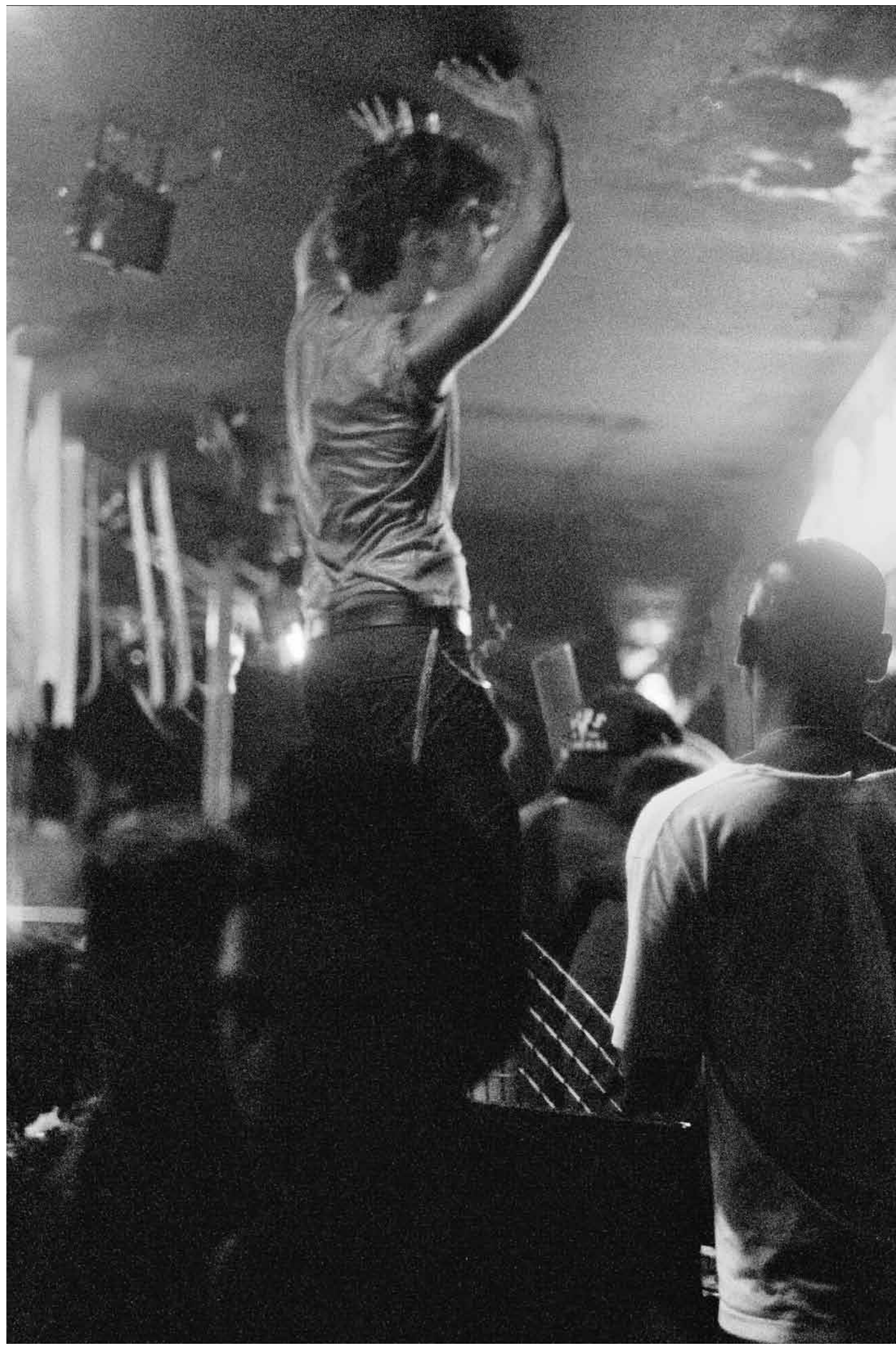


Riccardo Banfi / *Portfolio*



*“... a self-portrait should consequently show not the artist himself, but rather what he perceives (...)
We see what he sees”*

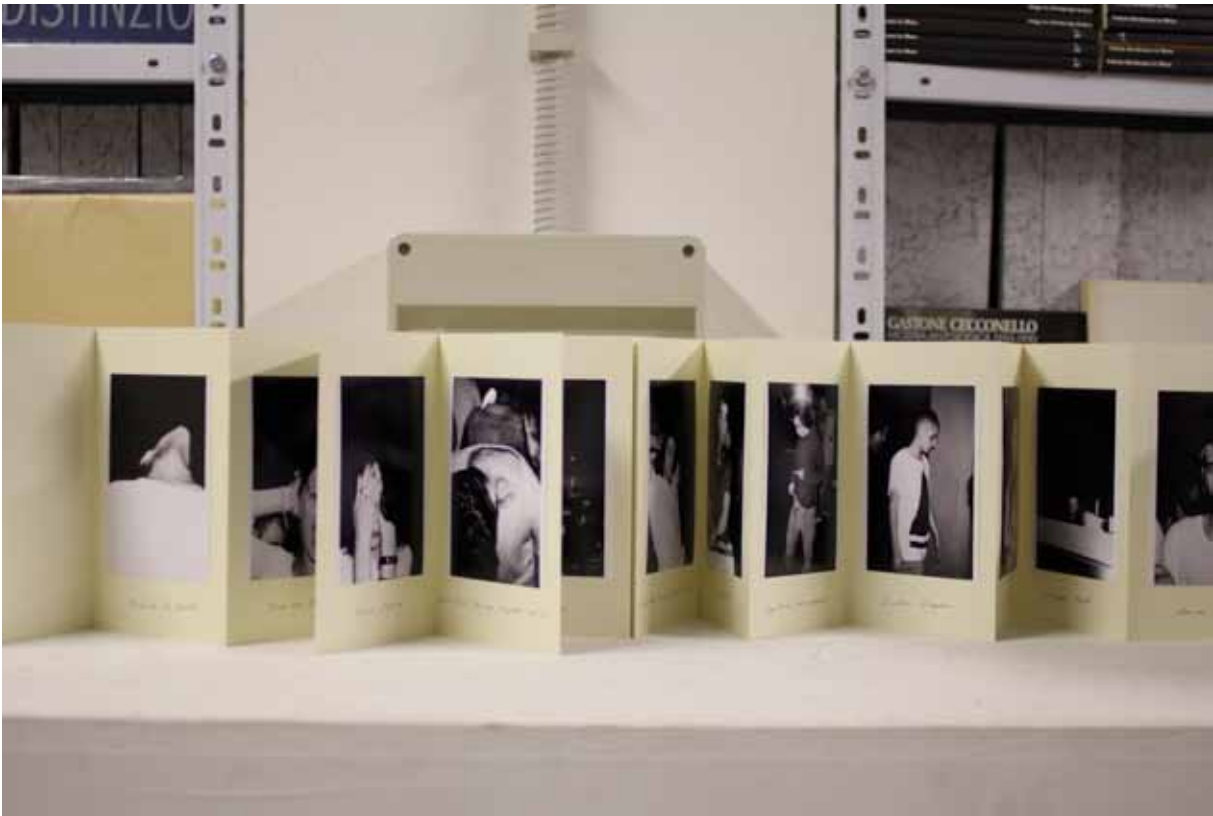
- Kaja Silverman - *The Author as Receiver*, October, Vol. 96 (Spring, 2001), p. 17

selected projects

CLUBNIGHT#1 (2013)
artist's book, edition of 1

An editorial project made in collaboration with Lucretio&Marieu aka The Analogue Cops and Roberto Fassone, now part of Archivio myDetour by Moleskine

mix by The Analogue Cops
cd artwork by Roberto Fassone



CLUBNIGHT#2 (2013)

Installation (photos, strobe lights, recorded audio)

The installation, made in collaboration with TENAX, the most famous and important Italian electronic club, combines photographs, a recorded audio and a strobe light, to recreate the experience of clubbing in the exhibition space.



