

Milovan Farronato

Born at Borgonovo Val Tidone, on 25/12/1973 – Italian citizen

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Education and training



- 1994/1999 Università degli Studi di Pavia
Masters degree in Classical Studies
- 1996/1997 USG → University College of Galway, Ireland

Work experiences



- from 2009 to today *Fiorucci Art Trust* → Artistic director
Third Floor – Carrington House
126-130 Regent Street, W1B 5SE London, UK
- from 2005 to 2012 *Viafarini DOCVA* → Artistic director
Fabbrica del Vapore,
via Procaccini 4, 20154 Milan
- from 2007 to today *ClaDEM* → Lecturer in Contemporary Art
History
Università IUAV, Venice
- from 2010 *Textile Design* → Lecturer in Contemporary
Art History
IED Istituto Europeo di Design, Milan
- from 2006 to 2010 *Galleria Civica di Modena* → Associate curator
Corso Canalgrande 103, 41121 Modena
- from 2001 to 2004 *Tema Celeste* → Features editor
Milan

Collaborations and commissions



- Member of the selection committee for the *Schermo dell'Arte Film Festival* 2012
- Member of the advisory board of *Italian Area* from 2005 to 2012 (www.italianarea.it)
- Contributor to the column “Nuovi Nuovi Nuovi” *Exibart.onpaper / Atribune*, from 2006 to 2012
- Advisor to *MiArt* 2008, 2010 and 2012
- Curator of the *Veuve Clicquot Award* 2010
- Member of the selection committee for the Arianne De Rothschild Prize 2010, Milan
- Nominator for the Sommerakademie im Zentrum Paul Klee, 2008
- Visiting curator at the *Fondazione Spinola Banna per l'Arte*, 2008
- Member of the selection committee for the *Artegiovane Prize*, Milano e Torino incontrano... l'Arte, 2006
- Member of the selection committee for the joint exhibition at the *Fondazione Bevilacqua La Masa*, 2004
- Member of the selection committee for the *Sovereign European Art Prize*



2014

- Milovan Farronato selects Christodoulos Panayiotou, at Kaleidoscope, Milan
- *Sixty Stripes*, Lia Haraki, Ken Okiishi, Emily Sundblad, Tamara Henderson, Paolo Gonzato, Prem Sahib, Sissi, Giovanna Silva, Niccolò Morgan Gandolfi, at Nouveau Musée National de Monaco, Monaco.
- Sissi, *Parallel Anatomy*, performance lecture, fourth appointment of the events programme of *Lezioni d'Italiano*, Old Operating Theatre, Garret Museum, London, London.
- Liliana Moro, *Last Tape*, performance lecture, third appointment of the events programme of *Lezioni d'Italiano*, Fiorucci Art Trust, London.
- Chiara Fumai, *I Did Not Say or Mean 'Warning'*, performance lecture, second appointment of the events programme of *Lezioni d'Italiano*, Fiorucci Art Trust, London.

2013

- Patrizio Di Massimo, *Monologue for two*, performance lecture, first appointment of the events programme of *Lezioni d'Italiano*, Fiorucci Art Trust, London.
- *One day the day will come when the day will not come*, Crystal Z Campbell, Adam Christensen, Anna Franceschini, Katharina Fritsch, Runa Islam, Christian Holstad, Václav Litvan, Danny McDonald, Liliana Moro, Christodoulos Panayiotou, David Renggli, at Futura, Prague.
- Marc Camille Chaimovicz, *Cabinet Cocteau*, Fiorucci Art Trust, London.
- VOLCANO EXTRAVAGANZA 2013 co-curated with Lucy McKenzie, July – August 2013, Stromboli.
Series of performances, lectures and exhibitions:
 - 23.08 Enrico David, wall painting; Lucy McKenzie, *A Throw of the Dice*, wall painting; Jason Gomez, *Of something*, performance; Em'kal Eyongakpa, Dairy of KHaL!A, video screening.
 - 22.08 Maria Hassabi, *SHOW*, performance; Bea McMahon, *Lecture on Rock*, performance lecture.
 - 17.08 Bernie Reid, *Rugs al fresco*, exhibition; Markus Selg, *Das Ewige Antlitz*, screening.
 - 16.08 Lucy McKenzie and Alan Michael, *Unlawful Assembly*, book launch.
 - 10.08 Anna Blessmann and Peter Saville, *Live under the sun*, site specific project; Nicoletta Fiorucci, *Evil under the moon*, perfume launch
 - 8.08 Pelican Avenue, Atelier E.B., Anthony Symonds, fashion day.
 - 5.08 Martin McGeown, *Out of Italy*, lecture.
 - 4.08 Josefine Reisch & Alison Yip, *Spooky Tooth*, exhibition.
 - 30.07 Lucile Desamory, *Abracadabra*, screening.
 - 29.07 Antonia Baher, *Ridere*, *A Selection of Laugh Scores*, performance; Nicholas Bussmann, *Etrüde in bürgerlichen Gefühlen and I like Marina Abramovich & Marina Abramovich likes me. A solo for two performers, three chosen ones and jealous audience*, performance.
- Paulina Olowska, *The Method*, reading performance, Fiorucci Art Trust, London.
- *Arimortis*, Alfredo Aceto, Giorgio Andreotta Calò, Riccardo Arena, Andrea Aversa, Betty Bee, Giona Bernardi,

