through the eyes of the fishermen who survived the economic and legislative changes; the transmission of memory assigned to the songs and folk tales; and of course the architecture.

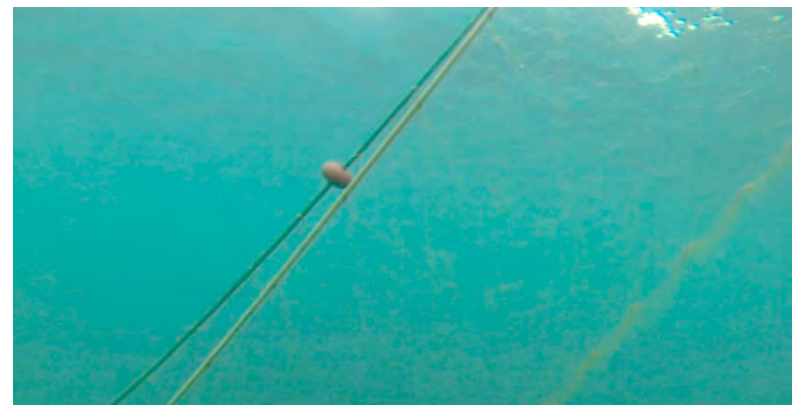
The artist has therefore worked within a large field, building a network of relationships with / between fishermen, architects, musicians, and local researchers, placing herself as a bridge between spheres of life and work.

Claire Bosi tried to overcome the inaccessibility of the places as well as memory, subverting the combination of subject / object and opening channels of relationship between research and popular knowledge, transcending the popular song as a collective experience.

An archeology of personal memory that becomes collective through the constitution of the research. emerging to life through the process of reactivation of this memory shared with 41 ° 08'24" North latitude // 16 ° 50'49" East longitude.

Anna Santomauro - Curator and cofunder- Vessel Art Project

| View of the site specific Installation, Lighthouse, San Cataldo, Bari, Italy |





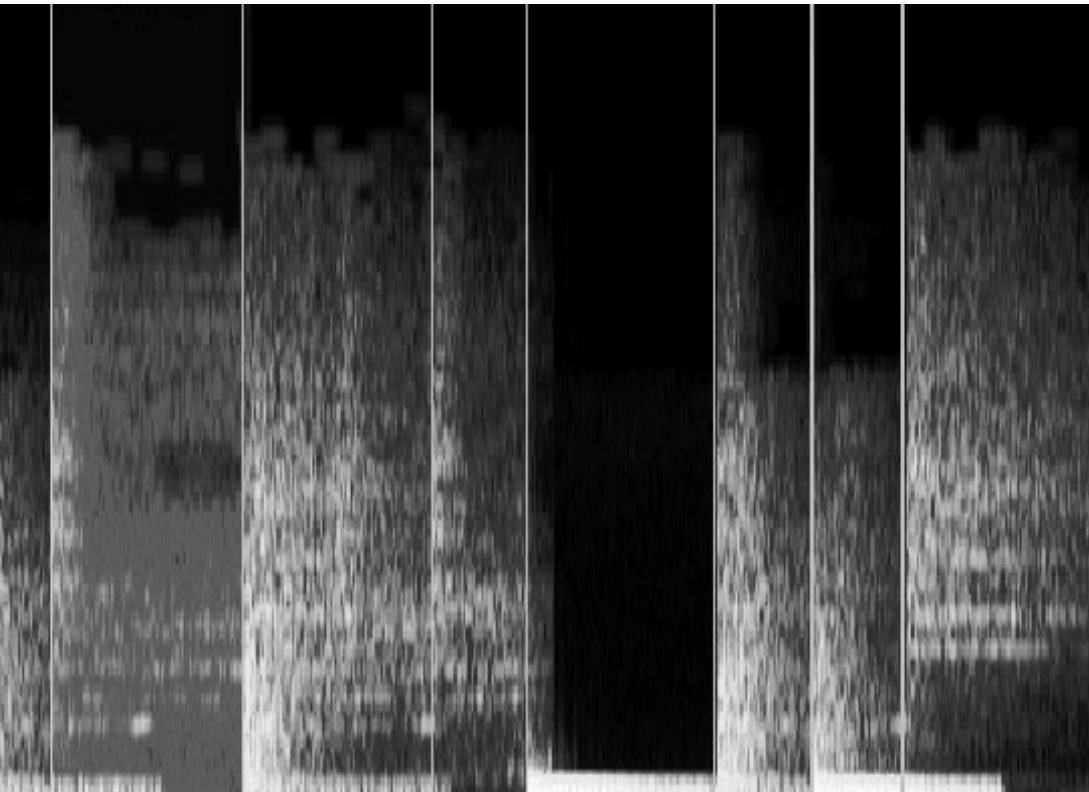




Sound Composition / Installation  
2014

Audio, loop, dimension variables

| Materials | speakers, subwoofer



## [ archivio 1# ] Bari

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*I hunt the sea, the wind,  
in the folds of this city of layered history*