Installation view



Installation view



Installation views

La Taibonera (2012)
sound, 2'14"

In September 2012 I was invited to Taibon Agordino (BL) at the Dolomiti Contemporanee residency, to produce a work for an exhibition about its citizens.

La Taibonera is a popular song born in the streets of Taibon Agordino around the first half of the 20th century. So many among the inhabitants don't know the lyrics, if not about its existence. On the evening of September 5th, together with Aldo, Andrea, Bepi, Claudio, Nicolò and Renato, we rebuilt the lyrics, rearranged, sang and recorded the song. La Taibonera is an audio portrait of this village, and a trace of its nearby history.

Aldo: bass and voice
Andrea: voice
Bepi: accordion and voice
Claudio: percussions and voice
Nicolò: voice and microphones
Renato: guitar and voice
Riccardo: voice

Special thanks to: Aldo, Gianluca, Luigi, Matteo, Rino e Teresa.

*Do per sti borai,
su per sti valin
a rebalta zoc
a fa su fasin*

*Taibonera dimmi si si si si
che per sposa voglio te te te te
e Don Gino già lo sa sa sa sa sa* (ritornello)
che sposarci ci dovrà

*La vien do da Pontive
la Taibonera, la Taibonera
su la schiena un darlin
sotto al braz un fasin*

(rit. x1)

*Faremo una caseta
inte in Starnade
inte in Starnade
e col tempo chissà
forse un bimbo verrà*

(rit. x2)

*Down these borai,
up these valin
uprooting the stump
making a bunch (of light branches)*

*Taibonera say yes to me me me me
because I want to marry you you you you
and Don Gino already knows knows knows knows* (chorus)
that he'll has to marry us

*She comes from Pontive
the Taibonera, the Taibonera
on her back she has a basket
under her arm she has a bunch (of light branches)*

(chorus x1)

*We will build a little house
in Starnade
in Starnade
and maybe as time goes by
it will come a baby*

(chorus x2)



Installation view, Abitanti/Abitati, curated by S. Coletto
photo credits: Fabio Pallottini

(I quake), feeling that I've been caught
a solo show curated by Fabio Pallottini

IS IT ALL OVER MY FACE? (J.D.)
cockney accent (definitely!)
pink cravat and safari coat

J.D.: almost an archive [...] of making things, or try not to make things, but trying to do things [...] it's about remaking something [...] an enviroment, an experience

J.D.: It has to be seen in a dark place [...] there is no voice over, there is no explanation of what's actually going on. It's pretty primal!

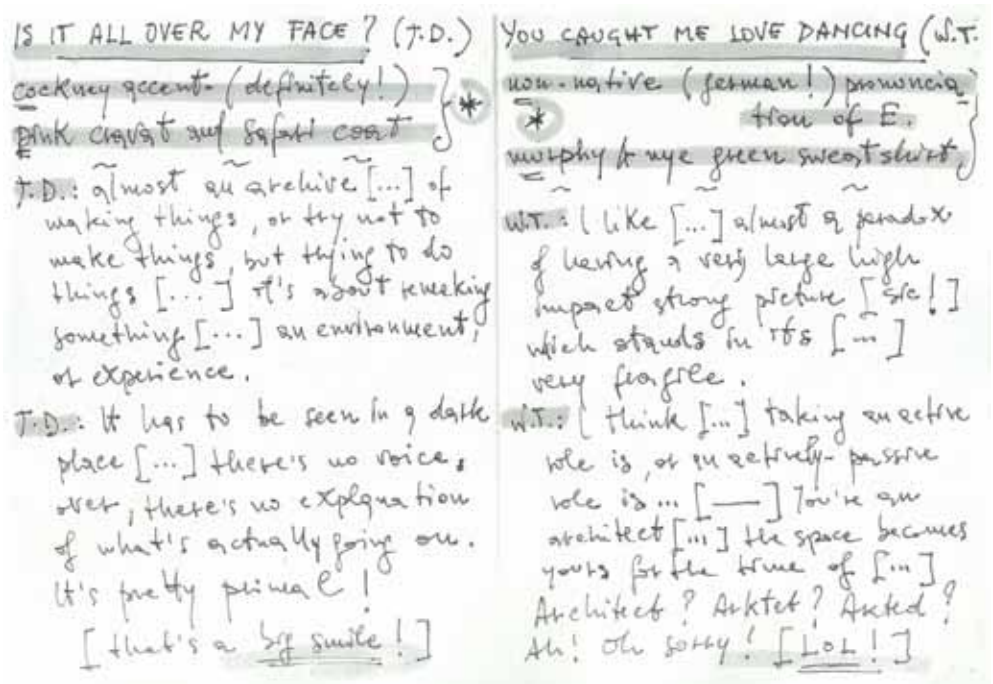
[that's a big smile!]

YOU CAUGHT ME LOVE DANCING! (W.T.)
german pronunciation of eng.
murphy&nye green sweatshirt

W.T: I like [...] almost a paradox having a very large high impact strong picture [sic!] which stands in its [...] very fragile

W.T.: I think taking an active role is, or an actively-passive role is [_] You are an architect [...] the space becomes yours for the time of [in] Architect? Arktet? Akted? Ah! Oh sorry! [LOL!]