Lorenza Boisi, Sergio Breviario, Katthy Cavaliere, Enrico David, Luigi D'Eugenio, Alessandro Di Giampietro, Chiara Fumai, Cecile Genovese, Matteo Guarnaccia, Alberto Guidato, Karma Lama, Saverio Lanza, Gino Lucente, Francesco Mannarini, Laura Matei, Vera Morra, Michele Napoli, Katja Noppes, Cristiana Palandri, Paola Pivi, Sabrina Sabato, Manuel Scano, Olga Schigal, Gabriele Silli, Sissi, Alberto Tadiello, Maria Stella Tiberio, Ghergely Toth, Carlo Gabriele Tribbioli, Christian Tripodina, co-curated with Roberto Cuoghi, Museo del Novecento, Milan.

2012

- Gabriele Garavaglia, *W 3 L λ*, Viafarini, Milan.
- VOLCANO EXTRAVAGANZA 2012, Volcano Extravaganza 2012, co-curated with Nick Mauss, July 2012 – March 2013, Stromboli.
Series of performances and lectures leading up to a concluding exhibition:
 - 23.08 Nick Mauss, performance.
 - 21.08 Than Hussein Clark, *The Diner de la Colour de Rose*, performance.
 - 18.08 Paulina Olowska, *The Mother*, theatrical re-enactment.
 - 17.08 Karl Holmqvist, *Words are People*, reading.
 - 16.08 Danny McDonald, *Mindy Vale's Extra-Special Terrestrial and Aquatic Visit to the Volcano Extravaganza Adventure, Part 1*, play.
 - 10.08 Mark Nash, *The End of the Human Voice*, lecture.
 - 03.08 Florence Derieux, *After Rimbaud*, lecture.
 - 02.08 Giovanna Silva and Andrea Viliani, *Baghdad / Kabul*, lecture.
 - 31.07 Emily Sundblad and Ken Okiishi, Locanda del Barbablù, concert and video projection.
 - 29.07 Andro Wekua, action; Thea Djordjadze, Andreas Reihse, Ketuta Alexi-Mekhishvili, performance and exhibition.
 - 27.07 Stuart Comer, *You Stole My Dream*, lecture.
 - 21.07 Sergei Tcherepnin and Ei Arakawa, *ARCHICACTUS (prelude to SP)*, performance.
 - 20.07 Michael Sanchez, *Une Saison*, lecture.

2011

- VOLCANO EXTRAVAGANZA 2011 co-curated with Rita Selvaggio, July – August 2011, Stromboli.
Series of performances and exhibitions:
 - 20.08 Paolo Gonzato, *Junk Food*, dj-set; Igor Muroni, *Pop Delay*, dj-set; Sissi, *Cena in terra*, event;
 - 15.08 Chiara Fumai, *Free Like the Speech of a Socialist*, performance.
 - 14.08 Matthew Stone, *The Stromboli Conversations with Louwrien Wijers*, performance.
 - 22.08 Runa Islam, *This Much Is Uncertain*, video projection.
 - 2.08 Anna Franceshini, *'Let's fuuuuck! I'll fuck anything that mooooves!'*, video projection.
 - 24.07 Loukia Alavanou, *Eruption of the Father*, video projection; Arabeschi di Latte, *Underkitchen*, midnight dinner.