*In people who are stores of memory*

*For a transmission of which I may become guardian*

*The voice suspended in the beam of the Lighthouse  
So that it can return to the water*

*And reach the depths  
To later emerge in us,  
as the rhythm of the waves.*

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*Not only will seem a dream unfolds, an almost timeless journey, suddenly penetrate into  
the secret life of this disproportionate grayish tower, the dome refracting crystals, but  
a real discovery, knowledge of this brand new and shiny district in the peninsula San  
Cataldo*

*First-class optics: light range of 21 miles and a half, sighted by ships just appearing from  
the head of Santa Maria di Leuca. Lighthouse route, white light, six circular rays forty  
seconds each, which sabering in the dark hinterland and the sea.*

*Anyone who manages to get up there in front of that forgotten vision, out of breath and  
will tell wonders. Exciting landscape, like a nest of eagles. What you were seeing while  
going up, from sixteen slots, extends to infinity. Despite the icy gusts, the spirit indulges  
in rosy illusions.*

*It dominates the terrestrial hinterland, are countless the villages, can be traced the  
roads; nature and humanity, land and sea, to the four cardinal points.*

*Up there, coloristic splendor and kaleidoscope's games  
Loneliness ecstatic, in which the silence is so high and slight, that the memory sinks.  
(anonymous document archive Lighthouse of San Cataldo, Bari, Italy)*









## | projects |

- [ 01 ] [ archivio 1# ] soundscape - homesound
- [ 02 ] |FOOD| Open project
- [ 03 ] Trade School - Paris

01

Performance  
2010 ongoing

| Materials | variables objects, computers, video-  
projectors, speakers

## soundscape - homesound [ archivio 1# ]

*The sound in space, the sound of the place.  
I search within the folds of the history of objects  
The eye lingers and leaves space to the voice of every ghost  
It takes new form in the encounter between past and present  
And hanging in the air impresses itself into memory.  
A visual sonic performance takes shape giving voice to the sound of the objects  
located in space.  
Every intervention is different and has endless and varied combinations.*

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*The performances pertain to the project [ archive 1# ] consisting in the archiving of  
sounds and environmental recordings.*