Catalogue text, written by Fabio Pallottini

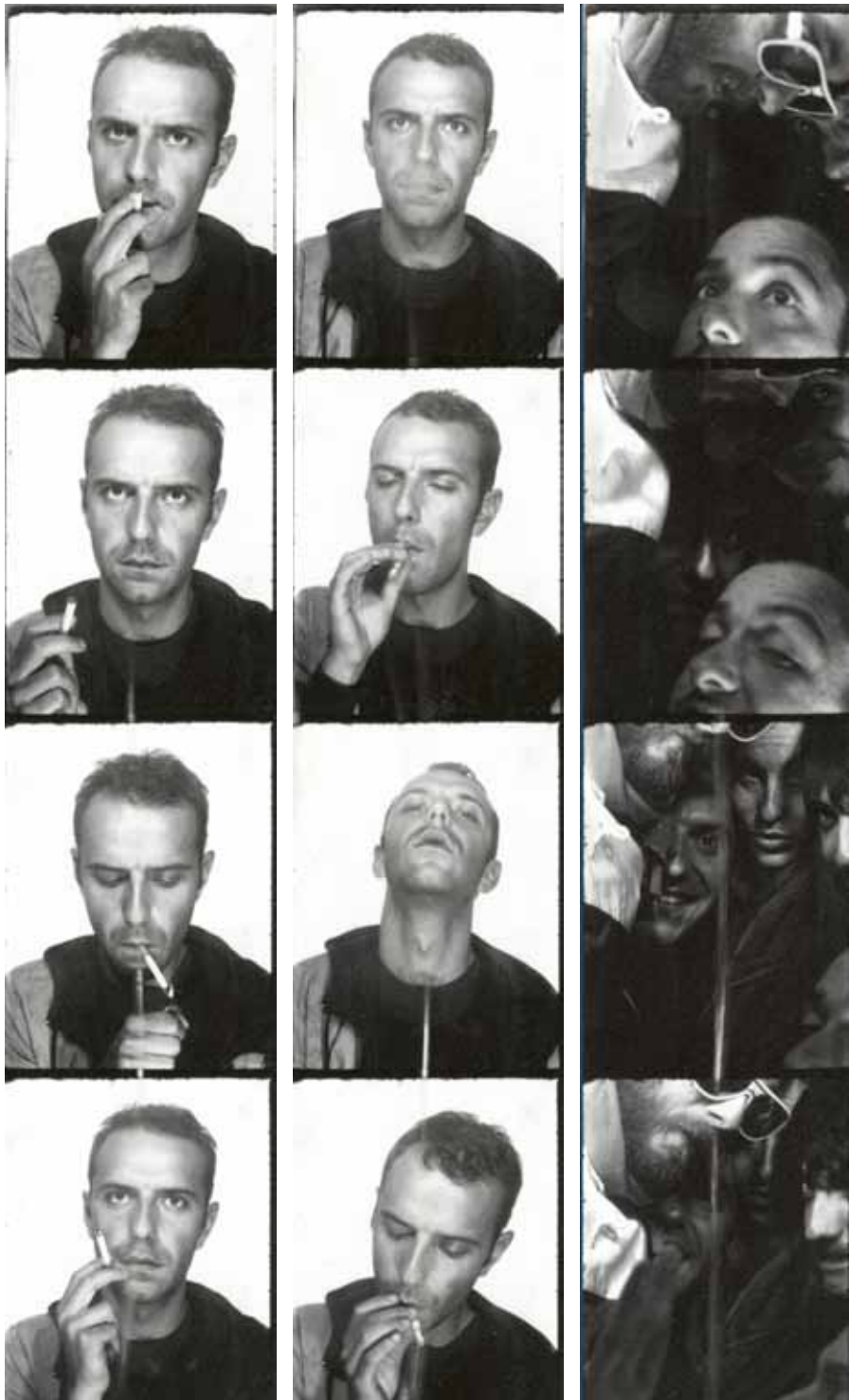


Catalogue page



Exhibition view





Photoautomat #1, #2, #3 / Berlino / 2012



Chicco e Matte / Berlino / 2012



Matte e Mida / Berlino / 2012



Kaoss P / Berlino / 2012



Exhibition Catalogue

Remix (2012)
Installation, 502 photos

The installation was created for the occasion of “Premio Stonefy Cammina con l’Arte. A piedi. Artisti lasciano tracce” (Premio Stonefy Walking with Art. By walk. Artists leave traces). It consists in 502 photographs shot in Venice between 2010 and 2012. The set of images is both a self-portrait, and a Venice portrait through the people that actually lived in the city, and a trace of my work as a photographer.



Installation view, Premio Stonefy



Installation detail, Premio Stonefy

MIXTAPE (2012-ongoing)
a series of digital collages made of flyers



MIXTAPE #1



MIXTAPE #4



MIXTAPE #2



MIXTAPE #3

DAT SHIT CRAY! (2012)
Photography Exhibition + Publication

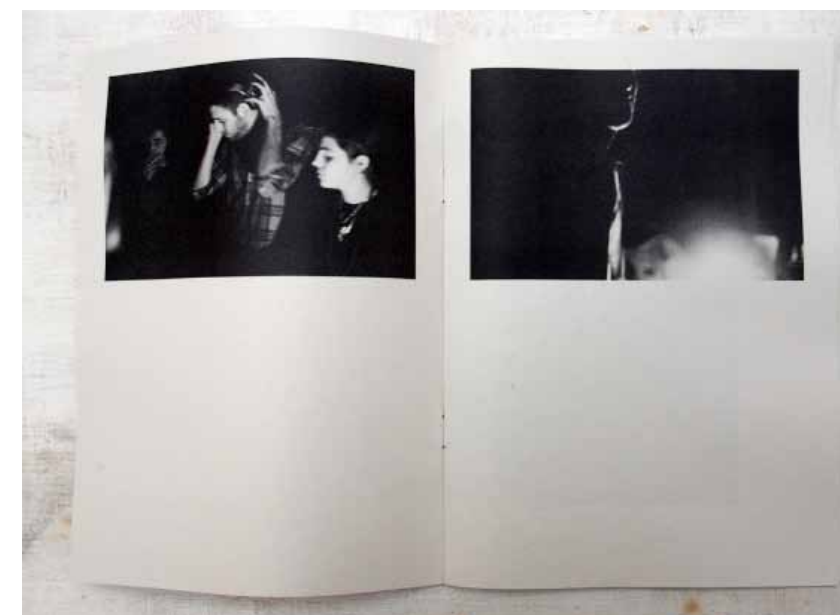
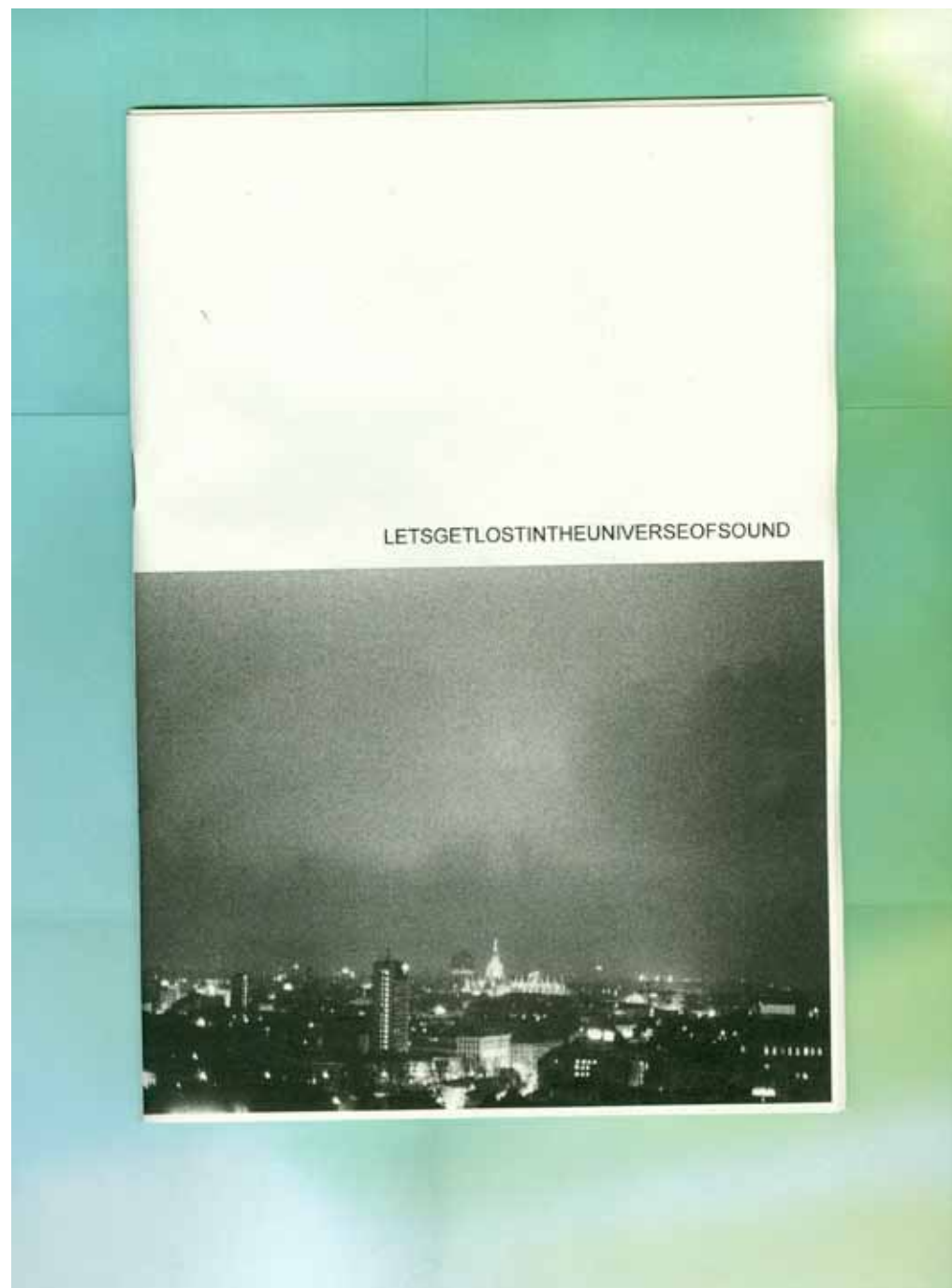
DAT SHIT CRAY!
(an expression used to describe something crazy, chill, or insane that is too awesome for the mind to handle)

Fanzine that collects some photos, shot at electronic music events in Milan and in Madrid, and exhibited at Palazzo Carminati in Venice in May 2012.