Exhibitions curated and co-curated



- 20.07 Jessica Warboys, *Underlap*, exhibition.
 - 4.07 Alessandro Di Giampietro, *Overlapping*, exhibition; Liliana Moro, *E lucevan le stelle*, installation; Dragana Sapanjos, *Wrong*, performance for twenty voices.
 - 2.07 Christian Holstad, *The Listening Party*, performance and exhibition.
 - Anna Franceschini, Riccardo Giacconi and Amade In, *Open Studio*, VIR Viafarini-in-residence, Milan.
 - Emily Verla Bovino, *On Promissory Futures and Speculative Pasts*, Viafarini, Milan.
 - Enrico David, *Repertorio Ornamentale*, Fondazione Bevilacqua La Masa, Venice.
 - Giorgio Guidi, Jaša, Matthew Stone, *Open Studio*, VIR Viafarini-in-residence, Milan.
- 2010
- *Il raccolto d'autunno continua a essere abbondante*, D. Balliano, L. De Leva, G. De Santis, A. Di Giampietro, E. Cicceri, M. Colombaioni, E. Galantini, E. Giordano, M. Genchi, S. Idili, L. Resta, M. Roberti, M. Smerdel, G. M. Tosatti, co-curated with Chiara Agnello, Viafarini and Careof, Milan.
 - Sharon Houkema, Igor Mironi, Jo Robertson, *Open Studio*, VIR Viafarini-in-residence, Milan.
 - *China Purple*, presentation of Viafarini during *No Soul for Sale: A Festival of Independents*, Turbine Hall, Tate Modern, London
 - Giulio Frigo, *Impersonale*, Viafarini, Milan.
 - Loukia Alavanou, Marco Bonafè, Johanna Laitanen, *Open Studio*, VIR Viafarini-in-residence, Milan.
 - *ARS. Artis Residence Show*, festival of International residence program, Fondazione Pomodoro, Milan.
 - Xavier Salaberria, Dragana Sapanjos, Pavel Sterec, *Open Studio*, VIR Viafarini-in-residence, Milan.
- 2009
- *Il raccolto d'autunno è stato abbondante*, Antonio Barletta, Riccardo Baruzzi, Emily Bovino, Loredana Di Lillo, Cleo Fariselli, Giorgio Guidi, Renato Leotta, Giovanni Oberti, Anja Puntari, Matteo Rosa, Maia Sambonet, Manuel Scano, Santo Tolone, co-curated with Chiara Agnello, Viafarini and Careof, Milan.
 - Johnathan Baldock, Shane Campbell, Julia Staszak, *Open Studio*, VIR Viafarini-in-residence, Milan.
 - Christian Holstad, *I confess*, Galleria Civica di Modena, Modena.
 - *La fioritura del bambù*, curatorial project in collaboration with A Palazzo Gallery, Brescia; Agenzia04, Bologna; CAR Projects, Bologna; Federica Schiavo Gallery, Roma; Fabio Tiboni Arte Contemporanea, Bologna; Galleria Tiziana Di Caro, Salerno; Jarach Gallery, Venezia; Norma Mangione Gallery, Torino; unosunove arte contemporanea, Roma. Artists presented: Francesco Barocco, Elia Cantori, Stanislao Di Giugno, Marina Fulgeri, Carla Mattii, Giovanni Ozzola, Marta Pierobon, Gabriele Porta, Alessandro Zuek Simonetti. Viafarini, Milan.
 - Sefer Memisoglu and Scott Treleavent, *Open Atelier*, VIR-Viafarini in Residence, Milan.