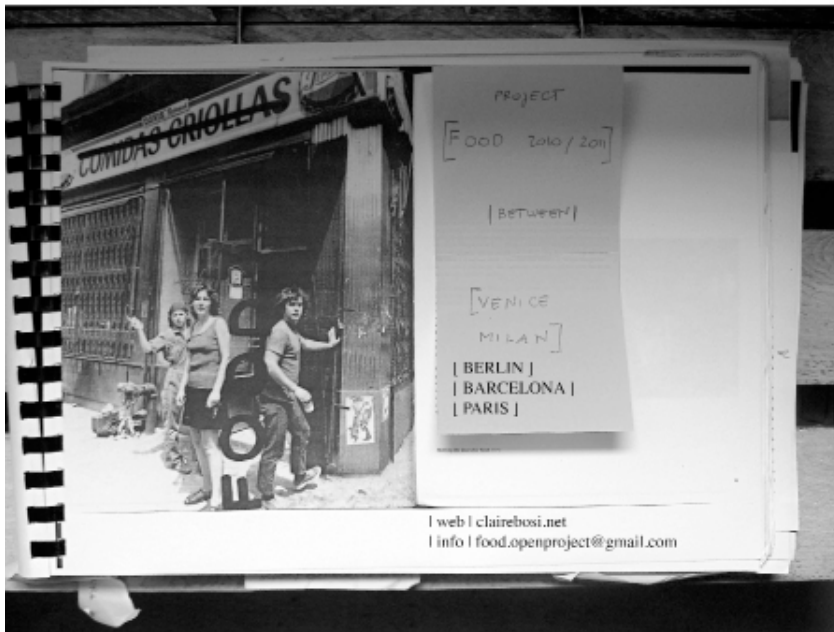


| View of the performance, Private House , Prenzlauer Berg, Berlin, Germany |

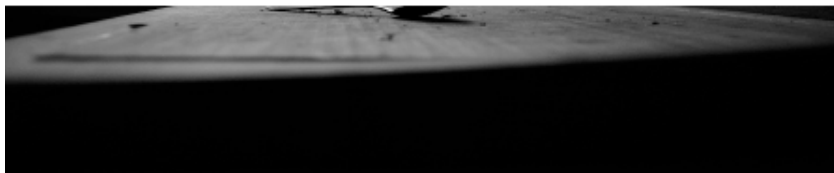
Collaborative project  
2011 ongoing fundraising phase



| Food | Open Project  
between Venice and other cities



by Claire Bosi  
and everyone who as an entropic energy



## [FOOD] Open project

### /// THE PROJECT ///

*| This project start from the need to share different ways of expression from the point of view of an opening synergy between intermeshing disciplines|*  
*[FOOD] Open project try to built basis to create an alternative way to create funding, abandoning the capitalist economic model.*

In a time of widespread economic crisis and difficulties in obtaining funds for clean and independents ideas, [FOOD] Open Project proposes itself as a possible alternative: exchange of experiences, ideas, and projects through food, art, and the domestic space.

Share different forms of expression in the perspective of an open synergy between interpenetrating disciplines.

Architects, artists, designers, graphic designers, musicians, writers, are invited to participate actively in the initiative.

Relationship with the territory is fundamental for [FOOD]; the domestic and private space harbor what is coming from the outside, the process of creation that take place with [FOOD] transform it in new energy. A creative and constructive activity that brings social cohesion can improve and develop the area where the project takes place.

The project is not just about a reflection on the local urban space, but it also involves the local gastronomic culture in situ and abroad.

Art is the mediator between all these components.

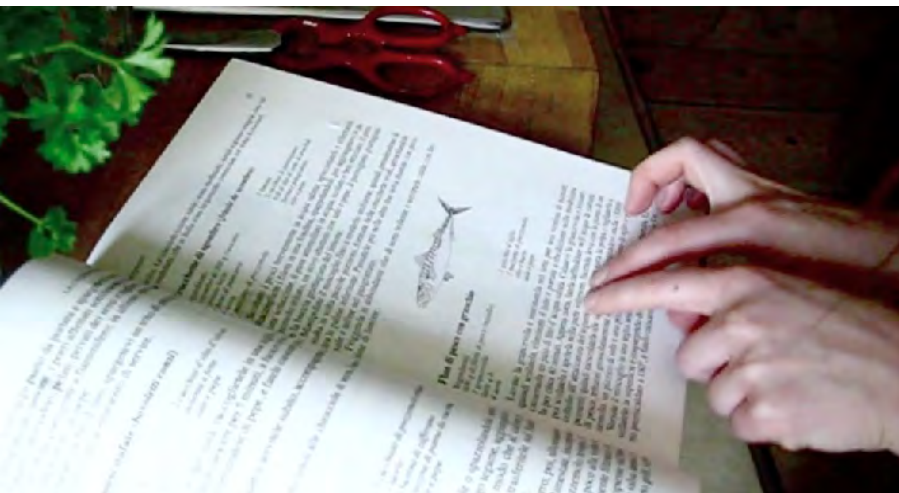
Giving to young persons working in the arts the opportunity to carry out their ideas consolidates the cultural territorial humus and increases the realization of artistic projects that enhance the cultural level both locally and internationally.

[FOOD] Open Project is currently in a fundraising phase in order to start the project.



|FOOD Open Project - Paris @La Rôtisserie Sainte Marthe 4 Rue Sainte-Marthe, 75010 Paris |





### /// THE PRESENT ///

/// [FOOD] Open Project it's in his fundrasing phase and constitution of the team///  
 ///2 [FOOD] has been done to start the process of the fundrasing in the cities of Berlin and Paris.  
 /// [FOOD] it's a module, the idea it's that differents teams held the project in differents cities.///

### [ HOW IT WORKS ]

[FOOD] will be held 4 times a year, one for each season (spring/summer/autumn/winter)  
 >Anyone will be able to present his project by writing to: food.openproject@gmail.com  
 >Besides the presentation of the idea | project to be realized, the interaction with the space in which [FOOD] will take place is fundamental; the selected persons will have to organize an artistic intervention in the provided place and cook with the help of the team.