Installation view

LETSGETLOSTINTHEUNIVERSEOFSOUND (2011)
36 pages, b/n print on recycling paper



selected photographs





Anna #3 / Dude Club / Milano / 2012



Mirko / Dude Club / Milano / 2012



Mani / 2012



Collo / 2012



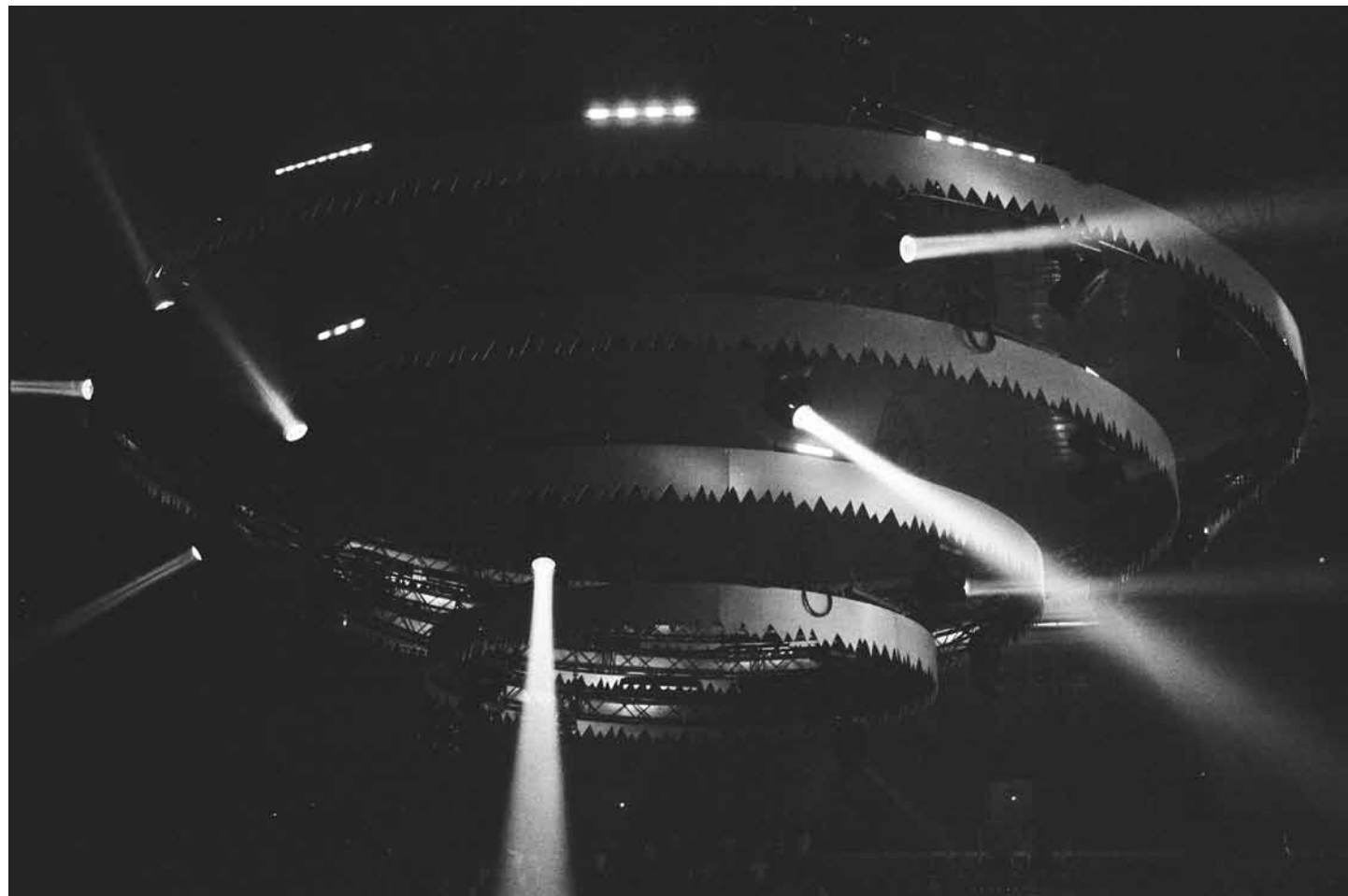


Anna / Mayday Parade / Milano / 2012



▲Wildlife / 2012