 - Nico Vascellari and Alberto Tadiello, presentation of Viafarini featuring Nico Vascellari and Alberto Tadiello at *No Soul For Sale*, X-Initiative, NYC.
 - *Don't Look Now*, Lorenza Boisi, Sergio Breviaro, Flavio Favelli, Anna Franceschini, Giulio Frigo, Paolo Gonzato, Franco Guerzoni, Liliana Moro, Luca Trevisani, Nico Vascellari. Cà Pesaro, Venice.
 - *Curatology*®, curatorial project in collaboration with Elena Bordignon, Marco Tagliaferro, Vincenzo De Bellis, Davide Ferri, Paola Noè, Francesco Garutti, Michela Arfiero, Simone Menegoi, Roberta Tenconi, Antonio Grulli. Artists presented: Elisabetta Alazraki, Francesco Arena, Davide Balliano, Marco Belfiore, Samuele Menin, Giovanni Morbin, Davide Rivalta, Andrea Sala, Italo Zuffi. Viafarini, Milan.
 - Franco Guerzoni, *La Nuda Verità del Giorno*, Fotografia Italiana, Milan.
 - Alexej Koschkarow, *Checkpoint Charlie*, Viafarini, Milan.
- 2008
- Kim Jones, *Open Atelier*, VIR Viafarini in residence, Milan.
 - Flavio Favelli, *Casa Vhernier*, Fotografia Italiana, Milan.
 - Valentin Carron, *Luisant de sueur e de briantine*, Viafarini and VIR Viafarini in residence, Milan.
 - Andreas Golinski, *Lost Dreams*, Viafarini, Milan.
 - Cyprien Gaillard with Koudlam, *Field of Rest*, Viafarini, Milan.
 - Benjamin Greber, Ulrich Vogl, *Open Studio*, VIR Viafarini-in-residence, Milan.
 - Katharina Grosse, *Another Man Who Has Droppend his Paintbrush*, Galleria Civica, Modena.
 - Anneé Olofsson, *All ends have a start*, Uppsala Konsthall, Uppsala, Sweden.
 - Liliana Moro, *This is the End*, Docva, Fabbrica del Vapore, Milan.
 - Andreas Maerker, *Tell the boys I'm on my way*, Neon>FDV, Milan.
 - Runa Islam and Tobias Putrih, *Lost Cinema Lost*, Galleria Civica di Modena, Modena.
- 2007
- *Spritz Time*: Giorgio Andreotta Calò, Nemanja Cvijanovic, Giuseppe Gonella, Adriano Nasutti-Wood, Brunno Jahara, Giuliana Racco, Mario Tomè, 6421. Fondazione Bevilacqua La Masa, Venice.
 - Hyunjin Baik, *Adjective Look*, Viafarini, Milan.
 - Brett Graham and Rachael Rakena, *Aniwaniwa*, collateral event, 52nd Venice Biennale, Magazzini del Sale, Venice.
 - Katharina Fritsch, *Katharina Fritsch*, Galleria Civica di Modena, Modena.
 - *Re-enacted Painting*, Atrium-Project, Simone Barresi, Lorenza Boisi, Rossana Buremi, Manuele Cerutti, Martina Della Valle, Paolo Gonzato, Daniela Pedretti, Alessandro Roma, Simone Tosca, Felice Serelli. Viafarini, Milan.
 - *I want to believe*, Katharina Fritsch, Roberto Cuoghi, Runa Islam, Mircea Cantor, Danh Vo, Sterling Ruby, Marijn Van Kreijl, Eva Presehuber Gallery, Zurich.
 - *Our Magic Hour*, Roberto Cuoghi, Monica Bonvicini, Hans Op de Beeck, Ugo Rondinone, David Renggli, Markus