The team [FOOD] Open Project will select 1 application for each season.  
 The selected project must show the realization of the project or a part of it at the next [FOOD] (4 meals during a year )

### /// THE FUTURE ///

>Residences  
 The intention is to create, after a certain period of experience in each operative base, a network of residences for young artists who will be hosted for one month inside the homes chosen as operative base, with the objective to carry out a site-specific project related to the host territory.  
 Who is carrying out a project and has participated during the previous year to [FOOD] OpenProject, will be invited into one of the foreign bases for a residence.

>Archive  
 >All the FOOD will be documented with photos, videos, textes etc.  
 >The idea is to create a limited edition of artists book once a year, and to give form to all the materials collected in the archive.



Collaborative project  
2012/2015

## Trade School - Paris

*Trade School Paris is a collaborative school that runs on barter and celebrates hands-on knowledge and experience.*

Students sign up for classes online by agreeing to meet the barter requests of teachers, they gather in a space that is made available by the organizers.

Founded in New York in 2009, now running in 40 countries for a total of 50 Trade School in the world.

See all past classes: <http://tradeschool.coop/paris/class/past>

Project Partner: Palais de Tokyo (2012) Mutinerie Co-working / co-working space, 75019 Paris (2013), OuiShare Team, Les Jardins du Ruisseau /community garden, 75018 Paris (2013), La Maison de l'arbre - Pépinières européennes pour jeunes artistes/ Montreuil (2014/2015).

Paris Team: Rachel Arnould (Head of Sustainable Development at Hop Cube), Claire Bosi (Artist), Carmen Bouyer (designer), Glenn Roland (CEO and Co-founder of Gnuside), Jean-Mark Nourel (CEO and founder of Eduklab)

Press Coverage: Le Journal des Femmes (online), Glamour Magazine (250.000prints), Canal + TV documentary on the Collaborative Economy.

Related Events 02/12/13, Launching party, hosting Trade School London, Mie for Two cooks + designers, and concerts at Mutinerie Co-working.



|Wutao class by Etienne Hayem @ OuiShare Fest, Parc de la Villette|



|Guitare for beginners class by Rachel Arnould @ Les Jardins du Ruisseau|



|Parisian urban agriculture class @ Les Jardins du Ruisseau|



|Improvisation theater class by Titone Ldy @ Les jardins du Ruisseau|

| texts|

[ 01 ]    *Claire Bosi. Interrogare i luoghi.* >> Francesca Di Ciaula / 28 giugno 2013/ [blogintasca](#)

### *Claire Bosi. Interrogare i luoghi.*

Dove nasce l'idea di un percorso nuovo di ricerca? Mentre tra attrezzi abbandonati di pescatori e relitti di barche, ascoltavo Claire Bosi raccontare dei suoi progetti passati presenti e futuri, quelli che si sono tradotti in installazioni, quelli che sono divenuti modi per incontrarsi e mettere insieme la diversità di esperienze, quelli che sono rimasti splendidi disegni come la biblioteca sull'albero al centro di un orto condiviso, e altri e altri ancora, cercavo di andare al di là di ogni percorso mentale e reale da lei compiuto per comprendere la radice o il punto di partenza di un suo progetto.



Claire Bosi, artista italo-francese, per la prima volta approdata a Bari e in Puglia, seduta sotto la struttura tenda addossata al muretto che inizia ad allungarsi col molo per finire nel mare, la Radiocasa smontata e rimontata in un luogo diverso della città - una sorta di logo itinerante del progetto/contenitore

Radiomateriality - si faceva scivolare alle spalle le immagini dei suoi lavori e uno dopo l'altro, tra raffiche di vento che cercavano di strapparci da quel luogo mentale, i progetti si dispiegavano e colmavano di senso.

A volte c'è stata una domanda a dar il via ad un nuovo percorso, spesso una curiosità. Chi sono le persone che abitano quella struttura monolitica? Cosa c'è in architetture dismesse che ti porta come una coazione a ripetere a ritornare sul luogo e nel fotografarlo cercare di trarne l'insight nascosto? E tra la memoria e la realtà che stai attraversando? Come rendere in un insieme attraverso sole tracce sonore, la complessità di una città e l'unicità dei suoi luoghi allo stesso tempo? E ancora, in quale contesti poter mettere insieme l'offerta di saperi con il solo piacere dello scambio senza uso del denaro? Non tutto sono riuscita a trattenere. Colpa del vento che voleva trascinarci via e del freddo della sera che all'improvviso è calata su di noi e proprio non riusciva a rasserenarci, noi che cercavamo di recuperare in fretta dissonanze e distanze tra luoghi mentali diversi e anche lontani. La sera ci ha sorpreso nei tentativi di afferrare idee e pensieri che venivano giù ad incontrarci dal vulcano della mente di Claire.