Amedeo #2 / Mayday Parade / Milano / 2012





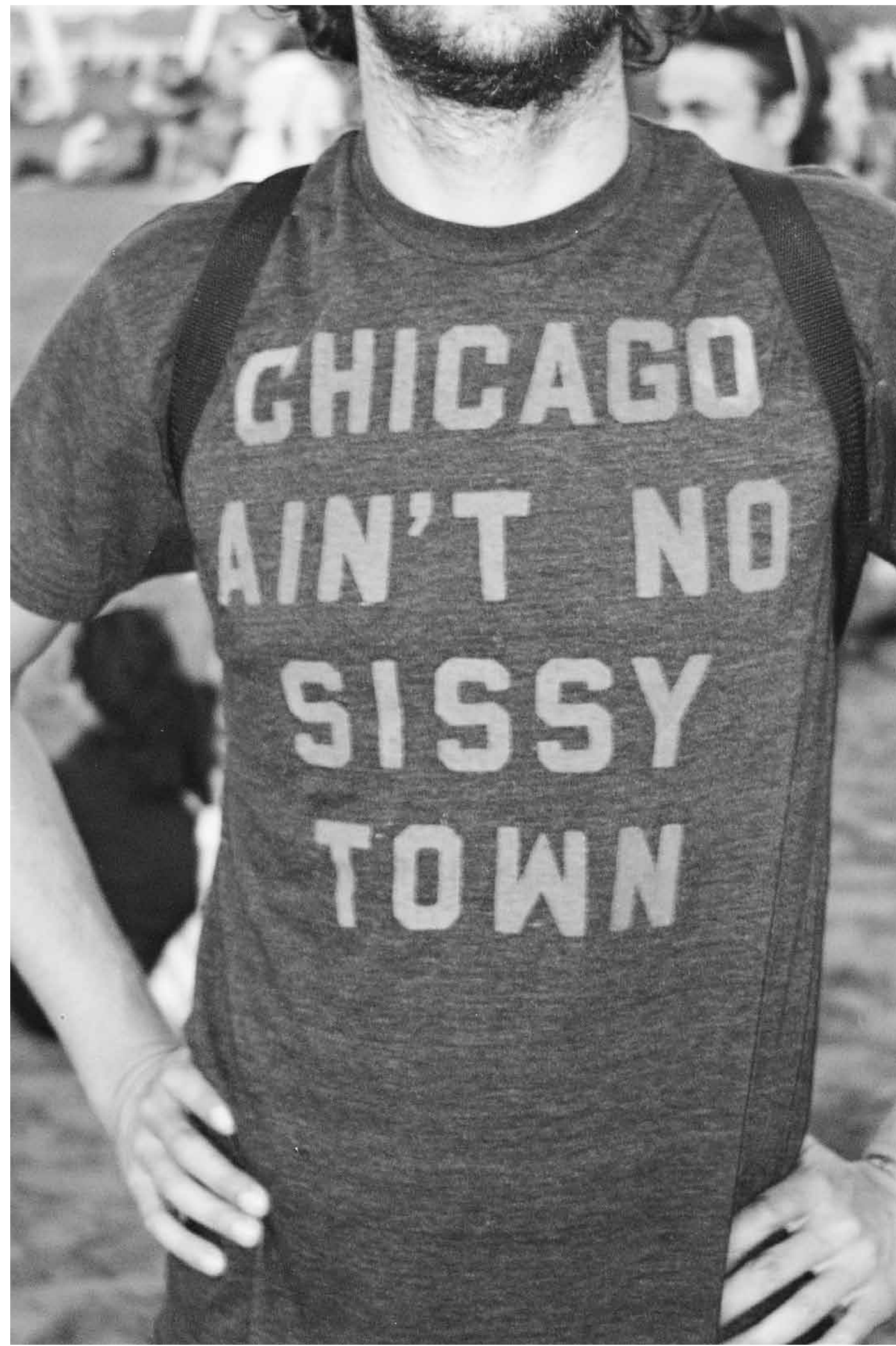
Soundsystem / SPS / Madrid / 2012



Sacile #1 / 2010



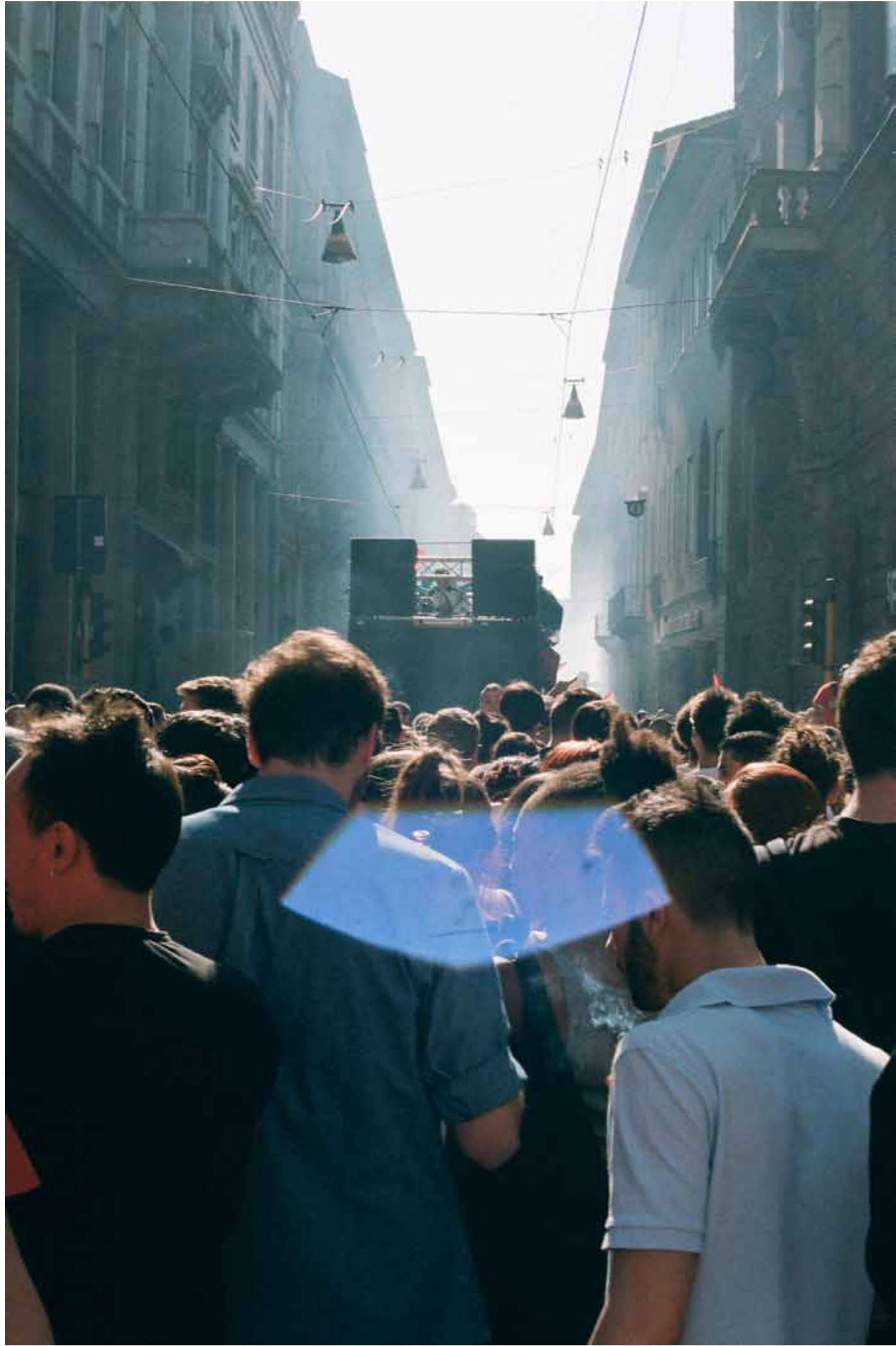
Swing / 2012



Chicago ain't no sissy town / 2012



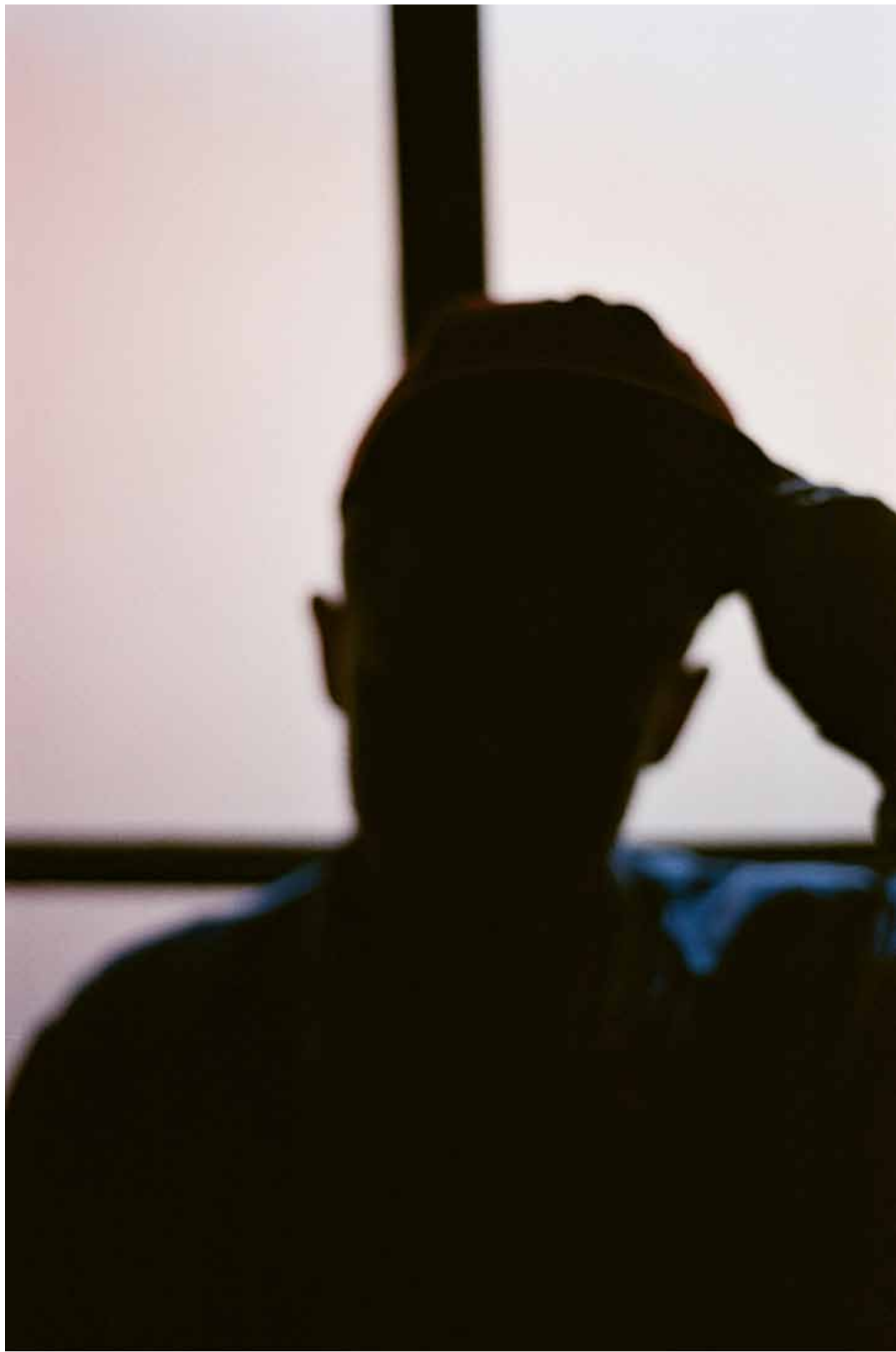
People / Monegros Desert Festival / Fraga / 2012