Exhibitions curated and co-curated



Schinwald. Arario Gallery, Seoul.

2003

2006

- Nico Vascellari, *Cuckoo*, Viafarini, Milan.
- John Giorno, *Wisdom of the Witches*, performance at the Galleria Civica di Modena, Modena.
- Ugo Rondinone, *Giorni Felici*, Galleria Civica di Modena, Modena.
- Yayoi Kusama, *Metamorfosi*, co-curated with Angela Vettese, Galleria Civica di Modena, Modena.
- Anneé Olofsson, *This is who I am me and you: Skinned*, BildMuseet, Sweden.
- Sergio Breviario, *diciannove novantasei: mi edifico e ti guardo*, Viafarini, Milan.
- Anneé Olofsson, *Stars have their moment then they die*, Changing Role, Naples.
- Runa Islam, *First day of Spring*, Viafarini, Milano and Fondazione Bevilacqua La Masa, Venice.
- Tobias Collier, *Toast Tranquillity*, Viafarini, Milano and Fondazione Bevilacqua La Masa, Venice.
- Anneé Olofsson, *This is who I am me and you. Tomorrow*, Kristianstads Konsthall, Sweden.
- *EGOmania*, Marc Camille Chaimowicz, Roberto Cuoghi, Hanne Dardoven, Katharina Fritsch, Tim Hawkinson, Mike Kelley, Dongwook Lee, Rory Macbeth, Bjørn Melhus, Liliana Moro, Naneun, Anneé Olofsson, Marc Quinn, Ugo Rondinone, Markus Schinwald. Galleria Civica di Modena
- Bjørn Melhus, *Silver City*, Viafarini, Milan and Fondazione Bevilacqua La Masa, Venice.
- Hans Op de Beeck: *Loss*, Viafarini, Milan and Fondazione Bevilacqua La Masa, Venice.
- Bjørn Melhus, *Silver City*, Viafarini, Milan and Fondazione Bevilacqua La Masa, Venice.
- Hans Op de Beeck: *Loss*, Viafarini, Milan and Fondazione Bevilacqua La Masa, Venice.

- *Final Cut*, Kataharina Grosse, Marco Papa, Roberta Silva, Bernhard Martin. Union Project, London.
- Fabio Mauri, *Il televisore che piange*, part of the exhibition *The Video Game*, Pianissimo, Milan.
- Marco Papa, *Dancing on the Verge*, Viafarini, Milan.
- Gina Tornatore, *Giallo*, all'interno di Fair Play, Play gallery for still and motion pictures, Berlin.
- *Video Invitational*, joint project, artists presented: Wael Shawky, Marcella Vanzo, Marco Papa, Anneé Olofsson, Sven Pahlsson. f.a. Project, London.

2002

- Roberta Silva, *I miss you*, part of the exhibition *MAGik*, VTO Gallery, London.
- Gina Tornatore, *Roadside Picnic*, Autori Cambi Gallery, Rome.
- Marco Papa, *Where's Love*, Autori Cambi Gallery, Rome.
- *Amor Vacui*, gruppo A12, Marco Papa, Marzia Migliora, Luisa Rabbia, Roberta Silva. Open Space, Arengario, Milan.

2005

- *There is no way of telling a story without telling my own*, Valerio Carrubba, Tobias Collier, Rory Macbeth, Gina Tornatore. Voges + Partner Galerie, Frankfurt am Main.
- Anneé Olofsson, *This is who I am me and you: Skinned*, Västerås Konstmuseum, Sweden.
- *Thin Line*, Nicola Gobetto, Fabio Palmieri, Valerio Carrubba, Giovanni De Lazzari, Paolo Piscitelli, Giovanni Kronenberg, Giona Bernardi, Nemanja Cvijanovic, Elenia Depedro, Sergio Breviario, Andrea Galvani, Gino Lucente, Marinella Senatore, Matteo Tontini. Viafarini, Milan.
- *Longtime*. Presentations and video selections from the collection of Viafarini Documentation Center, C3, Docu_Fiction, Trafò, Budapest.

2004

- Katharina Grosse, *If Music No Good I No Dance*, Viafarini, Milan.
- Anneé Olofsson, *Say Hello Then Wave Goodbye*, nmb studio, Turin.

Speaker at symposia, congresses, conferences:

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- 2014
- 29.03 *After Party*, lecture, Nouveau Musée National de Monaco, Monaco.
- 2013
- 6.11 *One Day the Day Will Come When The Day Will not come*, lecture, Punta della Dogana - Palazzo Grassi, Venice.
- 26.06 Talk with Runa Islam, Fiorucci Art Trust, London.
- 2012
- 13.04 *MiArt Parade*, conception and direction, at MiArt, Milan. Programme of conferences. Contributions by: Betty Bee, Fabrizio Ferrini, Paolo Gonzato, Roberto Spada, Lalla Bitch, Chiara Fumai, Liliana Moro, Monica Bonvicini, Chicks on Speed, Mariuccia Casadio, Laura Cherubini, Giorgio Verzotti, Didi Gnocchi, Ernesto Esposito, Paola Manfrin, Natasha Slater, Chiara Parisi, Anna Franceschini.
- 2011
- 01.11 *Yes to all*, lecture, Rijksakademie van Beeldende Kunsten, Amsterdam.
- 24.09 *Sentimento Nuevo*, moderator of the forum, MAMbo, Bologna.
- 07.07 *Artist's word*, conversation with Beatrice Catanzaro and Chiara Fumai, at the Festival dell'Arte Contemporanea Faenza, Cinema Sarti, Faenza.
- 16.06 *Artist's word*, conversation with Goshka Macuga, at the Festival dell'Arte Contemporanea Faenza, Cinema Sarti, Faenza.
- 20.01 *A ruota libera*, meetings with and performances by Sergio Breviario, Chiara Fumai, Igor Mironi, Sissi, MAXXI, Rome.
- 2010
- 27.05 *Cabaret David*, conversation with Enrico David, part of Road to Contemporary Art, Rome.
- 21.05 *Making art*, conversation with Cosey Fanni Tutti, at the Festival dell'Arte Contemporanea Faenza, MIC Museo Internazionale delle Ceramiche, Faenza.
- 15.05 *Souvenir d'Italie*, A nonprofit art story: book launch, conversation with Angela Vettese, Tate Modern, London.
- 16.04 conversazione con Kelly Nipper, DOCVA documentation center for visual arts, Milan.
- 26.03 *De Arte Disputatio*, conception and direction, at MiArt, Milan. Contributions by: Valeria Napoleone e Flavio Albanese; Nicoletta Fiorucci and Emilio Giorgi; Patrizia Sandretto Re Rebaudengo and Tullio Leggeri; Goshka Macuga e Zowie Broach, Boudicca; Sissi, Angelo Figus and Maria Luisa Frisa; Christian Holstad and Bernhard Willhelm; Francesca Pasini, Anna Daneri, Giorgio Verzotti, Marco Tagliaferro, Alessandra Pioselli; Marina Pugliese, Chiara Bertola, Angela Vettese, Andrea Viliani, Ludovico Pratesi, Beatrice Merz.
- 2009
- 17.03 *New, Old frontiers*: Artist Run Space, PAC (Padiglione d'Arte Contemporanea), with Cecilia Alemani (X Initiative, New York), Vincenzo De Bellis (Peep-Hole, Milan), Brown Project (Milan), Cherimus (Sulcis Iglesiente, Sardinia), Cripta747 (Turin), L'indiano in giardino (travelling exhibition), Gum Studio (Carrara), Mars (Milan), Motel Lucie (Milan), Paloma Presents, (Zurich).
- 29.01 *Italian Area*: Sissi and Flavio Favelli together with Angela Vettese, Via...ggiando per costruirsi #1, Piazza Galvani, Bologna.
- 2008
- 18.04 *On Biennials*: conversation with Liliana Moro, Festival dell'Arte Contemporanea Faenza, Museo Carlo Zauli, Faenza.
- 25.10 *Curatology*®, conception and direction of a series of double interviews from April to June. Interviewees: Elena Bordinon and Marco Tagliaferro; Vincenzo De Bellis and Davide Ferri; Francesco Garutti and Paola Noè; Michela Arfiero and Simone Menegoi; Antonio Grulli and Roberta Tenconi.
- 2007
- 10.12 conversation with Kim Jones, DOCVA Documentation Center for Visual Arts, Milan.
- 23.11 conversation with Nico Vascellari, ClaDEM, IUAV Venice.
- 2006
- 07.06 conversation with Adrian Paci, Galleria Civica di Modena.
- 27.04 conversation with Roberto Cuoghi, Galleria Civica di Modena.
- 30.03 conversation with Anneé Olofsson, Galleria Civica di Modena.
- 23.03 conversation with Liliana Moro, Galleria Civica di Modena.
- 28.02 *Milano on the move*, round-table discussion on international residences: Rijksakademie, Amsterdam; Delfina, London; Bethanien, Berlin; ArtOmi, New York. At MiArt, Milan Trade Fair.
- 20.02 conversation with Runa Islam, *Video Invitational. Video in tutti i sensi*, Viafarini, Milan and Fondazione Bevilacqua la Masa, Venice.
- 09.02 conversation with Tobias Collier, *Video Invitational. Video in tutti i sensi*, Viafarini, Milan and Fondazione Bevilacqua la Masa, Venice.