Ci siamo lasciati con la promessa dell'installazione sul faro con le foto scattate da lì, l'anticipazione della sua nuova ricerca in mare aperto a registrare il lavoro di pescatori e altro e altro ancora. Ci ha regalato questa giovane donna il segreto di cosa è fatta la materia prima di una ricerca per le strade delle città, l'inesausto chiedersi, l'interrogarsi sul rapporto con le cose, mentre queste sembrano sfiorarti e invece incontrano la tua storia.

Francesca Di Ciaula / 28 giugno 2013/ blogintasca

## [ Claire Bosi ]

| web | <http://www.clairebosi.net/>  
| e-mail | [clairebosi@gmail.com](mailto:clairebosi@gmail.com)  
| skype | [claire.bosi](#)

## [ cv ]

05 / 05 / 1985 Ponte dell'Olio (PC) , Italy

## [ Education ]

2008 / 2011 Master Degree in Designing and Production of Visual Arts, IUAV, Venice, Italy.  
2010 New York University, Stheinard School of Culture, Washington Square, New York, United States.  
2010 XI Film Summer School, Locarno Film Festival, Locarno, Switzerland.  
2010 Summer School in sound and music computing with Barry Truax, Pompeu Fabra University, Barcelona, Spain.  
2007 Université Paris-8 Vincennes Saint-Denis, Paris, France.  
2005 / 2008 Bachelor Degree in Performing And Visual Arts, IUAV, Venice, Italy.  
1998 / 2003 Conservatory of Music Giuseppe Nicolini, Piacenza, Italy.

## [ Workshops and Residences ]

2013 *Radio Materiality*, curated by Vessel Art Project in collaboration with XScape and Momang, Bari, Italy.  
2012 *Decompression Gathering Summer Camp* / Brett Bloom - Temporary Services, curated by Valerio Del Baglivo, Maria Pecchioli, Aria Spinelli - Radical Intention, Corniolo Art Platform, Italy.  
2012 *Manufattu in situ 6* / RAQS Media Collective, curated by viaindustriae, Foligno, Italy.  
2011 *Live Stop Motion Filming* / Reynold Reynolds, curated by Nosadella.due, Bologna, Italy  
2011 *Il Museo dell'arte contemporanea italiana in Esilio*, workshop curated by Cesare Pietroiusti, Spanish Pavillon, 54th Venice Biennale, Venice, Italy  
2010 *Il cinema del reale* / Ilaria Fraioli, Montevarchi – Arezzo, Italy.  
2010 *Workshow Ricercatori di note*, workshop in sound composition, Ancona, Italy.  
2010 *Concrete Landscape*, Performance in solo, workshop in sound performance with Seijiro Murayama, curated by Manuel Frara, A+A Gallery, Venice, Italy.  
2009 *Realpresence09*, curated by Dobrila Denegri and Biljana Tomic, nKA/ICA, Belgrade, Serbia.  
2008 *Autobiography and animated subject* in the cine-documentary, with Nicolas Philibert, curated by Doc/it and Bellaria Film Festival, Rimini, Italy.  
2008 *Documetary in Europe*, international workshop in documentary production, Turin, Italy.  
2008 *Urban Skin - Urban dermatology essay workshop* with Ogi:noknauss organized by Magazzini del Sale, Venice, Italy.  
2006 *Workshop Film Festival 3minuti in 3giorni* organized by MART Museo di Arte Moderna e Contemporanea, Trento, Italy.

## [ Solo exhibition ]

2013 *41°08'24" latitudine Nord // 16°50'49" longitudine Est, Radio Materiality*, curated by Anna Santomauro and Viviana Checchia, San Cataldo's lighthouse, Bari, Italy.