Mayday Parade / Milano / 2011



Amedeo #1 / Milano / 2012



Amedeo #2 / Milano / 2012



Valentina / Sant'Erasmo / 2011



Alessandra / Venezia / 2011



Laocoonte / Roma / 2011



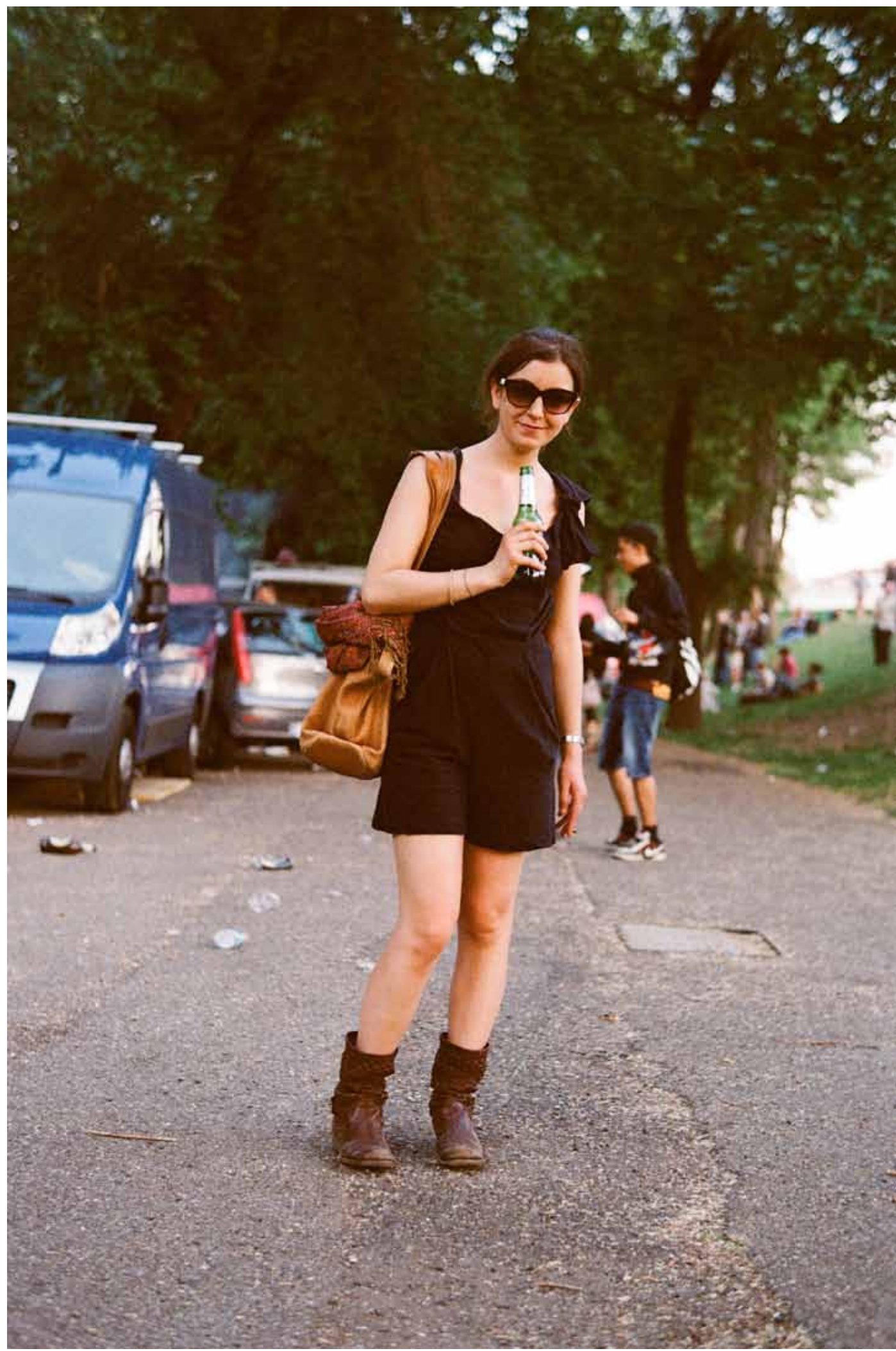
Michela / Roma / 2011



Michela / Venezia / 2012



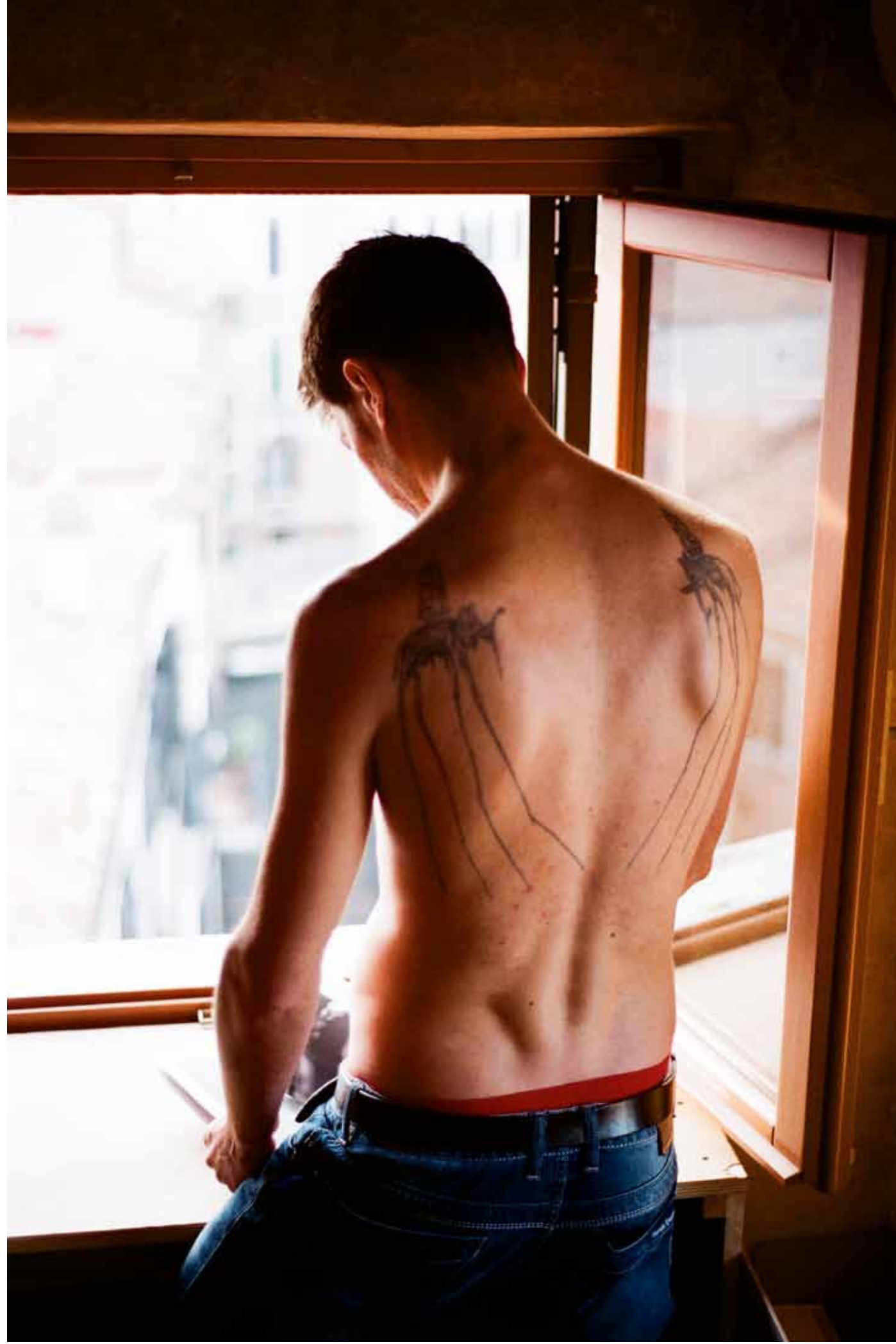
Florian / Venezia / 2012



Arianna / Mayday Parade / Milano / 2011



Roberto / Venezia / 2011



Ton / Studio / Venezia / 2011



Irelva / Ibiza / 2011



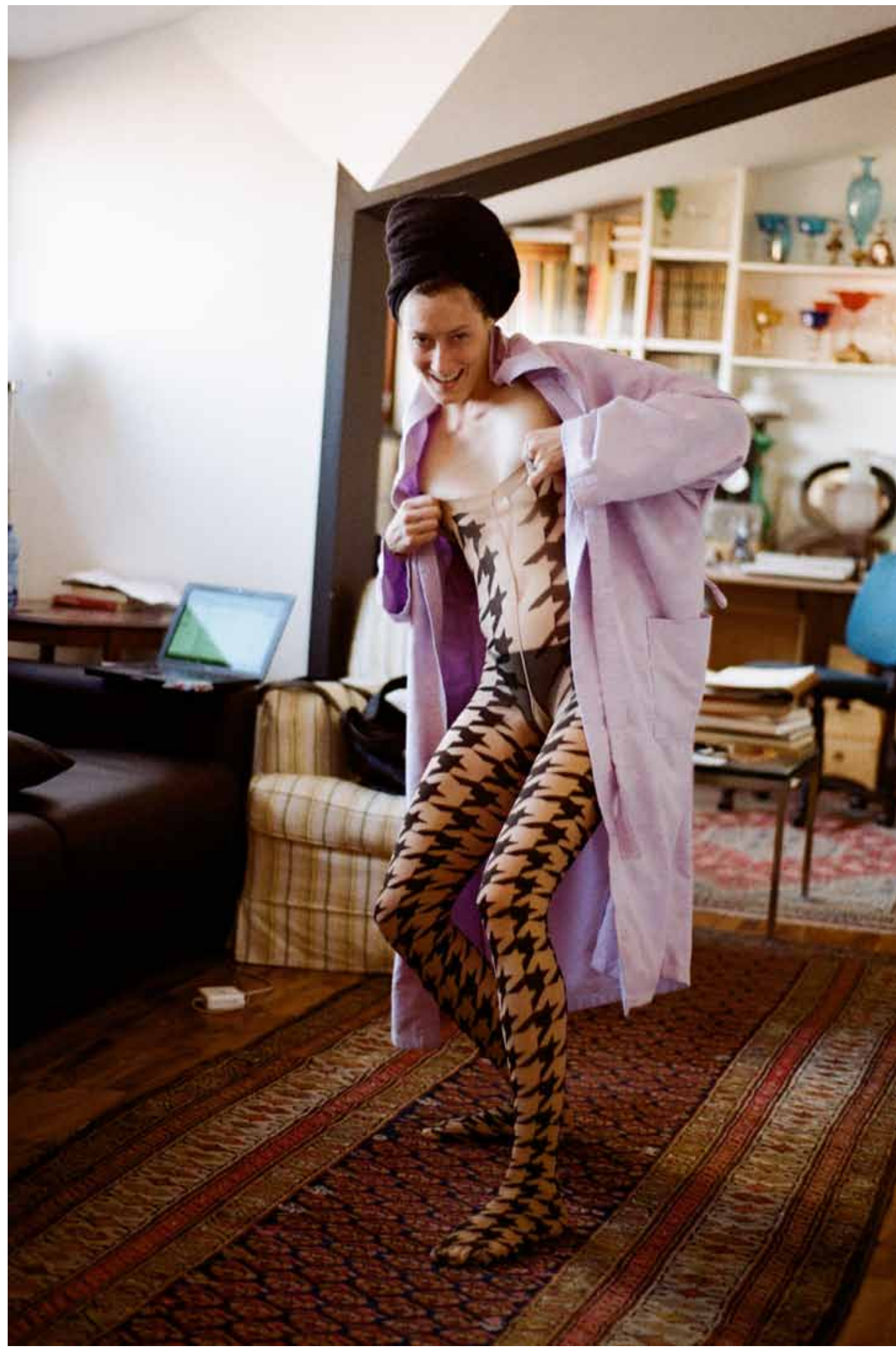
Oliver / Levanto / 2011



Roberto mi guarda / Venezia / 2011

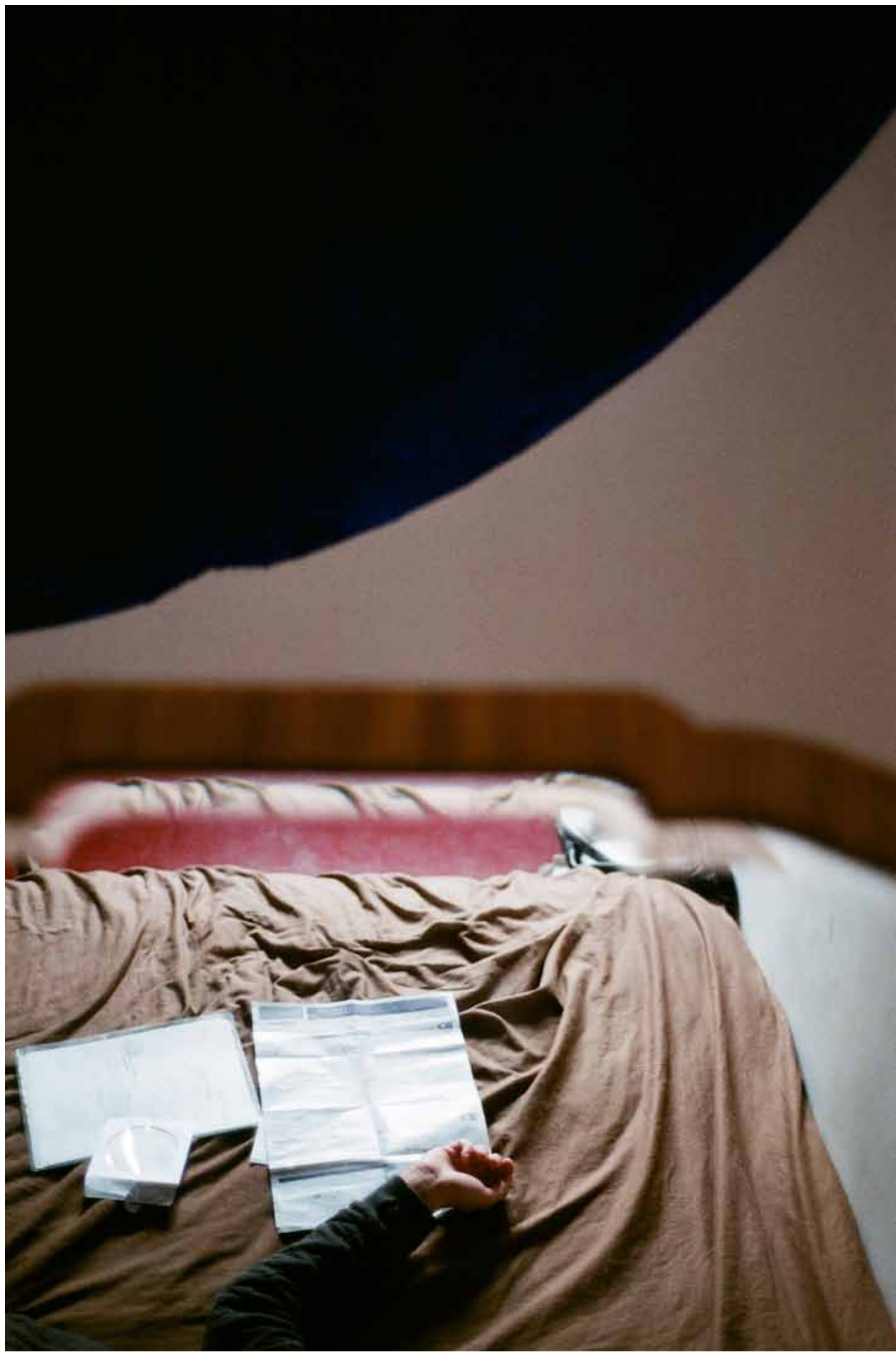


Venice is my paradise / Venezia / 2012



Michela #2 / Venezia / 2012





Braccia / Venezia / 2012



Cucina di Amedeo / Bardassano / 2012



Watagate entrance / Berlino / 2012



Rare techno / Berlino / 2012



Riccardo Banfi
Milan, 1986

Education

2012

- MA in Visual Arts, IUAV, Venice, IT
- BA in Comunicazione e Gestione nei Mercati dell’Arte e della Cultura, IULM, Milan, IT

Solo Exhibitions

2012

- (I quake), feeling that I’ve been caught, curated by Fabio Pallottini, Palazzo Carminati, Venice, IT (c)

Group Exhibitions (selected)

2013

- Mostra finale. Atelier 2012, curated by Rachele D’Oswaldo with Angela Vettese, Fondazione Bevilacqua la Masa, Galleria di Piazza San Marco, Venice, IT - (c)
- Tenax Exhibition | What is Clubbing?, IED, Florence, IT - (c)

2012

- EMERSIONI (some) new photography in Venice, curated by Xframe with a curatorial contribution by Saul Marcadent , Casa dei Tre Oci, Venice, IT
- Stonefly Cammina con l’Arte. A piedi. Artisti lasciano tracce, Fondazione Bevilacqua la Masa, Galleria di Piazza San Marco, Venice, IT