Speaker at symposia, congresses, conferences:



- 25.01 conversation with Bjørn Melhus, *Video Invitational. Video in tutti i sensi*, Viafarini, Milan and Fondazione Bevilacqua la Masa, Venice.
- 12.01 conversation with Hans Op De Beeck, *Video Invitational. Video in tutti i sensi*, Viafarini, Milan

Publications



- *Dogs Devouring Dead Horses*, Runa Islam, artist book realized in collaboration with Manuel Reader, produced by Fiorucci Art Trust, BOM DIA BOA TARDE BOA NOITE, Berlin 2013
- *De Incontinrentia*, based on a project by Roberto Cuoghi, produced by Fiorucci Art Trust, Mousse Publishing, Milan 2013
- *Tribute to Ballets Russes*, catalogue of Roadside Picnic # 2, workshop on costume drama, Fiorucci Art Trust Publishing, London 2013
- *Rolling Stones – Roadside Picnic / Stromboli*, Salerno Editrice, Rome 2011
- *Repertorio Ornamentale, Enrico David*, catalogue of the exhibition at the Fondazione Bevilacqua La Masa, Venice; Mousse Publishing, Milan 2011
- *Souvenir d'Italie. A nonprofit art story*, Mousse Publishing, Milan 2010
- *ARS - Artists in Residence Show*, catalogue of the exhibition at the Fondazione Arnaldo Pomodoro, Milan 2010
- *I Confess, Christian Holstad*, catalogue of the exhibition at the Galleria Civica di Modena, Mousse Publishing, Milan 2009
- *Lost Cinema Lost, Runa Islam and Tobias Putrith*, catalogue of the exhibition at the Galleria Civica di Modena, Modena 2008
- *Spritz Time!*, catalogue of the exhibition at the Fondazione Bevilacqua La Masa, Venice; Mousse Publishing, Milan 2007
- *Katharina Fritsch*, catalogue of the exhibition at the Galleria Civica di Modena, Modena 2007
- *Our Magic Hours*, catalogue of the exhibition at the Arario Gallery, Seoul 2007
- *Metamorfosi*, catalogue of the exhibition at the Galleria Civica di Modena, Modena 2006
- *Giorni Felici*, catalogue of the exhibition at the Galleria Civica di Modena, Modena 2006
- *Egomania*, catalogue of the exhibition at the Galleria Civica di Modena, Silvana Editoriale, Cinisello Balsamo 2006
- *Anneé Olofsson: This is who I am and you*, catalogue of the exhibition at the Västerås Konstmuseum, Sweden; Lund: Propeus Förlag 2005
- *Anneé Olofssonwillyoustilllovetometomorrow*, The Book by series, Fine Arts Unternehmen Books, Zurich 2004
- *Roadside Picnic*, catalogue of the exhibition at the Autori Ricambi, Rome 2002
- *Where's Love*, catalogue of the exhibition at the Autori Ricambi, Rome 2002
- *Amor Vacui*, catalogue of the exhibition at the Open Space, Milan 2002