[ Selected group exhibitions + screenings + projects + talks]

- 2013 *Radio Materiality*, Vessel Art Project, 4th Athens Biennale AGORA, Former Athens Stock Exchange, Athens, Greece.
- 2013 Artist talk, *Radio Materiality* - Fisherman's wharf, Bari, Italy.
- 2012 [FOOD] Open Project - Paris @La Rôtisserie Sainte Marthe 4 Rue Sainte-Marthe, 75010 Paris.
- 2012 *Manufattu in situ 6*, curated by RAQS Media Collective and viaindustriae, Cancelli-Foligno, Italy.
- 2012 *Chorale de L'Encyclopédie de la parole* - WIP Villette - Laboratoire permanent du dialogue Arts-Société, Paris, France.
- 2012 *Manufattu in situ 6*, curated by RAQS Media Collective and viaindustriae, Cancelli-Foligno, Italy.
- 2012 *Chorale de L'Encyclopédie de la parole* - MAC / VAL - Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
- 2012 *Per un'ecologia del museo*, curated by Anna Santomauro, Carta Bianca project by Silvia Cini with the collaboration of Francesca Serrati, Museum of Contemporary Art - Villa Croce, Genoa, Italy.
- 2011 [FOOD] Open Project - Berlin @Private House, Prenzlauer Berg, Berlin.
- 2011 *Live Stop Motion Filming*, curated by déjà.vu work.lab, Nosadella.due, Bologna, Italy.
- 2011 *Collecting Identities: I stay therefore we are*, curated by La Collezione di Carrozzeria Margot on Oslo, Fos Danish Pavillon, 54th Venice Biennale, Venice, Italy.
- 2010 *Casabianca*, curated by Anteo Radovan, Zola Predosa, Bologna, Italy. | c |
- 2010 *Eyjafjallajokul, from Venice to Shanghai and back*, curated by Letizia Calori and Giulia Zennaro, East China Normal University of Shanghai, Shanghai, China.
- 2010 *soundscape - homesound 1#, Project Archive 1#*, curated by Claire Bosi, Private House, Prenzlauer Berg, Berlin, Germany.
- 2010 *LOOP Video Art Festival*, selected by Fiona Biggiero, Bercelesona, Spain.
- 2010 [www.undo.net/2video](http://www.undo.net/2video) curated and selected by Francesca di Nardo.
- 2009 *93ma Collettiva Giovani Artisti*, curated by Mara Ambrozic and Stefano Coletto, Bevilacqua La Masa, Piazza San Marco, 71/c, Venice, Italy. | c |
- 2009 *Ogni limite ha una pazienza (esperienze non lineari del tempo)*, curated by Cesare Pietroiusti and Filipa Ramos, Scalameda Exhibition Space, Cannaregio 1236, Venice, Italy.
- 2009 *Real Presence09*, curated by Dobrila Denegri and Biljana Tomic, MKM – MAGACIN & MKM 8, Kraljeva Marka 4, Belgrade, Serbia. | c |
- 2009 *Paesaggio della complessità*, curated by Gloria Moure and Stefano Coletto, Bevilacqua La Masa, Palazzotto Tito, Dorsoduro, 2826, Venice, Italy. | c |
- 2008 *Look Up Bologna. Progetto per una cartografia in divenire*, neon >campobase gallery, via Zanardi 2/5, Bologna, Italy. | c |
- 2006 *Film Festival 3minuti in 3giorni*, MART Museo di Arte Moderna e Contemporanea, Rovereto, Italy.

[ Awards + Grants ]

- 2011 DE.MO. / Movin'up, program to support the mobility of Italian artists in the world, curated by Direzione Generale per il Paesaggio, le belle arti, l'architettura e l'arte contemporanea - Ministero per i Beni e le Attività Culturali - GAI, Torino, Italy.
- 2010 Research Grant, New York University, Steinhart School of Culture, Washington Square, New York, United States.
- 2007 Erasmus Scholarship, Université Paris-8 Vincennes Saint-Denis, Paris, France.
- 2006 First prize, MART Museo d'Arte Moderna e Contemporanea, Workshop Film Festival.

| c | denotes that a catalogue or a publication was published in conjunction with the exhibition, the screening, the performance or the film festival

[Jobs ]

- 2014/2016 Production and communication manager for the artists Annie Vigier & Franck Apertet (les gens d'Uterpan), Paris
- 2012 Intervenor artist in schools / primary school Jean-François Lépine / kindergarten Goutte d'Or, Paris

[ Claire Bosi ]

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| e-mail | [clairebosi@gmail.com](mailto:clairebosi@gmail.com)  
| skype | [claire.bosi](#)