- OUT OF FOCUS | A cheap laser print show, curated by Superfluo Project, Padova, IT
- Abitanti/Abitati, curated by Stefano Coletto, Fabbrica ex Visibilia, Taibon Agordino (BL), IT
- The Photocopy Club, curated by Matt Martin, The Church of London, London, UK

2011

- Senza Soggetto - Sul Fare, curated by Enrico David, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, IT
- Open#3, curated by Bert Theis, Valeria Mancinelli and Camilla Pin, S.A.L.E. Docks, Venice, IT

2010

- Estroversione, curated by Nicole Moserle, Omova, Venice, IT

2009

- Ogni limite ha una pazienza, curated by Cesare Pietroiusti and Filipa Ramos, Gervasuti Foundation, Venice, IT

Special Projects

2013

- CLUBNIGHT#2 meets AV-Netzwerk, a live event performed by Paquita Gordon, Fondazione Bevilacqua la Masa, Galleria di Piazza San Marco, Venice, IT

2012

- DAT SHIT CRAY!, Palazzo Carminati, Venice, IT
- Whisky & Dischi, Palazzo Carminati, Venice, IT

2011

- Microclima, Serra dei Giardini, curated by Paolo Rosso, Venice, IT

2010

- Bonbai, Interzona, Verona, IT

2008

- AV_Network Live Show #1, Galleria dei Serpenti, Rome, IT

Festivals and Screenings

2011

- Crosstalk Video Art Festival, Budapest, H
- Ecran Mobile, Festival International du Court-métrage de Genève, Geneva, CH

2010

- LOOP Video Art Festival, curated by Fiona Biggiero and Angela Vettese, Barcelona, E
- VISIONARIA 19, International Video Festival, Piombino (LI), IT
- Lago Film Fest, Festival Internazionale di Cortometraggi di Documentari e Sceneggiature, sect. New Signs, Revine Lago (TV), IT - (c)
- 14th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, SRB
- NEVER MADE, Casa del Cinema, Venice, IT

Bibliography, Press and Online Features (selected)