Selected articles and essays



- "Sous Le Volcan Exactement", interview, *L'Officiel Art*, Paris (Dec/Jan/Feb 2013-14)
- "Degas is Aged", in *David Renggli*, artist book, Patrick Frey Editions, Zurich (2013)
- "Lucy Mc Kenzie: A Restless Subject", essay, *Flash Art International*, Milan (Nov 2013)
- "Curator's choice", *Modern Painters*, New York (October 2013)
- "Microtate", Tate Etc., Tate Publishing, # 28, London (Summer 2013)
- "Why does the Hydra Have Ten Heads?", in *Ten Fundamental Questions of Curating* (ed. by Jens Hoffmann), Mousse Publishing, Milan (2013)
- "Cristina Lei Rodriguez", text in the catalogue of the solo exhibition at the Brand New Gallery, Milan (2012)
- "Mise en abyme featuring: Ugo Rondinone, Mike Nelson, Yto Barrada, Anna Franceschini", *Fashion Trend*, Milan (Feb 2012)
- "Volcano Extravaganza introduces herself", *Fashion Trend*, Milan (Jun 2011)
- "Volcano Extravaganza", *Fashion Trend*, Milan (Apr 2011)
- Enrico David, interview, *Mousse*, Milan (2010)
- "Goshka Macuga", interview, *Mousse*, Milan (Nov 2009)
- "Katharina Fritsch", essay, *Katharina Fritsch*, Kunsthaus Zürich, catalogue of the exhibition at the Verlag Hatje Cantz (Jun 2009)
- "Latifa Echakhch", interview, *Mousse*, Milan (Sep 2009)
- "Sterling Ruby", interview, *Mousse*, Milan (Apr 2009)
- "Ugo Rondinone Big Mind Sky", *tema celeste*, # 125, Milan (Jan/Feb 2008)
- *Love invent us in: Love Addiction*, catalogue of the exhibition at the Galleria Civica di Monfalcone, Monfalcone. Monfalcone: Galleria Civica di Monfalcone, 2007
- "David Casini Gothic Revival", *Work*, # 20, Trento (Oct/Nov 2007)
- "Changeable weather with scattered showers", *Work*, # 20, Trento (Oct/Nov 2007)
- "Runa Islam, conversation with", *ARTiT*, Tokyo (Aug/Sep 2007)
- "Devid Renggli, From Dussk till Down", *tema celeste*, # 122, Milan (Jul/Aug 2007)
- "Markus Schinwald", *Contemporary*, # 91, London (Mar 2007)
- "Butt", *Mousse*, # 6, Milano (Feb 2007)
- *The shape of emptiness: notes on the identity of Dongwook Lee's figurines*, in: *Dongwook Lee*, catalogue of the exhibition at the Arario Gallery, Seoul. Cheonan: Arario Gallery, 2006
- "Roberta Silva", *Contemporary 21 annual*, London (2006)
- "Christopher Wool Hole in your head", *Mousse*, # 5, Milan (Dec 2006)
- "Nico Vascellari: Sic transit Gloria mundi", *daemon*, # 15, Bologna (Nov 2006)
- "Lovett Codagnone Forget all about equality let's play master and servant it's a lot like life", *Mousse*, # 4, Milan (Nov 2006)
- "Keren Cytter", *Flash Art*, # 259, Milan (Aug/Sep 2006)
- "Roberto Cuoghi", *Contemporary*, # 83, London (2006).
- "Volant, scripta manent", *Sugo*, # 3, Venice (Apr 2006)
- "Peter Campus", *tema celeste, contemporary art*, # 114, Milan/New York (Mar/Apr 2006)
- "Annika Larsson", *tema celeste, contemporary art*, # 109, Milan/New York (May/Jun 2005)
- "A conversation with Bjørn Melhus", *tema celeste, contemporary art*, # 109, Milan/New York (May/Jun 2005)
- "Liliana Moro Underdog", *Contemporary*, # 75, London (2005)
- "The shape of emptiness: Vanessa Beecroft", *Contemporary*, # 107, London (Jan 2004)
- "Looking for my Alter-Ego", *The Breeder* # 9, Special project with Marco Papa and Vanessa Beecroft (Sep/Oct 2003)
- "A conversation with Jan De Cock", *tema celeste, contemporary art*, # 100, Milan/New York (Sep/Oct 2003)
- "Art Basel at the boiling point!", *Time Out, Athens*, Athens (Jul 2003)
- "A conversation with Massimo Bartolini", *tema celeste, contemporary art*, # 92, Milan/New York (Jul/Aug 2002)
- "A conversation with Bernhard Martin", *tema celeste, contemporary art*, # 91, Milan/New York (May/Jun 2002)
- "A conversation with Anneè Olofsson", *tema celeste, contemporary art*, # 88, Milan/New York (Nov/Dic 2001)

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Milovan Farronato