2012

- Quaderni di Banna. Edizione 2010 / 2011, Ed. Fondazione Spinola Banna per l’Arte, IT
- C. Viani, La Bevilacqua in trasferta dolomitica, Artribune (online), October, IT
- T. Marocco, Fabbrica di Talenti, Panorama, June, IT
- DAT SHIT CRAY!, Edizioni LUCKYSHOES & Av_Netwerk, May, IT
- Flickr Photographer of the month: Riccardo Banfi, Dummy Mag, Interview (online), February, UK
- FNG Photo Issue 2012 Vol.1, Online feature, January, IT

2011

- Life in the woods, Ciclope 6, September, RA
- Visual Arts at IUAV, Venezia 2001-2011, Mousse Publishing, June, I (As Dueunozero)
- Quello che basta all’altra gente non mi darà nemmeno l’ombra della perduta felicità, Dueunozero Labora- torio autogestito, Numero Zero, June, I (As Dueunozero)
- HESA Inprint, Issue #3, April, FIN
- LETSGETLOSTINTHEUNIVERSEOF SOUND, Av_Netwerk, January, I

Residencies Awards & Workshops

2012

- One year residency at Fondazione Bevilacqua La Masa, Venice, IT
- Residency at Dolomiti Contemporanee DCnext, curated by Gianluca d’Incà Levis, Taibon Agordino (BL), IT
- Fondazione Spinola Banna per l’Arte, visiting professor Penso con le mie ginocchia (Mario Airò, Stefano Dugnani e Diego Perrone), Poirino (TO), IT

2011

- Fondazione Spinola Banna per l’Arte, visiting professor Leigh Ledare, Poirino (TO), IT
- IUAV, visiting professor Venice, IT

2010

- Special Mention, photography prize “Sguardi sul presente”, Fondazione Venezia, Venice, IT

Collections

Archivio myDetour, Moleskine, IT

Info

riccardo.banfi@hotmail.it

+39 3476692945

http://riccardobanfi.tumblr.com

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(c) denotes that a catalogue was published in conjunction with the exhibition or festival.